

Resurrection Day

Edition # 70693-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 126)
G

(Elec. Gtr.)

L.H. on Rim

C G C

VERSES 1, 2

G

1. It's ___ the weight ___ of ___ your glo - ry brings the proud ___ to ___ their knees, -
2. You ___ de - clare ___ what ___ is ho - ly, you de - clare ___ what ___ is good. -

1. ___ and ___ the light ___ of rev - e - la - tion lets the blind ___ man ___ see.
2. ___ In ___ the sight ___ of all the na - tions you de - clare ___ that you ___ are God.

C

1. It's ___ the pow - er of the cross ___ breaks ___ a - way ___ death's ___ em-brace.
2. It's ___ the pow - er in your blood ___ breaks ___ a - way ___ sin's ___ em-brace.

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G

1. ___ And___ we cel - e-brate our free - dom danc - ing on ___ an emp - ty grave.
 2. ___ And___ we cel - e-brate our free - dom danc - ing on ___ our bro - ken chains.

Em D Cmaj7 D

1-2. Roll a-way the stone. Roll a way the ___ stone. ___ We

REFRAIN

G G/B C D G G/B C/E D

3rd time same as Intro

sing for joy, we shout your name, we cel - e - brate your res - ur - rec - tion ___ day. We

G G/B C D

1 G G/B C D G D.C.

1 D.C.

sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day.

2 G G/F# G/E G/D C D G **to Interlude** 3 G G/B C D G *D.S.*

cel - e - brate your res-ur-rec-tion ___ day. cel - e - brate your res-ur-rec-tion ___ day.

2 **Fill** **to Interlude** 3 **Fill** *D.S.*

Final G G/B C D G G C

cel - e - brate your res-ur-rec-tion ___ day.

Final **Fill**

G C G *Fine*

Last time fill *Fine*

INTERLUDE
Em (Elec. Gtr.) D Am
(Driving Bass)
Ride on Crash 2

The image displays a musical score for a drum part. The top staff is a vocal line in G major, starting with a whole rest, followed by eighth-note patterns. Chords Em, D, and Am are indicated above the staff. The lyrics "We" are written below the vocal line. The bottom staff is a drum part with a double bar line and a repeat sign at the beginning. It features a pattern of eighth notes with accents and asterisks, and ends with a *D.S.* marking.

Preview