

Come, Holy Spirit

Edition # 70678-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in C

INTRO Eadd9

Melody

Harmony I

Harmony II

REFRAIN

G A E Esus4 E Dadd9/F#

Melody

Harmony I

Harmony II

A E Esus4 1-3 E 4 E Final Eadd9

rit. last time *to Verses* *D.S. al fine* *Fine*

Melody

Harmony I

Harmony II

COME, HOLY SPIRIT (Solo Instrument in C), pg. 2 of 3

VERSE 1

Aadd9 Am add9 E Esus4 E Aadd9

Am add9 F#m add9 B D.S.

VERSE 2

Aadd9 Am add9 E Esus4 E Aadd9

COME, HOLY SPIRIT (Solo Instrument in C), pg. 3 of 3

Am add9 F#m add9 B D.S.

This system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, often beamed together. The middle staff is in treble clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is in treble clef and contains a bass line with eighth and quarter notes. Above the first staff, the chords Am add9, F#m add9, and B are indicated. The system concludes with the instruction D.S. (Da Capo).

VERSE 3 A add9 Am add9 E Esus4 E A add9

This system is labeled 'VERSE 3' and consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves provide harmonic support. Above the first staff, the chords A add9, Am add9, E, Esus4, E, and A add9 are indicated. The system concludes with a final chord and a fermata.

Am add9 F#m add9 B D B D.S.

This system consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide harmonic support. Above the first staff, the chords Am add9, F#m add9, B, D, B, and D are indicated. The system concludes with the instruction D.S. (Da Capo).