

I Will Sing

Grayson Warren Brown
Arranged by Rick Modlin

Full Score

INTRO Slowly (♩ = ca. 66) *Easy 2-beat swing feel* (♩ = ca. 66)

The score is arranged for the following instruments and voices:

- Flute
- Clarinet in B \flat
- Trumpet in B \flat
- Trombone
- Solo
- Soprano Alto
- Tenor Bass
- Acoustic Guitar
- Keyboard
- Ac. Bass

The score includes a vocal solo for the Soprano Alto part, with lyrics: "1. I will". The music is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano) and *pizz.* (pizzicato). The keyboard part includes chord symbols: C, F/G, C, F/G, C, F/G, C.

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VERSE 1

Musical score for Verse 1 of "I Will Sing". The score is arranged for a full band and includes the following parts:

- Fl.
- B♭ Cl.
- B♭ Tpt.
- Tbn.
- Solo (Vocalist): I. sing, — I will sing, — of Je - sus' glo - ry. I will sing — 'cause he is with — us.
- SA
- TB
- Ac.Gtr.
- Kbd.
- Bass

The score includes a key signature of one flat (B♭) and a common time signature (C). The Solo part includes lyrics: "I. sing, — I will sing, — of Je - sus' glo - ry. I will sing — 'cause he is with — us." The Bass line includes the following chord progression: C, F/G, C, Em, C/E, F, B♭/C, F, C, F/G, C, C/E, F, B♭/C, F, G, Am.

23 Fl. 23 B♭ Cl. 23 B♭ Tpt. 23 Tbn. 23 Solo 23 SA 23 TB 23 Ac.Gtr. 23 Kbd. 23 Bass

1. This I know, 'cause the Lord has told me so. 2. I will

mf *mf*

C D7 C F/G C Am E.m Dm7 F/G G7 C F/G C

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VERSE 3

52

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Solo

SA

TB

Ac.Gtr.

Kbd.

Bass

3. times seem so sad_____ and___ all looks dark and dreary, and we want to hide and trem - ble

D G/A D C/D G C/D G D G/A D D/F# G C/D G A Bm D/A

mf

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63 Fl. *mp* *f* *mf* *mf*

63 B♭ Cl. *mp* *f* *mf* *mf*

63 B♭ Tpt. *mp* *f* *mf* *mf*

63 Tbn. *mp* *f* *mf* *mf*

63 Solo

63 SA *mf* are sick with fear, just re-mem-ber Christ our Sav-ior, who rose from death to heav-en.

63 TB *mf*

63 Ac.Gtr. *mf*

63 Kbd. *mp* *f* *mf*

63 Bass *mp* *f* *mf*

Chords: G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# D G/A D F#m D/F# G C/D G D G/A

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75 Fl. *mp* *ff*

75 B♭ Cl. *mp* *ff*

75 B♭ Tpt. *mp* *ff*

75 Tbn. *mp* *ff*

75 Solo

75 SA and he will not for - sake his own.

75 TB

75 Ac.Gtr.

75 Kbd. *mp* *ff*

75 Bass *mp* *ff*

4. I will

D D/F# G C/D G F#7(#9)/A# Bm D/A G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6 A/C# *Finger Cym.*

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VERSE 4

85 Fl. *f*

85 B♭ Cl. *f*

85 B♭ Tpt.

85 Tbn.

85 Solo *f*

4. sing. — I will sing. — all my to - mor - rows. I will sing. — 'cause Je - sus loves — me.

85 SA *f* SAT *f* > I will sing. — I will sing. — my to - mor - rows. — I will sing. — I will sing. — *sweetly* yes, Je - sus

85 TB

85 Ac.Gtr.

85 Kbd. *f* (*lento*)

85 Bass *f* D G/A D F#m D D/F# G C/D G D G/A D D/F# G C/D G A Bm

VERSE 5

106 Fl. *f*

106 B♭ Cl. *f*

106 B♭ Tpt. *f*

106 Tbn. *f*

106 Solo *ad lib.*

5. I will re-joice, _____

106 SA *ff* I will re-joice, _____ in Christ my Sav-ior, who _____ holds, _____ my life in his, _____

106 TB *ff*

106 Ac.Gtr. *ff*

106 Kbd. *f*

106 Bass *f*

Tutti
E A/B E E/G# A D/E A E A/B E E/G# A D/E A B

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Solo (marked with a double slash //), Soprano (SA), Tenor (TB), Acoustic Guitar (Ac. Gtr.), Keyboard (Kbd.), and Bass. The score includes dynamic markings such as *f*, *mf*, *mp*, and *f*. The vocal parts (SA and TB) include lyrics: "5. This I know, this I know 'cause the Lord has told me so." and "5. — hands. This I know, this I know 'cause the Lord has told me so." The keyboard part includes chord symbols: F#7, E, A/B, E, C#m, G#b, G#m, C#m, F#m7, A/B, B7, Cdim7, C#m, and E/B. The Solo staff contains a double slash //, indicating a section to be omitted or repeated.

125 Fl. *p*

125 B♭ Cl. *p*

125 B♭ Tpt. *p*

125 Tbn. *p*

125 Solo *mp* has told me so.

125 SA this I know 'cause the Lord

125 TB 5. This I know, this I know Mm hmmm

125 Ac.Gtr. *mp*

125 Kbd. *mp*

125 Bass F# A/B E A/B E A/B E A/B E A/B E A/B E *mp*

8 4 20 20

58

65

73

80

VERSE 4

85

90

96

The image displays three systems of musical notation on a grand staff (treble and bass clefs). The first system begins at measure 118 with a dynamic marking of *f*. It features a melodic line in the treble clef and a bass line. A double bar line with a '2' above it indicates a second ending. The second system starts at measure 125 with a dynamic marking of *f*, followed by a *mf* marking. It includes a double bar line with a '2' above it. The third system starts at measure 132 with a dynamic marking of *p* and features a double bar line with a '3' above it, indicating a triplet. The key signature consists of three sharps (F#, C#, G#).

8 **4** **20** **20** *mf*

54

60 *mp*

67 *f* *mf*

73

79 *mp* *ff*

VERSE 4
85 *f*

90

VERSE 5

106

116

124

129

VERSE 1

VERSE 2

8 **4** **20**

36

42

VERSE 3

49

56

63

70

79

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with various ornaments and slurs.

101

Musical staff with treble clef, key signature of two sharps, and a melodic line starting with a forte (*f*) dynamic.

VERSE 5

106

Musical staff with treble clef, key signature of two sharps, and a melodic line with a forte (*f*) dynamic.

117

Musical staff with treble clef, key signature of two sharps, and a melodic line with a mezzo-forte (*mf*) dynamic.

126

Musical staff with treble clef, key signature of two sharps, and a melodic line with a piano (*p*) dynamic.

8 **4** **20** **20** *mf*

56

64 *mp* **f** *mf*

72

80 *mp* **ff**

85 **19** *mf*

90 **5** **2** *f*

106 **5** **4** *mp* **mp** *mf*

