

Based on John 14

Steve Angrisano and Tom Tomaszek

Instr. arr. by SS

INTRO (♩ = 84-88)

Melody (B \flat)

Harmony 1

Harmony 2

A E D A E D E

VERSES

A D E A E/G \sharp F \sharp m7 B7 E $\text{sus}4$ E

B \flat 1

B \flat 2

B \flat 3

A D E A E/G \sharp F \sharp m7 G D/F \sharp E $\text{sus}4$ E

B \flat 1

B \flat 2

B \flat 3

REFRAIN

A E D A D Bm7 E C#7/E#

15

B♭1

B♭2

B♭3

F#m C#7/E# A/E B7 Bm7 E A 1-2 D E

19

B♭1

B♭2

B♭3

D.S.

Final

E/F# F# B F# E

23

B♭1

B♭2

B♭3

26

B E C#m7 F# D#7/Fx G#m D#7/Fx

Musical notation for measures 26-28. The Bb1 staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Bb2 and Bb3 staves have a bass clef and a key signature of two sharps (F#, C#). The music consists of eighth and quarter notes with various chordal accompaniments.

29

B/F# C#7 C#m7 F# B B sus4 B

Musical notation for measures 29-31. The Bb1 staff has a treble clef and a key signature of three sharps. The Bb2 and Bb3 staves have a bass clef and a key signature of two sharps. The music features sustained notes and chords, with some rests in the Bb1 staff.

32

C#m7 F# B F# E B F# E B

Musical notation for measures 32-34. The Bb1 staff has a treble clef and a key signature of three sharps. The Bb2 and Bb3 staves have a bass clef and a key signature of two sharps. The music concludes with sustained notes and chords, ending with a double bar line.