

B \flat Instruments

Holy, Holy, Holy Cry

Edition 70794-Z3

Text by Genevieve Glen, OSB

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Instr. arr. by SS

INTRO ($\bullet = ca. 128$)

VERSES

E Aadd9 F \sharp m7 B $\text{sus}4$ B F \sharp m7 E/G \sharp

Melody (B \flat)

Harmony 1

Harmony 2

B \flat 1

B \flat 2

B \flat 3

Aadd9 C \sharp m7 Dadd9

B \flat 1

B \flat 2

B \flat 3

Aadd9 F \sharp m7 E/G \sharp

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13 Aadd9 Dadd9

B♭1

B♭2

B♭3

16 A/C# Bsus4

1 B

2-4 B

to Verse 2

B♭1

B♭2

B♭3

REFRAIN

E A B C#m A E

20

B♭1

B♭2

B♭3

E/B Bsus4 B E G# C#m G#m/B F#/A#

23

Bb1

Bb2

Bb3

Musical notation for measures 23-25. The Bb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Bb2 and Bb3 staves have a bass clef and the same key signature. The music consists of eighth and quarter notes with various chord voicings indicated above the staff.

A E Bsus4 B to Coda 1-2 E A add9 F#m7 Bsus4 B

26

Bb1

Bb2

Bb3

Musical notation for measures 26-29. The Bb1 staff has a treble clef and a key signature of three sharps. The Bb2 and Bb3 staves have a bass clef and the same key signature. The music includes rests and chord voicings. A 'to Coda' symbol is present above measure 28.

E Aadd9 F#m7 Bsus4 B to Verses 3, 4

3 BRIDGE
Dadd9 Aadd9/C#

30

Bb1

Bb2

Bb3

Musical notation for measures 30-32. The Bb1 staff has a treble clef and a key signature of three sharps. The Bb2 and Bb3 staves have a bass clef and the same key signature. The music includes rests and chord voicings. A double bar line with repeat dots is present at the start of measure 31.

34

B \flat 1 B \flat 2 B \flat 3

Bm7 D/A Gmaj9 D/F \sharp

38

B \flat 1 B \flat 2 B \flat 3

Em7 G/D Cadd9 G/B

42

B \flat 1 B \flat 2 B \flat 3

Am Am/G F \sharp m7 Bsus4 B *D.S. al Coda*

$\text{\textcircled{C}}$ CODA

46

E Aadd9 F#m7 Bsus4 B E Aadd9 F#m7 Bsus4 B

50

E F#m7 E/G# A B7 A/C# B/D# E