B♭ Instruments

Come to the Lord

Based on John 14

Steve Angrisano and Tom Tomaszek
Instr. arr. by SS

INTRO (♩ = 84-88)

Melody (B♭)

Harmony 1

Harmony 2

VERSES


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REFRAIN

Bb1

Bb2

Bb3

F#m C#7/E# A/E B7 Bm7 E A 1-2 D E

Final E/F# F# B F# E

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