

One Bread, One Cup

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Instr. arr. adapt. by SS

INTRO (♩ = ca. 88)

1 Dadd9 A Bm Gadd9

Melody (E♭)

Harmony 1

Harmony 2

VERSE 1, 2

5 Gadd9 Dadd9 Gadd9 A/B

E♭1

E♭2

E♭3

9 Gadd9 Dadd9 Asus4

E♭1

E♭2

E♭3

12

Dadd9/F# Gadd9 F#7/A# Bm Cadd9 G/B Asus4 A

E♭1

E♭2

E♭3

REFRAIN

16

D G/D D A F#7/A# Bm Bm/A Gadd9 A

E♭1

E♭2

E♭3

20

D G/D D A F#7/A# Bm Em7 Asus4 A

E♭1

E♭2

E♭3

24

Em D/F# A Dadd9 D/F# Gadd9 D/F#

28

Em A Gadd9 D G D

1: D.S.
2: to Bridge

play 2nd time only - -

BRIDGE

32

C G/B D/F# G A/B

FINAL REFRAIN

E A/E E B G#/B# C#m C#m/B Aadd9 B

36

Eb1

Eb2

Eb3

E A/E E B G#/B# C#m F#m7 Bsus4 B

40

Eb1

Eb2

Eb3

F#m F#m/E B/D# B Eadd9 E/G# Aadd9 E/G#

44

Eb1

Eb2

Eb3

48 F#m B G#/B# C#m

Musical notation for measures 48-50. Three staves (Eb1, Eb2, Eb3) show a melodic line with triplets and chords. Chords are F#m, B, G#/B#, and C#m.

51 F#7sus4 F#7 F#m7 Bsus4 B E

Musical notation for measures 51-53. Three staves (Eb1, Eb2, Eb3) show a melodic line with triplets and chords. Chords are F#7sus4, F#7, F#m7, Bsus4, B, and E.

55 B C#m A rit. E

Musical notation for measures 55-57. Three staves (Eb1, Eb2, Eb3) show a melodic line with a ritardando marking and chords. Chords are B, C#m, A, and E.