

INTRO Gently (♩ = ca. 124)

Melody (B $\flat$ )

Harmony 1

Harmony 2

1 B/E Aadd9 Eadd9 B/E Aadd9

REFRAIN

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

9 Eadd9 B/E Aadd9

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

13 Eadd9 B/E Aadd9 1, 4 D.S.

2, 3

Final

to Verses 1, 2

Eadd9

B/E

Aadd9

Musical notation for measures 17-21, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and bar lines.

Eadd9

B/E

Aadd9

Eadd9

*Fine*

Musical notation for measures 22-27, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and bar lines.

VERSES 1, 2

F#m7

F#m7/B

Eadd9

B/D#

C#m

C#m/B

Musical notation for measures 28-32, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes notes, rests, and bar lines.

F#m7

F#m7/B

Eadd9

Eadd9/G#

Vs. 2

32

B♭1

B♭2

B♭3

F#m7

F#m7/B

Eadd9

B/D#

C#m

C#m/B

36

B♭1

B♭2

B♭3

F#m7

F#m7/E

B/D#

B Bsus4

B

D.S.

40

B♭1

B♭2

B♭3