

Make Me a Channel

Edition # 70675-Z3

(Prayer of St. Francis)

Sarah Hart

Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 112)

VERSE 1, 2, 4

Melody

Harmony I

Harmony II

Gadd9 D/F# Em7 D/F# G

1st time tacet

1st time tacet

Am7/G G Am7/G G Am7/G

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MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 2 of 6

Em Em7/D C Am7 D/F#

G D/F# Em7 Em7/D 1 Am7 F D/F#

D.S. 2, 3 Am7 D7/F# G Am7/G G D/F#

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 3 of 6

VERSES 3, 5

Em7 D/F# G F6,9 Em7

C6,9 Em7 D/F#

1 G F6,9 Bb Am7 D/F#

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 4 of 6

Musical notation for the first system of the piece. It consists of three staves. The first staff contains the melody with notes and rests. Above the first staff, the chords G, D/F#, Em7, D/F# D.S., and G are indicated. A first ending bracket with a '2' above it spans the final two measures of the system.

Musical notation for the second system of the piece. It consists of three staves. The first staff contains the melody with notes and rests. Above the first staff, the chords F 6,9, Bb, Am7, and D are indicated. The second and third staves contain accompaniment with chords and notes.

VERSE 6

Musical notation for the third system of the piece, labeled 'VERSE 6'. It consists of three staves. The first staff contains the melody with notes and rests. Above the first staff, the chords G, Am7/G, G, and Am7/G are indicated. The second and third staves contain accompaniment with chords and notes.

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 5 of 6

G Am7/G Em7 Em7/D C

Am7 D/F# G D/F# Em7 Em7/D

Cadd9 Am7

MAKE ME A CHANNEL (Solo Instrument in Bb), pg. 6 of 6

D7 Gadd9 D/F# Em7 D/F#

Final
E

(Fine)

Alternate Ending

Eadd9 D/F# Em7 D/F# Gadd9 D/F# Em7

D/F# Gadd9 D/F# Em7 D/F# G