

Here I Am

Tom Booth

Instr. arr. by SS

INTRO (♩ = ca. 66)

A Asus4 A Asus4 A Asus4 A A/C# D E D/A A A/C#

Melody (B \flat)

Harmony 1

Harmony 2

The first system of music consists of three staves. The top staff is labeled 'Melody (B \flat)' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melodic line with eighth notes and rests. The middle staff is labeled 'Harmony 1' and contains a treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of whole notes. The bottom staff is labeled 'Harmony 2' and contains a treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of whole notes with some beamed eighth notes.

D E F#m A/C# A/E D E D/A A A/C# Bm7 E7 A Asus4

B \flat 1

B \flat 2

B \flat 3

The second system of music consists of three staves. The top staff is labeled 'B \flat 1' and contains a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a melodic line with eighth notes and rests. The middle staff is labeled 'B \flat 2' and contains a treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of whole notes. The bottom staff is labeled 'B \flat 3' and contains a treble clef with a key signature of three sharps and a 4/4 time signature, showing a series of whole notes with some beamed eighth notes.

REFRAIN

A A/C# D E D/A A A/C# D E F#m A/C# A/E

13

B \flat 1

B \flat 2

B \flat 3

D E D/A A A/C# Bm7 E

1-3	
A	Asus4
\ominus	to Verses
\circ	

18

B \flat 1

B \flat 2

B \flat 3

Final
F#m A/C# A/E Bm7 E A Asus4 A Asus4 A Asus4

22

B \flat 1

B \flat 2

B \flat 3

Fine

VERSE 1

28

A A/C \sharp D E D/A A A/C \sharp

B \flat 1
B \flat 2
B \flat 3

31

D E F \sharp m A/C \sharp A/E D E

B \flat 1
B \flat 2
B \flat 3

34

D/A A A/C \sharp Bm7 E A Asus4 D.S.

B \flat 1
B \flat 2
B \flat 3

VERSE 2

37

A A/C# D E D/A A A/C#

40

D E F#m A/C# A/E D E

43

D/A A A/C# Bm7 E A A sus4 D.S.

VERSE 3

46

A A/C# D E D/A A A/C#

B \flat 1
B \flat 2
B \flat 3

49

D E F#m A/C# A/E D E

B \flat 1
B \flat 2
B \flat 3

52

D/A A A/C# Bm7 E A Asus4

D.S. al fine

B \flat 1
B \flat 2
B \flat 3