

# Come, Holy Spirit

Edition # 70679-Z3

Tom Booth  
Arr. SS

SOLO INSTRUMENT in Bb

**INTRO** F#add9

Melody

Harmony I

Harmony II

**REFRAIN**

A B F# F#sus4 F# Eadd9/G#

B F# F#sus4

1-3 F# to Verses

4 F# D.S. al fine

Final F#add9

*rit. last time* *Fine*

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 2 of 3

VERSE 1

B add9 B m add9 F# F#sus4 F# B add9

B m add9 G#m add9 C# D.S.

VERSE 2

B add9 B m add9 F# F#sus4 F# B add9

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Bm add9 G#m add9 C# D.S.

This system contains the first three measures of the piece. It features three staves of music in the key of B major (indicated by four sharps). The first measure is marked with a Bm add9 chord. The second measure is marked with a G#m add9 chord. The third measure is marked with a C# chord. The system concludes with a D.S. (Da Capo) instruction.

VERSE 3 B add9 Bm add9 F# F#sus4 F# B add9

This system contains the next three measures, labeled as 'VERSE 3'. It features three staves of music. The first measure is marked with a B add9 chord. The second measure is marked with a Bm add9 chord. The third measure is marked with an F# chord. The fourth measure is marked with an F#sus4 chord. The fifth measure is marked with an F# chord. The sixth measure is marked with a B add9 chord. The system concludes with a D.S. (Da Capo) instruction.

Bm add9 G#m add9 C# E C# D.S.

This system contains the final three measures of the piece. It features three staves of music. The first measure is marked with a Bm add9 chord. The second measure is marked with a G#m add9 chord. The third measure is marked with a C# chord. The fourth measure is marked with an E chord. The fifth measure is marked with a C# chord. The system concludes with a D.S. (Da Capo) instruction.