

# Sing Hosanna

Edition # 70672-Z3

SOLO INSTRUMENT in E $\flat$

Josh Blakesley  
Arr. SS

INTRO (♩ = ca. 112)  
Fadd9

♩ VERSES 1, 2  
[Fadd9]

Melody  
mp-mf

Harmony I  
mp-mf

Harmony II  
mp-mf

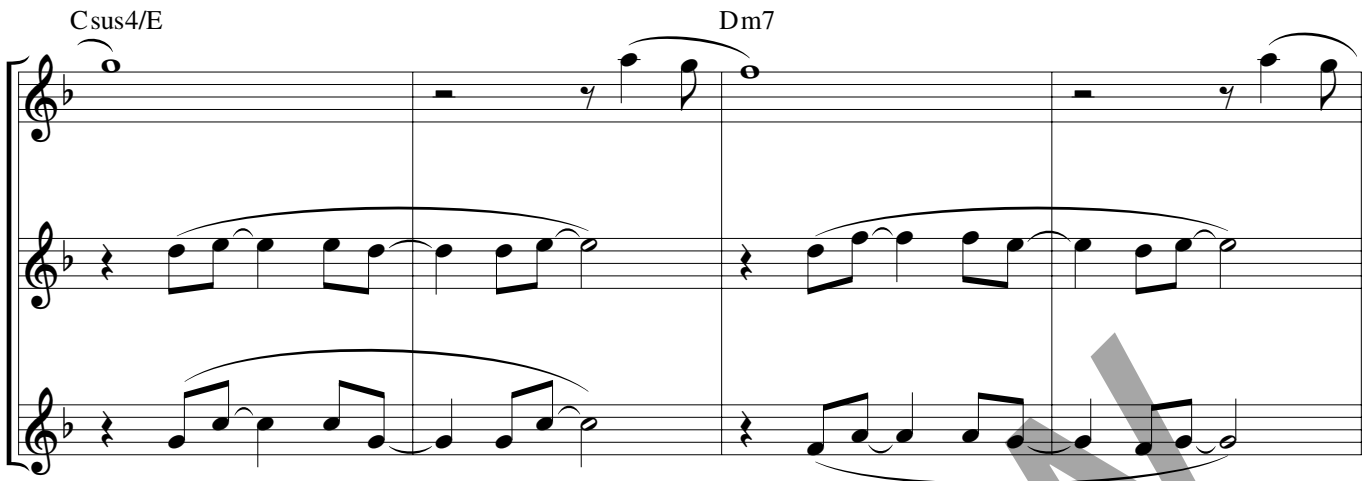
Csus4/E

Dm7

B $\flat$ add9

Fadd9

Csus4/E Dm7



Bbadd9 Fadd9

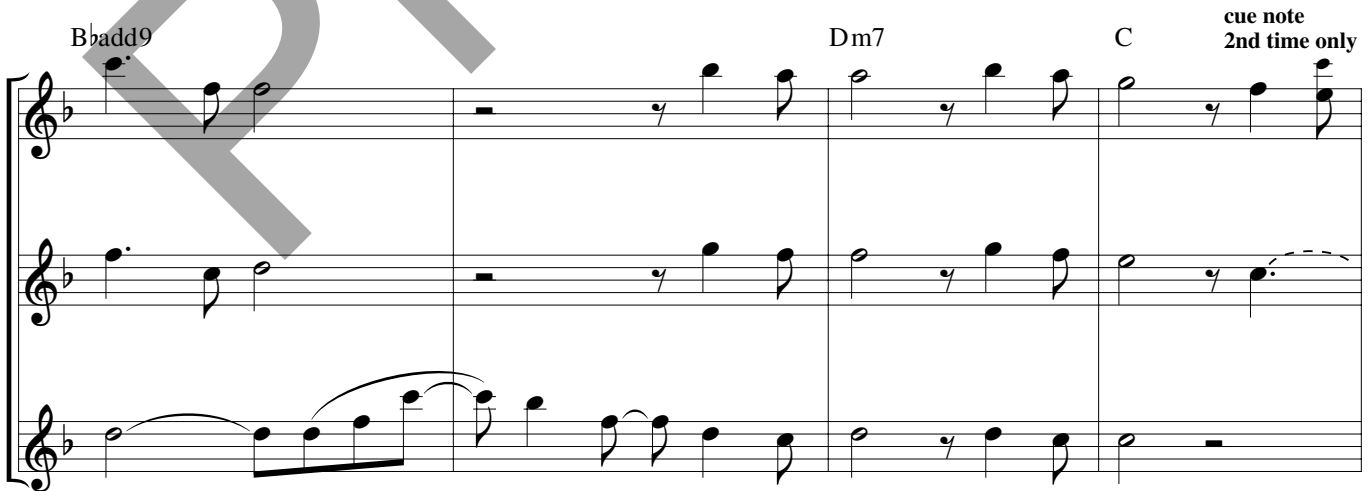
*cresc.* *f*

**REFRAIN**



Bbadd9 Dm7 C

cue note  
2nd time only



1 F *mf* *D.S.* 2 B $\flat$ add9 *mf* 3

3 F **INTERLUDE** Dm C/E Fadd9 *ff* *ff* Dm C/E B $\flat$ add9

BRIDGE

Dm C/E Fadd9 Dm C/E Bbmaj7

*mp* *mf*

Dm7 C/E Bbmaj7

*f* *f* *f*

FINAL REFRAIN

Fadd9 Bbmaj7 Dm7 C

*mp* *mp* *mp*

Bbadd9 Fadd9 Bbadd9

*cresc.* *ff* *ff* *ff*

This system contains three staves of music. The top staff begins with a whole rest followed by a triplet of eighth notes. The middle and bottom staves have a similar triplet. Dynamics include *cresc.* and *ff*. Chords are indicated as Bbadd9 and Fadd9. A large watermark 'PREVIEW' is overlaid on the page.

Dm7 Bbadd9 C

1 2

1st time tacet

This system contains three staves of music. The top staff has a first-time tacet instruction. The middle and bottom staves have a first-time tacet instruction. Dynamics include *mf*. Chords are indicated as Dm7, Bbadd9, and C. A large watermark 'PREVIEW' is overlaid on the page.

Bbadd9 Final C Fadd9

*mf* *mf* *mf* *rit.* *rit.* *rit.*

This system contains three staves of music. The top staff has a first-time tacet instruction. The middle and bottom staves have a first-time tacet instruction. Dynamics include *mf* and *rit.*. Chords are indicated as Bbadd9, C, and Fadd9. A large watermark 'PREVIEW' is overlaid on the page.