

My Soul Rejoices

Edition # 70599-Z3

SOLO INSTRUMENT in Bb I, II & III

Jackie Francois
Arr. DB

INTRO (♩ = ca. 68)

Gm Eb Bb F Gm Eb Bb F

Melody

Harmony 1

Harmony 2

♩ REFRAIN

Bb Eb Gm Eb Bb Gm Fsus4 F to Coda ⊕ Bb Eb

Gm Eb Bb Gm 1, 2 Fsus4 F 3 Fsus4 F
to Verses D.S. al Coda

MY SOUL REJOICES (Solo Instrument in B♭ I, II & III), pg. 2 of 2

VERSES

Gm Eb B♭ F Gm Eb B♭ F

mf *mf*

This system contains the first two measures of the verses. The top staff has a treble clef and a key signature of two flats. Chords Gm, Eb, B♭, and F are indicated above the staff. The middle and bottom staves have treble clefs and a key signature of two flats. Dynamics *mf* are marked in the middle and bottom staves.

Gm Eb B♭ F/A Gm Eb B♭ F D.S.

mf *f* *f*

This system contains the next two measures of the verses. The top staff has a treble clef and a key signature of two flats. Chords Gm, Eb, B♭, F/A, Gm, Eb, B♭, and F are indicated above the staff. The middle and bottom staves have treble clefs and a key signature of two flats. Dynamics *mf* and *f* are marked in the middle and bottom staves. The section ends with a *D.S.* (Da Capo) instruction.

⊕ CODA

Gm Gm/F Eb B♭/D Eb Ebmaj7 F

p *p* *p* *pp* *pp* *pp*

This system contains the coda. The top staff has a treble clef and a key signature of two flats. Chords Gm, Gm/F, Eb, B♭/D, Eb, Ebmaj7, and F are indicated above the staff. The middle and bottom staves have treble clefs and a key signature of two flats. Dynamics *p* and *pp* are marked in the middle and bottom staves.