

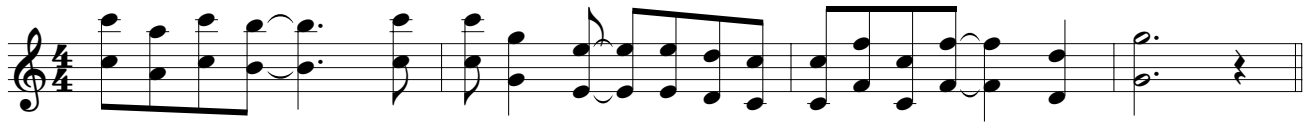
Celebramos Tu Perdón

70718-Z3

INSTRUMENTO en Do

Pablo Martínez
Arreglo de Lourdes C. Montgomery

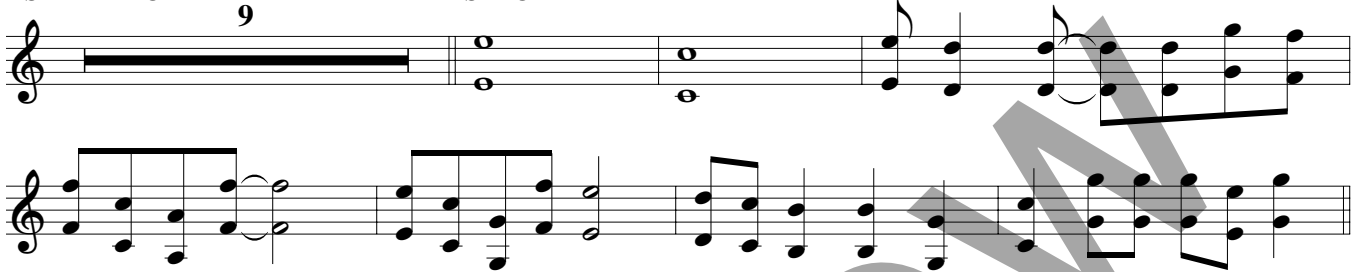
INTRO *Calipso* (♩ = 120-122)



ESTRIBILLO

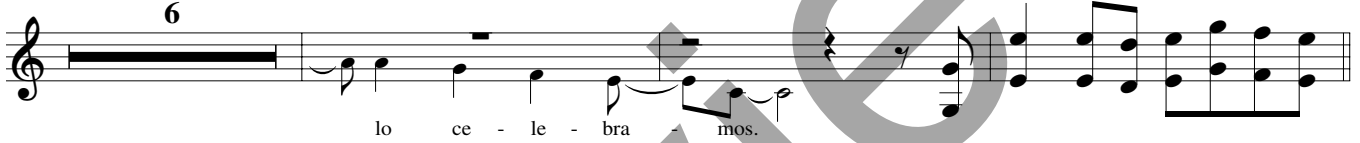
9

ESTROFA 1



ESTRIBILLO

6



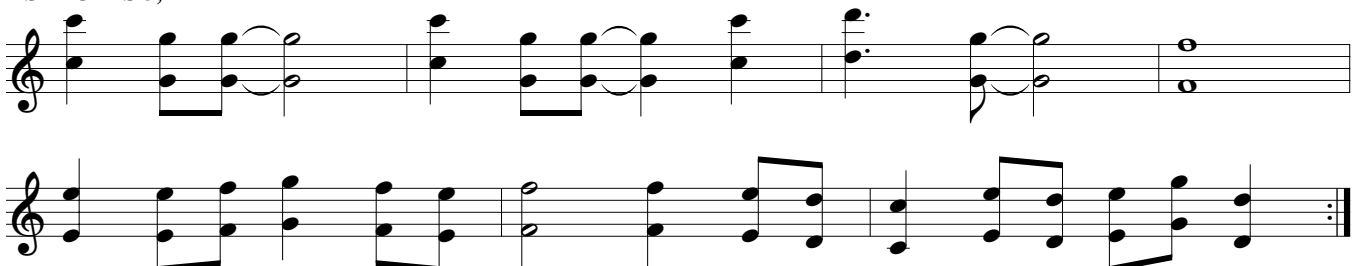
ESTROFA 2



ESTRIBILLO



ESTROFAS 3, 4



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ESTRIBILLO FINAL

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest, followed by a series of eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns, including some beamed eighth notes and quarter notes. The third staff concludes the piece with a final cadence, ending on a whole note chord.

Preview

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INSTRUMENTO en Sib

Pablo Martínez
Arreglo de Lourdes C. Montgomery

INTRO *Calipso* (♩ = 120-122)

ESTRIBILLO

9

ESTROFA 1

ESTRIBILLO

6

ESTROFA 2

ESTRIBILLO

ESTROFAS 3, 4

ESTRIBILLO FINAL

The musical score for the 'ESTRIBILLO FINAL' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff concludes the piece with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, ending with a double bar line.

Preview