

Come to Jesus

DRUMS

Joshua Blakesley and Sarah Hart
Arr. MS

INTRO (♩ = 100-104)

Cmaj7

Fmaj7

ad lib. cymbals lightly

Drums

VERSES

C

Fmaj7

Driving rock
1st time
tacet

1. Peo - ple of the God of ag - es, wel - come to your brand -
2. All who walk a - lone in shad - ow, all who stand with faith -

mf

1. ___ new ___ day. ___ Leave the world and all ___ its trap - pings,
2. ___ as - sured, ___ those who fol - low with ___ a - ban - don,

Fmaj7

Dm7

1. come in - to a - maz - ing ___ grace. ___ Let go ___ your ev -
2. those who long for some - thing ___ more, ___ these are ___ the gifts -

Fmaj7 G

- 'ry fear. — There is on - ly mer - cy here. —
 — we bring, — 7 our lives, the of - fer - ing. —

REFRAIN

C Csus4/D Fmaj7

Come to Je - sus, hope that frees — us, life that breathes

1st time tacet

f

C Csus4/D

— in us. — Come to Je - sus, and be - lieve —

Am Gsus4 G C

— that he is love. — Oh, — come. — Oh, — come. —

Ride

Fmaj7 **1st time: D.S.** **2nd time: to Bridge** **3** **Gsus4** **G** **Final** **Gsus4** **G**

Oh, — — — — — Oh, — come —

2nd time: to H.H.

C **Fmaj7** **Cmaj7**

Oh, — — — — — come.

ad. lib. cymbals lightly
mp

Fmaj7 **Cmaj7** **Fmaj7** **Fine**

L.V.

mp

BRIDGE

G/B **C** **Dm7**

Wel-come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

mf

G/B C Dm7

- ful, poor, — come, you pris - 'ner, free — man, sin - ner, come to — the — Lord.

Fmaj7

— Come to — the Lord. —

To Ride

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7

to Refrain