

My Heart Belongs to You

Tom Booth

Instr. arr. by SS

INTRO ($\bullet = ca. 62$)

VERSES 1, 2

Chords: E B/D \sharp C \sharp m B7 E B/D \sharp

Melody (B \flat)

Harmony 1

Harmony 2

Chords: C \sharp m7 E/B F \sharp m F \sharp m/E \sharp F \sharp m/E B7 Bm Bm/A

B \flat 1

B \flat 2

B \flat 3

Chords: Bm/G \sharp C \sharp sus4 C \sharp F \sharp m B B/A G \sharp m

1

A/B B

2 BRIDGE

A/B B F \sharp m F \sharp m/E \sharp A/E B/D \sharp B E G \sharp m/D \sharp

13

B \flat 1

B \flat 2

B \flat 3

C \sharp m C \sharp 7 C \sharp /E \sharp F \sharp m G \sharp m A F \sharp 7 B

17

B \flat 1

B \flat 2

B \flat 3

VERSE 3

B \flat /C C F C/E Dm7 F/C Dm/C Gm Gm/F \sharp

21

B \flat 1

B \flat 2

B \flat 3

25

Gm/F C7 Cm Cm/B♭ Cm/A Dsus4 D

Musical notation for measures 25-27. The B♭1 staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The B♭2 and B♭3 staves provide harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the B♭1 staff.

28

Gm C C/B♭ Am Dsus4 D Gm C C/B♭

Musical notation for measures 28-31. The B♭1 staff continues the melodic line with some rests. The B♭2 and B♭3 staves continue the accompaniment. Chord symbols are placed above the B♭1 staff.

32

Am Dsus4 D Gm C F/E♭ F

Musical notation for measures 32-34. The B♭1 staff concludes the piece with a final melodic phrase. The B♭2 and B♭3 staves provide the final accompaniment. Chord symbols are placed above the B♭1 staff.