

Overflow

Edition # 70653-Z3

SOLO INSTRUMENT I, II & III

Matt Maher

Arr. SS

INTRO (♩ = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

Melody

Harmony 1

Harmony 2

VERSES

F B♭ Gm7 C F B♭ Gm7 C

F B♭ Gm7 C B♭ C

1 F D.S. 2, 3 F

REFRAIN

Musical notation for the first system of the Refrain, featuring three staves. Chords are indicated above the notes: B \flat , F, C, B \flat , Dm, C, B \flat , F.

Musical notation for the second system of the Refrain, featuring three staves. Chords are indicated above the notes: C, Dm, B \flat , C to Coda \oplus , Dm, B \flat , C. A first ending bracket labeled '1' spans the Dm and B \flat chords.

Musical notation for the third system of the Refrain, featuring three staves. Chords are indicated above the notes: F, B \flat maj7, Gm9, C7sus4, F, B \flat maj7, Gm9, C7sus4, D.S.

2 Dm B \flat C F to Bridge 3 F to Refrain *al Coda*

BRIDGE

B \flat F C B \flat Dm7 C B \flat F

C Dm Gm7(add11) C Gm7(add11) C7

OVERFLOW (Solo Instrument I, II & III), pg. 4 of 5

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C7sus4 C

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, C7sus4, and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

F B \flat sus2 Gm7 C7sus4 F B \flat sus2 Gm7 C to Refrain

Building

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: F, B \flat sus2, Gm7, C7sus4, F, B \flat sus2, Gm7, and C. The word "Building" is written above the first three staves. The word "to Refrain" is written above the final measure of the top staff. The system ends with a double bar line and repeat dots.

⊕ CODA
Dm

Dm B \flat C Dm B \flat C

The CODA section consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, B \flat , C, Dm, B \flat , and C. The middle and bottom staves contain melodic lines with notes and rests, some of which are grouped by slurs.

OVERFLOW (Solo Instrument I, II & III), pg. 5 of 5

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9 C7sus4

F Bbmaj7 Gm9 C7sus4 F Bbmaj7 Gm9 C C F

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