

# Adoration

Edition # 70668-Z3

Matt Maher

Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 88)  
A

Melody

Harmony 1

Harmony 2

VERSE 1  
A

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VERSE 2

A E/G# F#m

A/E Dadd9

Bm E A

**REFRAIN**

D Esus4 D Esus4 F#m C#m D

Esus4 D 1 Esus4 F#m C#m D Esus4 to Interlude

2 Esus4 F#m C#m D.S. Final Esus4 A Bm7 A/C#

D/F#    Esus4    A    Asus4    A    *Fine*

This system contains three staves of music in the key of E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music features a melodic line in the first staff and a bass line in the second and third staves. Chords are indicated above the staves: D/F# (first measure), Esus4 (second measure), A (third measure), Asus4 (fourth measure), and A (fifth measure). The piece concludes with a double bar line and the word 'Fine'.

INTERLUDE

A    E/G#    F#m

This section consists of three staves of music. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music features a melodic line in the first staff and a bass line in the second and third staves. Chords are indicated above the staves: A (first measure), E/G# (second measure), and F#m (third measure).

A/E    Dadd9    Bm

This system continues the interlude with three staves of music. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music features a melodic line in the first staff and a bass line in the second and third staves. Chords are indicated above the staves: A/E (first measure), Dadd9 (second measure), and Bm (third measure).

VERSE 3

A E/G# F#m E D F#m

A/C# D F#m E/G# A Bm

F#m D E A D.S.