

# Overflow

Edition # 70655-Z3

SOLO INSTRUMENT in E $\flat$  I, II & III

Matt Maher  
Arr. SS

**INTRO** (♩ = ca. 94)

D Gsus2 Em7 A7sus4 D Gmaj7 Em9 A7sus4

Melody

Harmony 1

Harmony 2

**VERSES**

D G Em7 A D G Em7 A

D G Em7 A G A

1 D D.S. 2, 3 D

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OVERFLOW (Solo Instrument in E $\flat$  I, II & III), pg. 2 of 5

REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E $\flat$  major. The melody is primarily in the treble clef. Chords indicated above the staff are G, D, A, G, Bm, A, G, D. The first two measures are repeated.

Musical notation for the second system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E $\flat$  major. The melody continues in the treble clef. Chords indicated above the staff are A, Bm, G, A to Coda, Bm, G, A. A first ending bracket is shown above the Bm and G chords.

Musical notation for the third system of the Refrain. It consists of three staves (treble, alto, and bass clefs) in the key of E $\flat$  major. The melody is primarily in the bass clef. Chords indicated above the staff are D, Gmaj7, Em9, A7sus4, D, Gmaj7, Em9, A7sus4, D.S. The first two measures are repeated.

OVERFLOW (Solo Instrument in E $\flat$  I, II & III), pg. 3 of 5

2 Bm G A D to Bridge 3 D to Refrain *al Coda*

BRIDGE

G D A G Bm7 A G D

A Bm Em7(add11) A Em7(add11) A7

OVERFLOW (Solo Instrument in E $\flat$  I, II & III), pg. 4 of 5

D Gmaj7 Em7 A7sus4 D Gsus2 Em7 A7sus4 A

The first system of musical notation consists of three staves in treble clef with a key signature of two sharps (F# and C#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are indicated above the staves: D, Gmaj7, Em7, A7sus4, D, Gsus2, Em7, A7sus4, A.

D Gsus2 Em7 A7sus4 D Gsus2 Em7 A to Refrain

*Building*

The second system of musical notation consists of three staves in treble clef with a key signature of two sharps. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are indicated above the staves: D, Gsus2, Em7, A7sus4, D, Gsus2, Em7, A. The word "Building" is written above the first three staves. The system ends with a double bar line and repeat dots. The text "to Refrain" is written above the final note.

⊕ CODA Bm G A Bm G A

The CODA section consists of three staves in treble clef with a key signature of two sharps. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are indicated above the staves: Bm, G, A, Bm, G, A. The section begins with a CODA symbol (a circle with a cross) and ends with a double bar line.

OVERFLOW (Solo Instrument in E♭ I, II & III), pg. 5 of 5

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A7sus4

D Gmaj7 Em9 A7sus4 D Gmaj7 Em9 A D

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