

# Gather Us, Lord

Edition # 70700-Z3

Scott Goudeau  
Arr. AT

## DRUMS

INTRO (♩. = ca. 58)

G C/G G C D

## VERSES

G D Em D/F#

1. Gath - er us, Lord, in - to your fire; — gath - er us, Lord, full of de - sire. —  
 2. Gath - er us, Lord, in - to your flame; — gath - er us, Lord, to praise your name. —  
 3. Gath - er us, Lord, mak - ing us one; — gath - er us, Lord, your king - dom come. —

1st time: click on rim  
2nd and 3rd time: snare

G G/B C D

1  
Em D/F# D.S.

1. Gath - er us, Lord, call - ing us high - er; gath - er us all to you. —  
 2. Gath - er us, Lord, sin - ners and saints; — gath - er us all to  
 3. Gath - er us, Lord, your will — be done; — gath - er us all to

1 D.S.

© 2008, Scott Goudeau. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

**REFRAIN**

2, 3  
G Cadd9 E7sus4 Em7 Cadd9

2, 3. you. Where you are, \_\_\_\_\_ may we be: \_\_\_\_\_ in your courts e -

2, 3 **2nd time: Tacet**

D G Cadd9 E7sus4 Em7 C D

ter - nal - ly. In your love, \_\_\_\_\_ in your truth: \_\_\_\_\_ gath - er us all to

Fill

Em D/F# Em D/F# 1 G C/G G

you; \_\_\_\_\_ gath - er us all to you.

Fill

C D D.S. 2 G Final G

3. Then you. Where you you.

2 Fill D.S. Final

C/G G C D G

Gath - er us all to you.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The lyrics "Gath - er us all to you." are written below the vocal line. The drum line consists of a series of eighth notes on the snare drum, with a double bar line in the second measure. Above the first measure of the drum line, the chords C/G and G are indicated. Above the second measure, the chords C and D are indicated. Above the third measure, the chord G is indicated. The drum line includes accents (>) over the eighth notes in the first, second, and fourth measures.

C/G G C D G

l.r.

The second system of music continues the vocal and drum parts. The vocal line has a whole rest in the first measure, followed by a whole rest in the second measure, and then a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note G4. The lyrics "l.r." are written below the vocal line. The drum line continues with eighth notes on the snare drum, with a double bar line in the second measure. Above the first measure of the drum line, the chords C/G and G are indicated. Above the second measure, the chords C and D are indicated. Above the third measure, the chord G is indicated. The drum line includes accents (>) over the eighth notes in the first, second, and third measures, and a fermata over the eighth note in the fourth measure.

Preview