

# We Are the Church

Edition 70498-Z3

FULL SCORE

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**INTRO** *Joyfully* (♩. = ca. 64)

**\*Trumpet I II**

**Trombone I II**

**Keyboard**

F B $\flat$  C F

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\*Trumpets in C (Concert pitch)

**REFRAIN**

Musical notation for the Refrain. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb). The tempo/mood is marked *mf*. The lyrics are: "We are the Church, the Body of Christ. We are the Church, a people deemed."

**Descant**

Musical notation for the Descant. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb). The tempo/mood is marked *mf*. The lyrics are: "We are the Church, the Body of Christ. We are the Church, a people deemed."

**Melody**

Musical notation for the Melody. It consists of two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature has one flat (Bb). The tempo/mood is marked *mf*. The lyrics are: "We are the Church, the Body of Christ. We are the Church, a people deemed." Chord symbols are provided above the piano accompaniment: F, Bb, C, F/A, Bb, C, Am.

The image displays a musical score for the hymn "We Are the Church". It consists of two systems of music. The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *crusc.* (crescendo) marking. The second system continues the vocal line with the lyrics "We are the Church, a - noint - ed to serve God's Ho - ly Peo - ple, the Peo - ple of". This system includes a *div.* (divisi) marking and a *f* (forte) dynamic. The piano accompaniment in the second system includes chord markings: Gm7, C, C/Bb, F/A, Bb, F/A, Dm, and Gm/Bb. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

1-3, Final

to Verses (Fine)

Optional Final

*cresc.*

*ff*

*Fine*

1-3, Final

to Verses (Fine)

Optional Final

God, \_\_\_\_\_ God, \_\_\_\_\_

God's \_\_\_\_\_ God, \_\_\_\_\_

Ho - ly \_\_\_\_\_ Ho - ly \_\_\_\_\_

Peo - ple, the \_\_\_\_\_ Peo - ple of \_\_\_\_\_

God. \_\_\_\_\_ God, \_\_\_\_\_

God, \_\_\_\_\_ God, \_\_\_\_\_

*ff*

*ff*

*Fine*

1-3, Final

to Verses (Fine)

Optional Final

God, \_\_\_\_\_ God, \_\_\_\_\_

God's \_\_\_\_\_ God, \_\_\_\_\_

Ho - ly \_\_\_\_\_ Ho - ly \_\_\_\_\_

Peo - ple, the \_\_\_\_\_ Peo - ple of \_\_\_\_\_

God. \_\_\_\_\_ God, \_\_\_\_\_

God, \_\_\_\_\_ God, \_\_\_\_\_

*ff*

*ff*

*Fine*

F

Dm

C

Bb

F/A

Dm

Gm/Bb

C

F

VERSES

Musical score for the first system of the verses, featuring piano accompaniment with chords and melodic lines.

Descant

Musical score for the descant section, featuring a single melodic line.

1-3. You are my cho - sen peo - ple,  
 1. a roy - al  
 2. a ho - ly  
 3. a liv - ing

Soprano

Musical score for the soprano part, featuring a single melodic line.

1-3. You are my cho - sen peo - ple, \_\_\_\_\_

1. a priest - hood.  
 2. a na - tion,  
 3. a wit - ness,

Tenor

Musical score for the tenor part, featuring a single melodic line.

Bass

Musical score for the bass part, featuring a single melodic line.

Musical score for the piano accompaniment of the second system, showing chord progressions and melodic lines.

1. priest - hood.  
 2. nat - ion,  
 3. wit - ness,

You have been called  
 freed \_\_\_\_\_ and saved  
 called to pro - claim,

to live  
 to live  
 and live

in my light.  
 in my light.  
 in my light.

1. You have been called  
 from dark - ness. \_\_\_\_\_ }  
 2. freed \_\_\_\_\_ and saved by mer - cy. \_\_\_\_\_ }  
 3. called to pro - claim sal - va - tion. \_\_\_\_\_ }

Live in my mar - v'ulous light.

mf  
mf  
cresc.  
cresc.

1-3, Final  
to Verses  
(Fine)

cresc.  
ff  
ff  
Fine

Optional Final

VERSES 1-3

mf  
mf  
cresc.  
cresc.  
D.S.

VERSES 1-3



REFRAIN

mf  
mf  
cresc.  
cresc.

1-3, Final  
to Verses  
(Fine)

Optional Final

cresc.  
ff  
cresc.  
ff  
Fine

VERSES 1-3

mf  
mf  
cresc.  
cresc.  
D.S.