

Glory Bound

Edition # 70657-Z3

SOLO INSTRUMENT

Christopher Walker
and Paule Freedburg, DC

INTRO *In a gospel style* (♩ = ca. 112) ♩ = $\text{ca. } \frac{3}{4}$

VERSE 1-4*

Musical notation for Verses 1-4. The score is in 4/4 time and B-flat major. It features a melodic line with various ornaments (accents, slurs, and triplets) and a series of chords: F, B♭, F, Dm7, G9, C, C7, F, F/E♭, B♭/D, B♭m6/D♭, F/C, B♭, G7(♭9), B♭/C, and F. A first ending bracket covers the final three measures, marked "1-3" and "D.S."

VERSE 5

Musical notation for Verse 5. The score changes to D major. It features a melodic line with ornaments and a series of chords: D7, G, C, G, Em7, A9, D, D7, G, G/F, C/E, Cm6/E♭, G/D, C, A7(♭9), C/D, G, Em7, G/D, Cadd9, A7(♭9), C, C9, G. The piece concludes with the lyrics "lead us on." under a triplet of notes.

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*Player may improvise freely using the chords.

For use with choral octavo, "Glory Bound," edition 20673

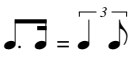

Edition #129572

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SOLO INSTRUMENT in Bb

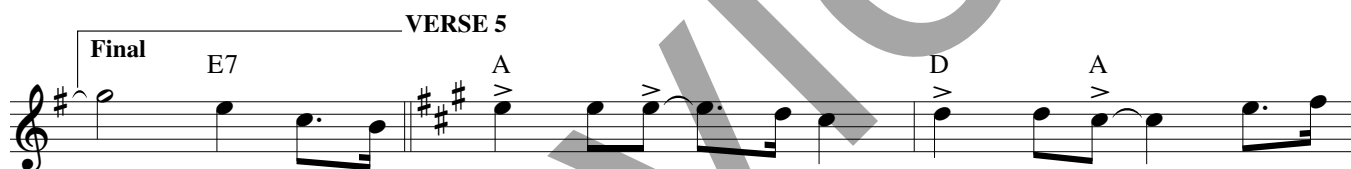
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INTRO *In a gospel style* (♩ = ca. 112)   VERSES 1-4 *



Final

VERSE 5



lead us on.

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