

Con Amor Jovial/With Rejoicing Hearts

Edition # 70637-Z3

SOLO INSTRUMENT in C I, II & III

Jaime Cortez
Arr. DB and JC

Percussion

Conga Drums
High
Low
Triangle
simile

INTRO With energy (♩ = ca. 88)

Melody
Harmony I
Harmony II

E^b *Cm*

mf

E^b *A^b* *Fm7* *B^bsus4* *B^b* *Cm* *Cm7/B^b*

A^bmaj9 *E^b/B^b* *B^b7* *E^b*

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*Without percussion, begin here.

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REFRAIN

Cm Eb Ab Fm7

mf

Bb/sus4 Bb Cm Bb/D Eb

Ab Fm7 Bb/sus4 Bb Cm Cm7/Bb

Abmaj9 Eb/Bb Bb7 Eb

Fine

This system contains three staves of music. The first staff has a treble clef and a key signature of two flats. It begins with a whole note chord of Abmaj9, followed by a half note Eb/Bb, a quarter note Bb7, and a quarter note Eb. The second and third staves mirror the first staff's chordal structure. The first staff concludes with a whole note Eb chord. The word "Fine" is written at the end of the system.

VERSES Eb Cm Ab Db Ab Eb Bb

mp

This system is labeled "VERSES" and contains three staves. The first staff has a treble clef and a key signature of two flats. It begins with a whole note Eb chord, followed by a half note Cm, a quarter note Ab, a quarter note Db, a quarter note Ab, a quarter note Eb, and a quarter note Bb. The second and third staves mirror the first staff's chordal structure. The first staff concludes with a whole note Eb chord. The dynamic marking "mp" is written at the end of the system.

Cm Eb Gm Cm Cm/Bb Ab Eb/Bb Bb7 Eb

D.S.

This system contains three staves. The first staff has a treble clef and a key signature of two flats. It begins with a whole note Cm chord, followed by a half note Eb, a quarter note Gm, a quarter note Cm, a quarter note Cm/Bb, a quarter note Ab, a quarter note Eb/Bb, a quarter note Bb7, and a quarter note Eb. The second and third staves mirror the first staff's chordal structure. The first staff concludes with a whole note Eb chord. The dynamic marking "D.S." is written at the end of the system.