

Come to the Lord

Based on John 14

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Instr. arr. by SS

INTRO (♩ = 84-88)

1 E B A E B A B

Melody (E♭)

Harmony 1

Harmony 2

VERSES

7 E A B E B/D# C#m7 F#7 Bsus4 B

E♭1

E♭2

E♭3

11 E A B E B/D# C#m7 D A/C# Bsus4 B

E♭1

E♭2

E♭3

REFRAIN

E B A E A F#m7 B G#7/B#

15

Eb1

Eb2

Eb3

C#m G#7/B# E/B F#7 F#m7 B E 1-2 A B D.S.

19

Eb1

Eb2

Eb3

Final

B/C# C# F# C# B

23

Eb1

Eb2

Eb3

26

F# B G#m7 C# A#7/Cx D#m A#7/Cx

Musical notation for measures 26-28, Eb1, Eb2, Eb3 staves. The Eb1 staff contains a melodic line with eighth and quarter notes. The Eb2 and Eb3 staves provide harmonic accompaniment with eighth and quarter notes. A large 'PREVIEW' watermark is overlaid on the page.

29

F#/C# G#7 G#m7 C# F# F#sus4 F#

Musical notation for measures 29-31, Eb1, Eb2, Eb3 staves. The Eb1 staff features a melodic line with quarter and eighth notes. The Eb2 and Eb3 staves provide harmonic accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

32

G#m7 C# F# C# B F# C# B F#

Musical notation for measures 32-35, Eb1, Eb2, Eb3 staves. The Eb1 staff contains a melodic line with quarter notes. The Eb2 and Eb3 staves provide harmonic accompaniment. A large 'PREVIEW' watermark is overlaid on the page.