

INTRO *Lively* (♩ = 152)

E E2/D \sharp A6/C \sharp E/B A/C \sharp

Melody (B \flat)

Harmony 1

Harmony 2

REFRAIN

E F \sharp m B E E2/D \sharp

B \flat 1

B \flat 2

B \flat 3

A6/C \sharp E/B A/C \sharp E B7sus4

B \flat 1

B \flat 2

B \flat 3

B7

E

E2/D \sharp

A/C \sharp

E/B

16

B \flat 1

B \flat 2

B \flat 3

A/C \sharp

E

B

1-4

E

E2/D \sharp

21

B \flat 1

B \flat 2

B \flat 3

A/C \sharp B7sus4

E

Esus2,4

to Verses

Final

E

E2/D \sharp

A/C \sharp B7sus4

E

Fine

26

B \flat 1

B \flat 2

B \flat 3

VERSES

E Bm7 E Esus2,4 E

32

B \flat 1

B \flat 2

B \flat 3

Bm7 E Esus2,4 E A

37

B \flat 1

B \flat 2

B \flat 3

B E E2/D# A6/C# F#m

42

B \flat 1

B \flat 2

B \flat 3

47

B \flat 1

B \flat 2

B \flat 3

D D/C \sharp B7sus4 B7

D.S.

The musical score consists of three staves labeled B \flat 1, B \flat 2, and B \flat 3. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Above the staves, the chords D, D/C \sharp , B7sus4, and B7 are indicated. The B \flat 1 staff has a whole note chord in each measure, with a slur over the four notes. The B \flat 2 and B \flat 3 staves have eighth notes in the first three measures, followed by a whole note chord in the fourth measure. A large 'Preview' watermark is overlaid diagonally across the page.