

INTRO Driving (♩. = ca. 136)

VERSES 1, 2

Melody (C)

Harmony 1

Harmony 2

C1

C2

C3

C1

C2

C3

21 $D\flat$ 1 2 **REFRAIN** $G\flat$ $A\flat$

27 $D\flat$ $G\flat$ $A\flat$ $D\flat$ $G\flat$ $B\flat m$

32 $A\flat sus4$ $A\flat$ $D\flat/F$ $G\flat$ $A\flat$ $D\flat$

36

G \flat A \flat B \flat m E \flat m D \flat /F G \flat A \flat 7

C1

C2

C3

40

D \flat D

VERSE 3

D

C1

C2

C3

45

G Bm A D G Bm A

C1

C2

C3

50

G Bm A G Em D/F# G

55

A D REFRAIN G A

59

D G A D G Bm

Asus4

A

D/F#

G

A

D

64

C1

C2

C3

G

A

Bm

Em

D/F#

G

A7

68

C1

C2

C3

E7/D

G/D

72

C1

C2

C3

BRIDGE

E7

G

E7

76

C1

C2

C3

G

E7

81

C1

C2

C3

G

A

Em

D/F#

G

86

C1

C2

C3

91 A Em D/F# G Gdim/Bb

Musical notation for measures 91-95. The key signature has two sharps (F# and C#). The notation is arranged in three staves labeled C1, C2, and C3. Above the staves, the chords A, Em, D/F#, G, and Gdim/Bb are indicated. The music consists of dotted quarter notes and eighth notes.

VERSE 4

96 NC Ab Cm Bb Eb Ab Cm

Musical notation for measures 96-100. The key signature has two flats (Bb and Eb). The notation is arranged in three staves labeled C1, C2, and C3. Above the staves, the chords NC, Ab, Cm, Bb, Eb, Ab, and Cm are indicated. The music features eighth notes, quarter notes, and dotted quarter notes.

101 Bb Ab Cm Bb Ab

Musical notation for measures 101-105. The key signature has two flats (Bb and Eb). The notation is arranged in three staves labeled C1, C2, and C3. Above the staves, the chords Bb, Ab, Cm, Bb, and Ab are indicated. The music includes eighth notes, quarter notes, and dotted quarter notes.

FINAL REFRAIN

106

Fm Eb/G Ab Bb Eb

C1

C2

C3

111

Eb Ab Bb Eb Ab

C1

C2

C3

115

Cm Bbsus4 Bb Eb/G Ab Bb

C1

C2

C3

119 Eb Ab Bb Cm Fm Eb/G

123 Ab Bb7 1 Eb 2 Eb

128