

Taste and See

Edition # 70663-Z3

SOLO INSTRUMENT in B \flat I, II & III

Steve Angrisano

Arr. SS

INTRO *Gospel ballad* ($\bullet = ca. 68$)

D D7 G/D Gm6/D D D7 G/D Gm6/D

Melody

Harmony I

Harmony II

REFRAIN

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A D Gm6/D

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G# Gadd9 G/A A

The musical score is divided into three systems, each with three staves (treble, alto, and bass clefs). The first system includes a first ending (1) and a second ending (2-4) leading to verses. The second system concludes with a final ending. The third system ends with a 'Fine' marking. Chord changes are indicated above the staves, and the piece concludes with a double bar line.

1 D G/D Gm6/D *D.S.* **2-4** to Verses D A/C# **Final** Bm Bm/A G#^o7 Em7

G/A A D D7 G/D Gm6/D D D7

G/D Gm/D D *Fine*

WAS

VERSES 1-3

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/G# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D