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Based on Matthew 5:13-16

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Instr. arr. by SS

INTRO (♩ = 112)

1

Bm7 Bm6 Gmaj7 F#7sus4 F#7

Melody (E♭)

Harmony 1

Harmony 2

REFRAIN

7

Bm E/F# F#7 Bm G A Bm

E♭1

E♭2

E♭3

13

D F#sus4 Bm

E♭1

E♭2

E♭3

19 G A Bm Gmaj9 F#7sus4 F#7 Bm to Coda 1 D.S.

2,3 VERSES 1, 2 F#m7 Bm G A Bm

25

30 D F#sus4 F#7 Bm

36 G A Bm Gmaj9 F#7sus4 F#7 Bm D.S.

4 VERSE 3 F#m7 Bm G A Bm

42

47 D F#sus4 F#7 Bm

G A Bm Gmaj9 F#7sus4 F#7 Bm

D.S. al Coda

53

Musical notation for measures 53-58, featuring Eb1, Eb2, and Eb3 staves. The notation includes various note values and rests, corresponding to the chords G, A, Bm, Gmaj9, F#7sus4, F#7, and Bm.

♩ CODA

Gmaj9 F#7sus4 F#7 Bm

Gmaj9 F#7sus4

59

Musical notation for measures 59-64, featuring Eb1, Eb2, and Eb3 staves. The notation includes various note values and rests, corresponding to the chords Gmaj9, F#7sus4, F#7, Bm, Gmaj9, and F#7sus4.

65 F#7(b9)

Bm7

Bm6

Musical notation for measures 65-68, featuring Eb1, Eb2, and Eb3 staves. The notation includes various note values and rests, corresponding to the chords F#7(b9), Bm7, and Bm6.

71

Gmaj7 F#7 Bm

E♭1

E♭2

E♭3