

Holy Breath of God

Edition # 70589-Z3

HORN in F

Dan Schutte

INTRO *Moderately* (♩ = ca. 108)

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro is marked with a number 8 and the Refrain with a number 17. The key signature is one sharp (F#) and the time signature is 3/4. The Intro consists of a single measure with a whole note. The Refrain consists of two measures, each with a whole note.

VERSES 1-4

Musical notation for Verses 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes with a number 6 above the first measure, indicating a six-measure phrase.

REFRAIN

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes with a number 4 above the first measure, indicating a four-measure phrase.

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes with a dynamic marking of *mp* (mezzo-piano) below the first measure.

VERSE 5

REFRAIN

Musical notation for Verse 5 and Refrain. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes with a number 12 above the first measure, indicating a twelve-measure phrase. A dynamic marking of *f* (forte) is present below the first measure.

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes.

VERSE 6

Musical notation for Verse 6. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes with a dynamic marking of *mf* (mezzo-forte) below the first measure.

Musical notation for the Refrain section. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows a sequence of notes.

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REFRAIN

The first Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in G major (one sharp) and features a series of eighth and quarter notes, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line.

VERSE 7

Verse 7 consists of two staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte) and contains several rests followed by a melodic line of quarter and eighth notes. The second staff continues the melody with a mix of quarter and eighth notes, ending with a double bar line.

REFRAIN

The second Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in G major and features a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line.



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TRUMPET in C I & II

Dan Schutte

INTRO *Moderately* (♩ = ca. 108)

The Intro section consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes several accents. The second staff also begins with *f* and includes a *simile* marking. The music is in 3/4 time and features a mix of eighth and quarter notes.

REFRAIN

The Refrain section begins with a repeat sign followed by a measure rest of 13 measures. The music is in 3/4 time and features a mix of eighth and quarter notes.

VERSES 1-4

Veres 1-4 consist of a measure rest of 16 measures, followed by a section labeled "REFRAIN" with a measure rest of 17 measures. The music is in 3/4 time and features a mix of eighth and quarter notes.

VERSE 5

Verse 5 begins with a measure rest of 2 measures, followed by a section labeled "I Solo *mf*" with a measure rest of 2 measures. The music is in 3/4 time and features a mix of eighth and quarter notes. The section concludes with a first ending (I) and a second ending (II).

REFRAIN

The Refrain section consists of two staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending (I) and a second ending (II). The music is in 3/4 time and features a mix of eighth and quarter notes.

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VERSE 6

REFRAIN

14

mf *f*

VERSE 7

2 I Solo *mf* 2 I II

REFRAIN

f

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TRUMPET in B \flat I & II

Dan Schutte

INTRO Moderately ($\text{♩} = \text{ca. } 108$)

The Intro section consists of two staves of music in 3/4 time. The key signature has three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic and includes accents over several notes. The second staff continues the accompaniment, also marked with *f* and *simile* dynamics.

REFRAIN

The Refrain section begins with a repeat sign followed by a measure rest of 13 measures. The music then resumes with a melodic line on the first staff and a supporting accompaniment on the second staff.

VERSES 1-4

Versections 1-4 are represented by a measure rest of 16 measures. This is followed by a section labeled "REFRAIN" with a measure rest of 17 measures.

VERSE 5

Verse 5 begins with a measure rest of 2 measures, followed by a section marked "I Solo *mf*" with another 2-measure rest. The section concludes with markings "I" and "II" for first and second endings. The music continues with two staves.

REFRAIN

The final Refrain section consists of two staves of music. The first staff starts with a forte (*f*) dynamic and features a melodic line with a slur. The second staff provides the accompaniment.

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VERSE 6

REFRAIN

14

mf *f*

mf *f*

VERSE 7

2 I Solo *mf* 2 I II

mf

REFRAIN

f