

INTRO Gently (♩ = ca. 76)

Melody (C) D A/C#D A7/E D D/F# G A/G G

Harmony 1

Harmony 2

VERSES

C1 D A/C#D A7/E D D/F# G A/G G

C2

C3

C1 D A/C#D A7/E D D/F# Em7 Dmaj7/F# G

C2

C3

13 Bm A/C# D D/F# Gadd9

Musical notation for measures 13-16, featuring three staves (C1, C2, C3) with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and chord changes indicated by the labels above the staves.

17 D A/C#D A7/E Bm7 Em7 G/A D

Musical notation for measures 17-20, continuing the three-staff arrangement. The notation includes various rhythmic patterns and chord changes indicated by the labels above the staves.

21 **REFRAIN** Dadd9 D/F# G A A/B Bm7 G G/A

Musical notation for measures 21-24, starting with a double bar line and a 'REFRAIN' section. The notation includes various rhythmic patterns and chord changes indicated by the labels above the staves.

25

D Dadd9 D/F# G A A/B Bm7 Em7 D/F#

C1

C2

C3

to Coda

29

Gadd9 Gmaj7

1 D A/C# D A7/E D D/F# G A/G G

C1

C2

C3

to Verse 2

34

2 D F#m E/G#

C1

C2

C3

37

A A/C# D A E/G# D/F#

C1

C2

C3

40

F#m7 Bm7 A/C# Em

C1

C2

C3

D.S. al Coda

43

CODA

Gadd9 Em7 D/F# Gadd9 Gmaj7 Em7 D/F#

C1

C2

C3

Gadd9 A/G Gadd9 D A/C# D A7/E D D/F# G A/G

47

C1

C2

C3

G Gadd9 D A/C# D A7/E D D/F# G A/G Em7 D

52

C1

C2

C3

rit.

rit.

rit.