

# B $\flat$ Instruments

# Ready the Way

Edition 70839-Z3

Based on Isaiah 40:3, 4a

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Instr. arr. by SS

REFRAIN (♩ = ca. 72)



E

E

A/C $\sharp$

B

E/G $\sharp$

Melody (B $\flat$ )

Harmony 1

Harmony 2

A

Bsus4

E

A/C $\sharp$

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B

B $\sharp$ 7

C $\sharp$ m

Bsus4

1

E

Bsus4

2-4

E

Bsus4

*D.S.*

to Verses

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

Final

E

B#°7

C#m

Bsus4

E

*rit. last time*

*Fine*

11

Bb1

Bb2

Bb3

VERSE 1

E

A/C#

B

E/G#

A

14

Bb1

Bb2

Bb3

Bsus4

E

B#°7

C#m

E/G#

17

Bb1

Bb2

Bb3

A

Bsus4

E

*D.S.*

20

Musical notation for measures 20-21, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines for each part.

VERSES 2, 3

E

A/C#

B

E/G#

A

22

Musical notation for measures 22-24, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines for each part.

Bsus4

E

B $\sharp$ °7

C#m

E/G#

25

Musical notation for measures 25-27, featuring three staves (B $\flat$ 1, B $\flat$ 2, B $\flat$ 3) in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes chords and melodic lines for each part.

28

A                      B $\text{sus}4$                       E                      *D.S.*

The musical score consists of three staves labeled B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 is marked with the number '28'. Above the staves, chord markings 'A', 'B $\text{sus}4$ ', 'E', and '*D.S.*' are placed. The music features a mix of eighth and quarter notes, often beamed together, with some notes tied across measures. The *D.S.* marking indicates a repeat of the section.

Preview