

Taste and See

Edition # 70664-Z3

SOLO INSTRUMENT in Eb, II & III

Steve Angrisano

Arr. SS

INTRO *Gospel ballad* (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony I

Harmony II

REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E A Dm6/A

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

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1	<i>D.S.</i>	2-4	to Verses	Final	
A	D/A Dm6/A	A	E/G#	F#m F#m/E D#7	Bm7

D/E	E	A	A7	D/A	Dm6/A	A	A7
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D/A	Dm/A	A	<i>Fine</i>
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VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth notes with slurs and ties. The second staff is similar, with a rest followed by eighth notes and slurs. The third staff has a treble clef and a key signature of three sharps, starting with a half note, followed by eighth notes and slurs.

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A D.S.

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note, followed by eighth notes with slurs and ties. The second staff has a treble clef and a key signature of three sharps, starting with a half note, followed by eighth notes and slurs. The third staff has a treble clef and a key signature of three sharps, starting with a half note, followed by eighth notes and slurs. The system ends with a *D.S.* marking.