

I Will Choose Christ

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 66)

B F# D#/F× G#m B9 B7/D# Eadd9 Em/C# B E/F#

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN: 1st time: Cantor; thereafter: All

B F# D#/F× G#m B7/D# E Em/C# B E/F#

E♭1

E♭2

E♭3

B F# D#/F× G#m B9 B7/D# E Em/C# B B7 B7/D#

E♭1

E♭2

E♭3

to Verses 1, 2

VERSE 1

Eadd9 F# B F#/A# G#m F# E F# G#m F#

14

Eb1
Eb2
Eb3

E F# G#m F# C#7/E# C#m7 Em B E/F#

18

Eb1
Eb2
Eb3

D.S.

VERSE 2

Eadd9 F# B F#/A# G#m F# E F# G#m F#

22

Eb1
Eb2
Eb3

E F# G#m F# C#7/E# C#m7 Em B F#/G#

26

Eb1

Eb2

Eb3

Musical notation for measures 26-29. The Eb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole rest, followed by quarter notes G#4, A4, B4, and C5. The Eb2 and Eb3 staves have treble clefs and a key signature of three sharps. They play a melodic line starting on G#4, moving up stepwise to C5. Measure 27 has a 6/4 time signature. Measure 28 has a 4/4 time signature. Measure 29 ends with a double bar line and a key signature change to two sharps (F#, C#).

REFRAIN

Db Ab F/A Bbm Db7/F Gb Gbm/Eb Db Gb/Ab

30

Eb1

Eb2

Eb3

Musical notation for measures 30-33. The Eb1 staff has a treble clef and a key signature of two sharps (F#, C#). It starts with a whole rest, followed by quarter notes D4, E4, F4, and G4. The Eb2 and Eb3 staves have treble clefs and a key signature of two sharps. They play a melodic line starting on D4, moving up stepwise to G4. Measure 30 has a 4/4 time signature. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 ends with a double bar line and a key signature change to one sharp (F#).

Db Ab F/A Bbm Db9 Db7/F Gb Gbm/Eb Db Db7 Db7/F

34

Eb1

Eb2

Eb3

Musical notation for measures 34-37. The Eb1 staff has a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by quarter notes D4, E4, F4, and G4. The Eb2 and Eb3 staves have treble clefs and a key signature of one sharp. They play a melodic line starting on D4, moving up stepwise to G4. Measure 34 has a 4/4 time signature. Measure 35 has a 4/4 time signature. Measure 36 has a 4/4 time signature. Measure 37 ends with a double bar line and a key signature change to natural (C).

VERSE 3

G^badd9 A^b D^b A^b/C B^bm A^b G^b A^b B^bm A^b

38

E^b1
E^b2
E^b3

G^b A^b B^bm A^b E^b7/G E^bm7 G^bm D^b NC

42

E^b1
E^b2
E^b3

REFRAIN

D A F[#]/A[#] Bm D9 D7/F[#] G Gm/E D G/A

46

E^b1
E^b2
E^b3

50

D A F♯/A♯ Bm D9 D7/F♯ G Gm/E

1 D NC

Final

54

D7/F♯ D7 G rit. Gm/E D