

B \flat Instruments

Open My Eyes

Edition 70827-Z3

Based on Mark 8:22-25

Jesse Manibusan

Instr. arr. by SS

INTRO (♩ = ca. 120)

Melody (B \flat)

Harmony 1

Harmony 2

1

F# B F#/A# G#m7 C#7sus4 F# C#/E#

B \flat 1

B \flat 2

B \flat 3

5

D#m7 D#m7/C# F#/A# G#m7 C#7sus4

B \flat 1

B \flat 2

B \flat 3

8

1 F# B/D# F# Final F# B/D# F# Fine

to Verses rit. rit. Fine

VERSE

F# B F#/A# G#m7 C#7sus4 F# C#/E#

Musical notation for measures 12-15. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps (F#, C#, G#). Measure 12 starts with a repeat sign. Chords are indicated above the staves.

D#m7 D#m7/C# B F#/A# G#m7 C#7sus4 1, 2 F# B/D# F#

Musical notation for measures 16-20. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps. Measure 16 starts with a repeat sign. Chords are indicated above the staves.

3 F# B/D# F# 4 F# B/D# F#

Musical notation for measures 21-24. Three staves (Bb1, Bb2, Bb3) in treble clef with a key signature of three sharps. Measure 21 starts with a repeat sign. Measure 24 ends with a double bar line and the instruction ".D.C. al fine".

W
E
N
A
S

BRIDGE

F \sharp /A \sharp B F \sharp /A \sharp G \sharp m7 C \sharp 7sus4

25

B \flat 1

B \flat 2

B \flat 3

F \sharp B A \sharp m7 D \sharp m7

29

B \flat 1

B \flat 2

B \flat 3

G \sharp sus4 G \sharp 7 G \sharp C \sharp 7sus4

32

B \flat 1

B \flat 2

B \flat 3

D.S.