

Do This in Memory of Me

Edition # 70686-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

G D/F# Em Em/D

Melody

Harmony I

Harmony II

Cadd9 G D

VERSES 1, 2

G D/F# Em Em/D

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Cadd9 G D/F# Em

Em/D Cadd9 G D

REFRAIN

G D/F#

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Em Em/D Cadd9

G D/F#

Em Em/D Cadd9

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Em Em/D 1 Cadd9 D.S.

2 Cadd9 Final Cadd9 to Bridge

Em Em/D Cadd9 rit. Fine

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BRIDGE

Em Cadd9 G D

The first system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Chord changes are indicated above the staves: Em at the start, Cadd9 in the second measure, G in the fourth measure, and D in the sixth measure.

Em Cadd9 G D

The second system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Chord changes are indicated above the staves: Em at the start, Cadd9 in the second measure, G in the fourth measure, and D in the sixth measure.

Em Cadd9 G D

The third system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a series of quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with eighth and quarter notes. Chord changes are indicated above the staves: Em at the start, Cadd9 in the second measure, G in the fourth measure, and D in the sixth measure.

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Em Cadd9 D to Refrain