

# With God's Love

Gerard Chiusano

INTRO *Gently* (♩ = ca. 80)

VERSE: Tacet 1st time

The musical notation for the Intro and first Verse section consists of five staves. The Intro begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes on the first staff, followed by a series of eighth and quarter notes. The first Verse section starts with a repeat sign and a 2/4 time signature, then changes to 4/4. It includes a first ending marked '1 (Play)' and a second ending marked '2, 3'. The section concludes with a *D.S.* (Da Capo) instruction.

## REFRAIN

The Refrain section is written on two staves. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and quarter notes. The section ends with a *D.S.* instruction and the text 'last time to ⊕' above the final measure.

## ⊕ CODA

The Coda section is written on one staff. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. The section concludes with a *rit.* (ritardando) instruction.

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**INTRO** *Gently* (♩ = 80-88)

**VERSES: Tacet 1st time**

**REFRAIN**

last time to ⊕

**⊕ CODA**

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