

A la Mesa del Señor

70723-Z3

INSTRUMENTO en Do

Alberto Taulé y C. Angelyn Jáuregui
Arreglo de Lourdes C. Montgomery

♩ INTRO/INTERLUDIO (♩ = ca. 70)

Musical notation for the Intro/Interlude section, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes. Above the staff, there are three boxes: the first contains '1, 2 a las Estrofas 1, 2', the second contains '3 a la Estrofa 3', and the third contains 'Final'. The piece concludes with a fermata over a final note, labeled 'Fin'.

ESTROFAS 1, 2

Musical notation for the first two stanzas, starting with a repeat sign and a first ending bracket labeled '3'. The notation consists of a series of quarter and eighth notes.

ESTRIBILLO

First line of musical notation for the chorus (estribillo), consisting of a series of quarter and eighth notes.

Second line of musical notation for the chorus, including a section labeled 'al § ESTROFA 3'.

Third line of musical notation for the chorus.

Fourth line of musical notation for the chorus, including a section labeled 'ESTRIBILLO'.

Fifth line of musical notation for the chorus, ending with a section labeled 'al §'.

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INTRO/INTERLUDIO (♩ = ca. 70)

1, 2 a las Estrofas 1, 2 3 a la Estrofa 3 Final

The score is written for a single instrument in the key of D major (three sharps) and 3/4 time. It begins with an Intro/Interlude section marked with a double bar line and a repeat sign. This section contains a melodic line with eighth and quarter notes, ending with a fermata and the word 'Fin'. Above the staff, there are three boxes: the first two are labeled '1, 2 a las Estrofas 1, 2' and the third is labeled '3 a la Estrofa 3'. Below the Intro/Interlude is the first staff for 'ESTROFAS 1, 2', which starts with a triplet of eighth notes. This is followed by a staff for the 'ESTRIBILLO' (Chorus), which features a melodic line with eighth notes and quarter notes. Below the Chorus is the second staff for 'ESTROFA 3', which begins with a double bar line and a repeat sign, followed by a melodic line. This is followed by another staff for the 'ESTRIBILLO', which includes a melodic line with eighth notes and quarter notes, and a final staff for 'ESTROFA 3' that ends with a double bar line and a repeat sign. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

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