

Based on Psalm 139:1-4, 7-12, 23-24

Ken Canedo

Instr. arr. by SS

1

Gadd9 Bm7 Cadd9 Dsus4 D

Melody (B \flat)

Harmony 1

Harmony 2

5

Gadd9 Bm7 Cadd9 D

B \flat 1

B \flat 2

B \flat 3

9

REFRAIN

Gadd9 Bm7 Cadd9 Dsus4 D

B \flat 1

B \flat 2

B \flat 3

13

Gadd9 Bm7 Cadd9 D

Bb1

Bb2

Bb3

17

C D Gadd9 D/F# Em

Bb1

Bb2

Bb3

21

Am7 D13

1-3	G	Gsus4	G	Gsus4
-----	---	-------	---	-------

to Verses

Bb1

Bb2

Bb3

Final
Gadd9 Bm7 Cadd9 Dsus4 D G6,9 *Fine*

25

Bb1

Bb2

Bb3

rit.

VERSES

G C G Gsus4 G Gsus4

30

Bb1

Bb2

Bb3

G C Dsus4 D

34

Bb1

Bb2

Bb3

38

Em B7/D# G/D A/C#

Bb1

Bb2

Bb3

Detailed description: This system contains measures 38 through 41. The key signature has one sharp (F#). The first staff (Bb1) has a treble clef and a key signature of one sharp. The second staff (Bb2) has a treble clef and a key signature of one sharp. The third staff (Bb3) has a treble clef and a key signature of one sharp. Chord symbols are placed above the staves: Em above measure 38, B7/D# above measure 39, G/D above measure 40, and A/C# above measure 41. The music features eighth and quarter notes with slurs and ties.

42

Cadd9 F Dsus4 D

Bb1

Bb2

Bb3

D.S.

Detailed description: This system contains measures 42 through 45. The key signature has one sharp (F#). The first staff (Bb1) has a treble clef and a key signature of one sharp. The second staff (Bb2) has a treble clef and a key signature of one sharp. The third staff (Bb3) has a treble clef and a key signature of one sharp. Chord symbols are placed above the staves: Cadd9 above measure 42, F above measure 43, Dsus4 above measure 44, and D above measure 45. The music features eighth and quarter notes with slurs and ties. Measure 45 ends with a double bar line and the instruction *D.S.*