

Based on Psalm 139:1-4, 7-12, 23-24

Ken Canedo

Instr. arr. by SS

The musical score is arranged for C Instruments (C, C1, C2, C3), Melody (C), Harmony 1, and Harmony 2. It is in 4/4 time and features the following elements:

- Melody (C):** Treble clef, 4/4 time. Chords: Fadd9, Am7, B^badd9, C^{sus}4, C.
- Harmony 1:** Treble clef, 4/4 time. Chords: Fadd9, Am7, B^badd9, C.
- Harmony 2:** Treble clef, 4/4 time. Chords: Fadd9, Am7, B^badd9, C.
- C1, C2, C3:** Treble clef, 4/4 time. Chords: Fadd9, Am7, B^badd9, C. Includes a triplet in the C3 part.
- REFRAIN:** Treble clef, 4/4 time. Chords: Fadd9, Am7, B^badd9, C^{sus}4, C.

Fadd9

Am7

B \flat add9

C

Musical notation for measures 13-16. It features three staves (C1, C2, C3) with treble clefs and a key signature of one flat. Measure 13 starts with a treble clef and a key signature change to one flat. A triplet of eighth notes is marked with a '3' and a bracket. Chords Fadd9, Am7, B \flat add9, and C are indicated above the staves. A large watermark 'PREVIEW' is overlaid on the page.

B \flat

C

Fadd9

C/E

Dm

Musical notation for measures 17-20. It features three staves (C1, C2, C3) with treble clefs and a key signature of one flat. Measure 17 starts with a treble clef and a key signature change to one flat. Chords B \flat , C, Fadd9, C/E, and Dm are indicated above the staves. A large watermark 'PREVIEW' is overlaid on the page.

Gm7

C13

1-3

F

Fsus4

F

Fsus4

to Verses

Musical notation for measures 21-24. It features three staves (C1, C2, C3) with treble clefs and a key signature of one flat. Measure 21 starts with a treble clef and a key signature change to one flat. Chords Gm7, C13, F, Fsus4, F, and Fsus4 are indicated above the staves. A large watermark 'PREVIEW' is overlaid on the page.

Final
Fadd9 Am7 Bbadd9 Csus4 C F6,9 *Fine*

25

C1

C2

C3

rit.

VERSES
F Bb F Fsus4 F Fsus4

30

C1

C2

C3

F Bb Csus4 C

34

C1

C2

C3

Dm

A7/C#

F/C

G/B

38

Musical notation for measures 38-41, featuring three staves (C1, C2, C3) and four chords: Dm, A7/C#, F/C, and G/B. The notation includes treble clefs, a key signature of one flat, and various note values and rests.

B \flat add9

E \flat

Csus4

C

42

Musical notation for measures 42-45, featuring three staves (C1, C2, C3) and four chords: B \flat add9, E \flat , Csus4, and C. The notation includes treble clefs, a key signature of one flat, and various note values and rests. The piece concludes with a *D.S.* marking.