

# Do This in Memory of Me

Edition # 70687-Z3

Chris Muglia  
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

A E/G# F#m F#m/E

Dadd9 A E

VERSE 1, 2

A E/G# F#m F#m/E

The image displays a musical score for a solo instrument in B-flat major. It is divided into three sections: an Intro, a section with a Dadd9 chord, and Verses 1 and 2. The score is written in 4/4 time with a tempo of approximately 120 beats per minute. It consists of three staves: Melody, Harmony I, and Harmony II. The key signature has three sharps (F#, C#, G#). The Intro section has four measures with chords A, E/G#, F#m, and F#m/E. The Dadd9 section has three measures with chords Dadd9, A, and E. Verses 1 and 2 have four measures with chords A, E/G#, F#m, and F#m/E. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

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Dadd9 A E/G# F#m

F#m/E Dadd9 A E

REFRAIN

A E/G#

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F#m F#m/E Dadd9

A E/G#

F#m F#m/E Dadd9

**SAMPLE**

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1  
Dadd9

F#m F#m/E

D.S.

2  
Dadd9

Final  
Dadd9

to Bridge

F#m F#m/E

Dadd9

rit.

Fine

rit.

rit.

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BRIDGE

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of music. Each system contains three staves: a treble clef staff, a middle staff, and a bass clef staff. The key signature is B-flat major (two sharps). The bridge is marked with the word 'BRIDGE' at the top left. The first system is labeled with chords F#m, Dadd9, A, and E. The second system is also labeled with F#m, Dadd9, A, and E. The third system is labeled with F#m, Dadd9, A, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

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F#m Dadd9 E to Refrain

SAMPLE