

Springs of Water, Bless the Lord

Edition # 70494-Z3

Text by Lynn Trapp
Music based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

FULL SCORE

INTRO (♩ = ca. 70)

SI I & II
mf

Tpt. I
Tpt. II
mf

Tbn. I
Tbn. II

Keyboard
mf

A7 D G D Em/G D A7 D

© 2005, Lynn Trapp. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 2 of 10

S REFRAIN

mf

mf

Springs of wa - ter, bless the Lord! Give him glo - ry and praise for -

mf

D G/D D Bm7 A E

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 3 of 10

to Verses
last time to Coda ⊕

to Verses
last time to Coda ⊕

to Verses
last time to Coda ⊕

ev - er. Springs_ of wa - ter, bless_ the Lord! Give_ him glo - ry and praise_ for - ev - er.

A D G/D D Bm7 Em D A7 D

to Verses
last time to Coda ⊕

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 4 of 10

VERSE 1

Women
mf

1. I saw wa - ter rush - ing forth from the right side of the tem - ple, the side of the

A Bm A Bm E A A7 D/F# Em/G A Bm Em/G A

mf

mf

mf

Unison Choir

1. Lord. And all to whom this wa - ter came were saved, _____ and they shall

D Bm G A D Bm7 E A

The musical score is written for Women and Unison Choir. The Women part begins with a melody in G major, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics for the Women part are: "1. I saw wa - ter rush - ing forth from the right side of the tem - ple, the side of the". The guitar chords for the Women part are: A, Bm, A, Bm, E, A, A7, D/F#, Em/G, A, Bm, Em/G, A. The Unison Choir part begins with a melody in G major, marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics for the Unison Choir part are: "1. Lord. And all to whom this wa - ter came were saved, _____ and they shall". The guitar chords for the Unison Choir part are: D, Bm, G, A, D, Bm7, E, A.

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 5 of 10

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *f* and *mf*. The system concludes with the instruction *D.S.*

Second system of musical notation, featuring vocal lines for Soprano/Alto (S/A) and Tenor/Bass (T/B). The lyrics are: "sing: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". Dynamics include *f*. The system concludes with the instruction *D.S.*

Third system of musical notation, primarily piano accompaniment. Chord markings above the staff include D, G, D, Bm, Em/G, D, A7, and D. Dynamics include *f*. The system concludes with the instruction *D.S.*

VERSE 2

Fourth system of musical notation, featuring vocal lines for Men and piano accompaniment. The lyrics are: "2. 'On the day of my res - ur - rec - tion,' says the Lord,". Dynamics include *mf*. Chord markings above the piano staff include Bm, Em/G, A7, D, F#m, Em, and A. The system concludes with the instruction *D.S.*

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 6 of 10

Solo Instrument I & II

2. "I will gath - er na - tions, as - sem - ble the peo - ples, and pour clean wa - ter

D Bm Gmaj7 D/F# Em7 A Bm7 D Em/A D/A A7

mf

D.S.

S
A
T
B

2. o - ver them." Al - le - lu - ia! Al - le - lu - ia!

Asus4 A Bm Em D/A A7 D *D.S.*

Detailed description: This page of a musical score is for 'Springs of Water, Bless the Lord', page 6 of 10. It features a 'Solo Instrument I & II' part at the top, followed by a vocal line and piano accompaniment. The key signature is D major (one sharp) and the time signature is 12/8. The vocal line begins with the lyrics '2. "I will gather nations, assemble the peoples, and pour clean water' and continues with '2. over them." Alleluia! Alleluia!'. The piano accompaniment includes a variety of chords such as D, Bm, Gmaj7, D/F#, Em7, A, Bm7, D, Em/A, D/A, A7, Asus4, and D. The score includes dynamic markings like 'mf' and 'D.S.' (Da Capo). There are also vocal part labels S (Soprano), A (Alto), T (Tenor), and B (Bass) for the vocal line. A large 'Preview' watermark is visible across the center of the page.

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 7 of 10

VERSE 3

Women *mf* , Men

3. Je - sus stood be - fore them and cried out: "If an - y thirst let them come — to

D A7 D/A F#m/A G F#m/A G

Solo Instrument I & II *mf* I

Trumpet I & II *p*

Trombone I & II

Unison Choir

3. me; — the wa - ter I — shall give will be - come a spring — with - in,

Asus4 A D/F# Em/G F#m/A Em7 A A7

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 8 of 10

D.S. al Coda

mf

f

f

f

D.S. al Coda

D.S. al Coda

S/A

T/B

3. well - ing up to e - ter - nal life." Al - le - lu - ia! Al - le - lu - ia!

Bm/F# A7 G/D A/C# D Em7 D/F# G A7 D

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 9 of 10

⊕ CODA

The musical score is arranged in five systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal soloist (Soprano, S) and tenor (Tenor, T) parts, both starting with a forte (*f*) dynamic. The lyrics are: "Give him glo - ry and praise — for - ev - er. Give him glo - ry and praise for -". The fourth system shows the guitar accompaniment with a forte (*f*) dynamic and specific chord markings: A, D, G, D, G, D/F#, A/E, E. The fifth system concludes the piano accompaniment.

SPRINGS OF WATER, BLESS THE LORD (Full Score), pg. 10 of 10

ev - er. Give him glo - ry and praise for - ev - er. Al - le - lu - ia! Al - le - lu - ia!

A A7 D G/D D Em/G D A7 D

rit.

Springs of Water, Bless the Lord

Edition # 70494-Z3

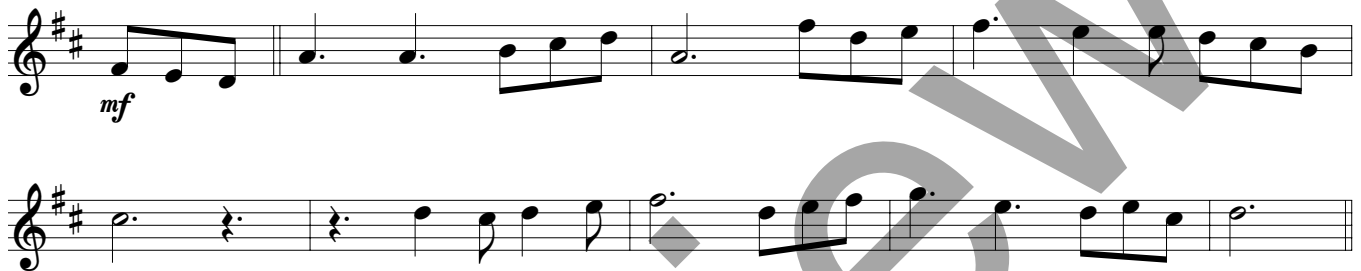
Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

SOLO INSTRUMENT I

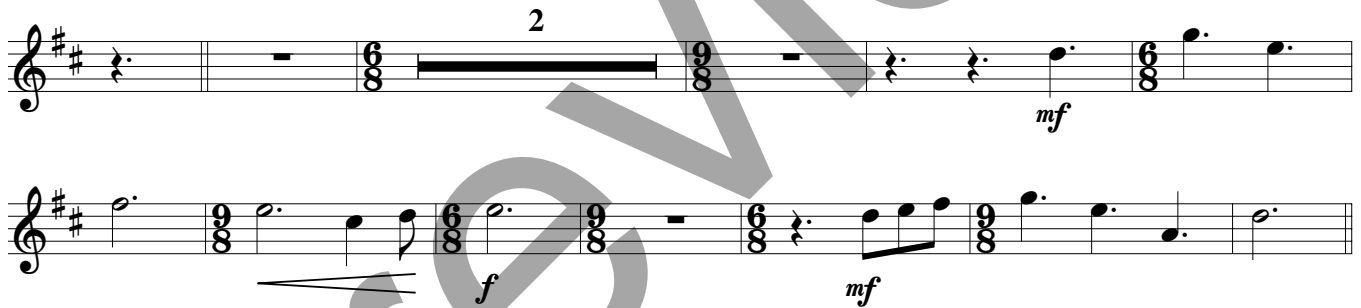
INTRO (♩. = ca. 70)



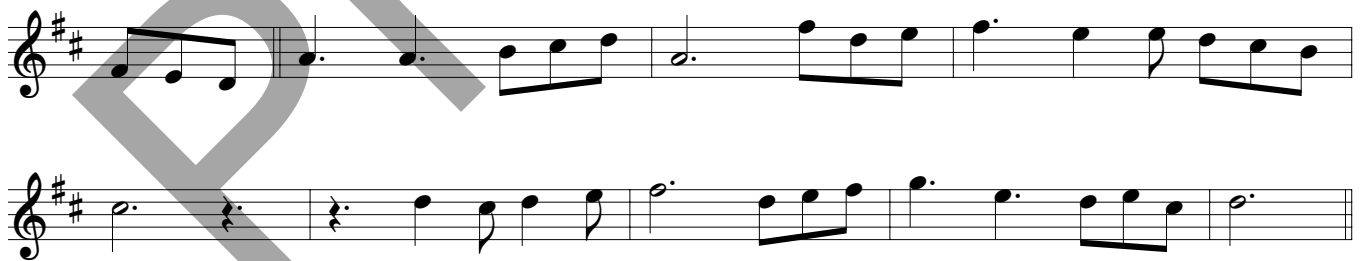
REFRAIN



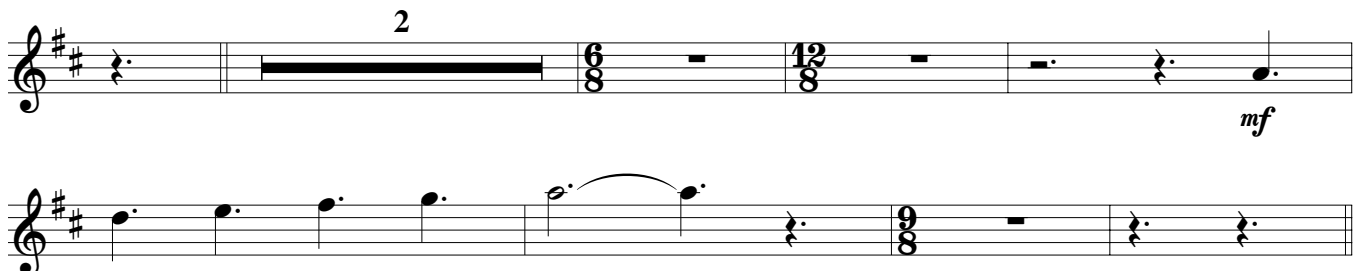
VERSE 1



REFRAIN



VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Solo Instrument I), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major. The first staff contains a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a dotted quarter note G. The second staff contains a bass line starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and a half note G.

VERSE 3

Musical notation for Verse 3, consisting of two staves of music in G major. The first staff begins with a quarter rest, followed by a double bar line, then a 6/8 time signature, a whole rest, a 9/8 time signature, a whole note G with a '2' above it, a 6/8 time signature, another whole note G with a '2' above it, and a quarter note G. The second staff begins with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G, and a dotted quarter note G. Dynamic markings include *mf* under the first G of the first staff and *mf* under the first G of the second staff.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major. The first staff contains a melodic line starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a dotted quarter note G. The second staff contains a bass line starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and a half note G.

CODA

Musical notation for the Coda section, consisting of two staves of music in G major. The first staff begins with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G, and a dotted quarter note G. The second staff begins with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G, and a dotted quarter note G. Dynamic markings include *f* under the first G of the first staff and *rit.* above the final G of the second staff.

Springs of Water, Bless the Lord

Edition # 70494-Z3

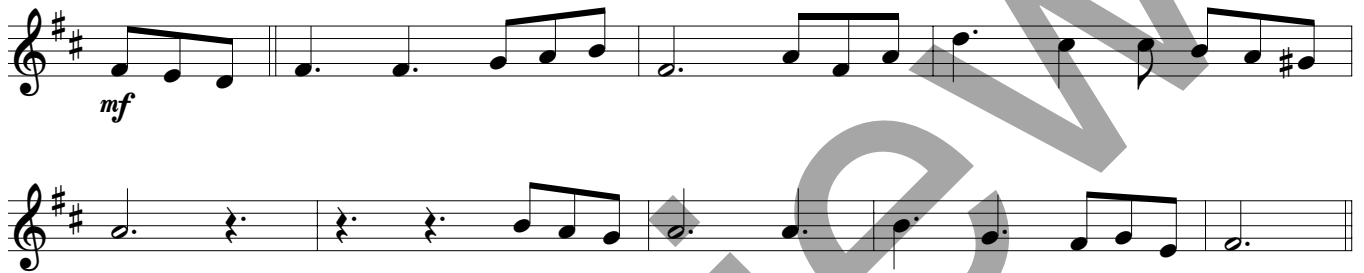
Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

SOLO INSTRUMENT II

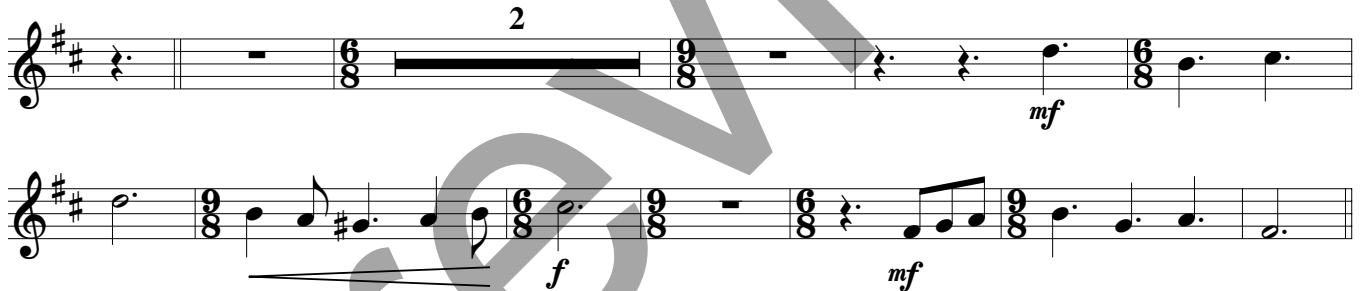
INTRO (♩. = ca. 70)



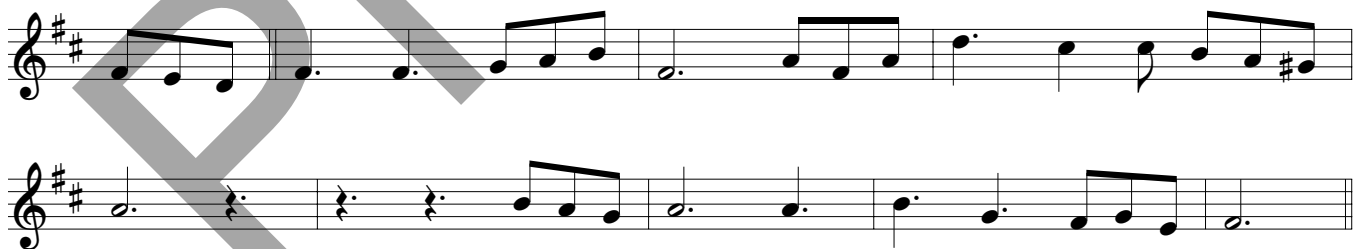
REFRAIN



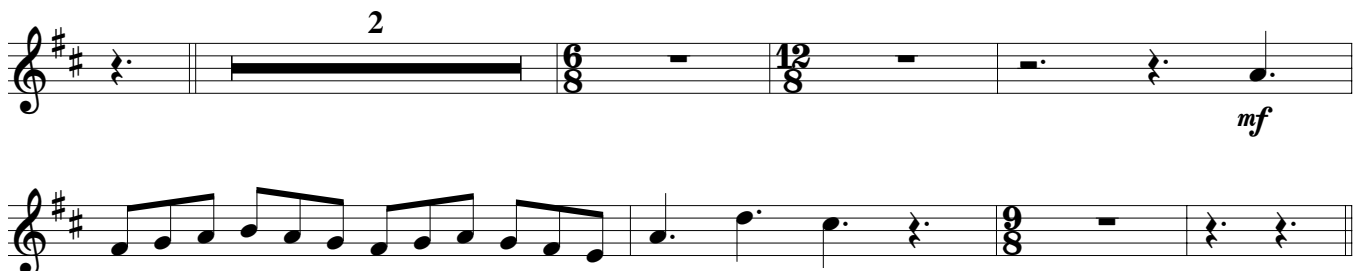
VERSE 1



REFRAIN



VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Solo Instrument II), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes and rests.

VERSE 3

Musical notation for Verse 3, including a double bar line with fingerings 2 and 4, and a dynamic marking of *mf*. The notation consists of two staves. The first staff has a double bar line with a fermata and fingerings 2 and 4. The second staff contains a melodic line starting with a *mf* dynamic marking.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter notes and rests.

CODA

Musical notation for the Coda section, including a dynamic marking of *f* and a *rit.* marking. The notation consists of two staves. The first staff starts with a *f* dynamic marking. The second staff ends with a *rit.* marking.

Springs of Water Bless the Lord

Edition # 70494-Z3

TRUMPET I in B \flat

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

INTRO ($\text{♩} = \text{ca. } 70$)

mf

REFRAIN

mf

VERSE 1

2 2 2

mf *f* *mf*

REFRAIN

VERSE 2

2 4

© 2005, Lynn Trapp. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SPRINGS OF WATER, BLESS THE LORD (Trumpet I in B \flat), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

CODA

Springs of Water Bless the Lord

Edition # 70494-Z3

TRUMPET II in B \flat

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

INTRO ($\text{♩} = \text{ca. } 70$)

mf

REFRAIN

mf

VERSE 1

mf *f* *mf*

REFRAIN

VERSE 2

© 2005, Lynn Trapp. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SPRINGS OF WATER, BLESS THE LORD (Trumpet II in B \flat), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major (one sharp) and 3/4 time. The melody consists of quarter and eighth notes.

VERSE 3

Musical notation for Verse 3, starting with a treble clef and a key signature of one sharp. It features a double bar line, a 6/8 time signature, and a fermata with a "2" above it. This is followed by a 9/8 time signature and a fermata with a "4" above it. The section ends with a "p" dynamic marking. The second staff includes a crescendo hairpin and an "mf" dynamic marking.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major (one sharp) and 3/4 time. The melody consists of quarter and eighth notes.

CODA

Musical notation for the Coda section, consisting of two staves of music in G major (one sharp) and 3/4 time. The first staff starts with an "f" dynamic marking, and the second staff ends with a "rit." marking.

Springs of Water Bless the Lord

Edition # 70494-Z3

TRUMPET I in C

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

INTRO (♩. = ca. 70)

mf

REFRAIN

mf

VERSE 1

2 2 2

mf *f* *mf*

REFRAIN

VERSE 2

2 4

© 2005, Lynn Trapp. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SPRINGS OF WATER, BLESS THE LORD (Trumpet I in C), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major. The first staff contains four measures, and the second staff contains six measures.

VERSE 3

Musical notation for Verse 3, featuring a double bar line, a 6/8 time signature, and dynamic markings. The first staff includes a fermata and is marked *p*. The second staff includes a crescendo and is marked *mf*.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major. The first staff contains four measures, and the second staff contains six measures.

CODA

Musical notation for the Coda section, consisting of two staves of music in G major. The first staff is marked *f* and contains four measures. The second staff contains four measures and is marked *rit.*

Springs of Water Bless the Lord

Edition # 70494-Z3

TRUMPET II in C

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

INTRO (♩. = ca. 70)

mf

REFRAIN

mf

VERSE 1

mf *f* *mf*

REFRAIN

VERSE 2

mf *f*

© 2005, Lynn Trapp. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SPRINGS OF WATER, BLESS THE LORD (Trumpet II in C), pg. 2 of 2

REFRAIN

Musical notation for the Refrain section, consisting of two staves of music in G major and 3/4 time.

VERSE 3

Musical notation for Verse 3, featuring a 6/8 time signature change and dynamic markings like *mf* and *p*.

REFRAIN

Musical notation for the second Refrain section, consisting of two staves of music in G major and 3/4 time.

CODA

Musical notation for the Coda section, including a forte (*f*) dynamic marking and a ritardando (*rit.*) instruction.

Springs of Water, Bless the Lord

Edition # 70494-Z3

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

TROMBONE I

INTRO (♩ = ca. 70)

mf

REFRAIN

mf

VERSE 1

2 2

REFRAIN

mf

VERSE 2

2 4

SPRINGS OF WATER, BLESS THE LORD (Trombone I), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

CODA

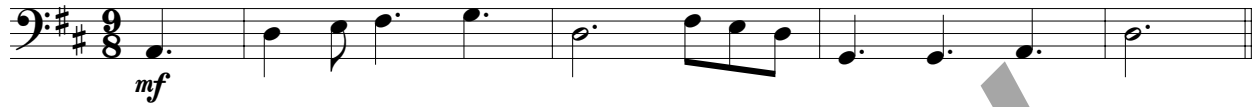
Springs of Water, Bless the Lord

Edition # 70494-Z3

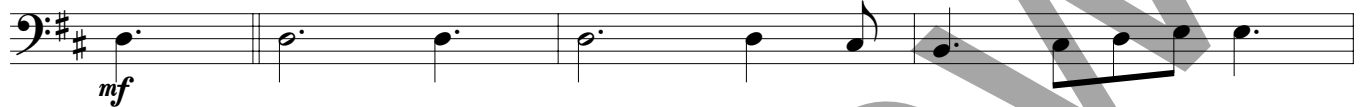
TROMBONE II

Based on ASSURANCE
by Phoebe P. Knapp (1839–1908)
Adapted and arranged by Lynn Trapp

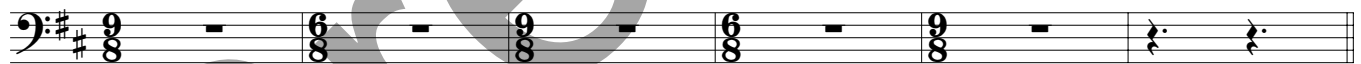
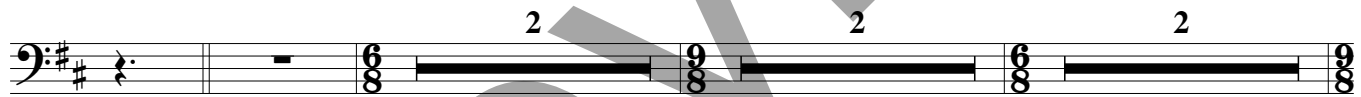
INTRO (♩ = ca. 70)



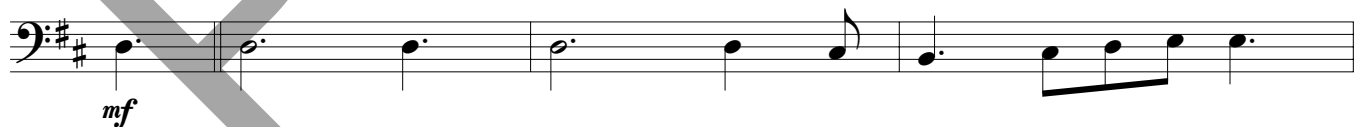
REFRAIN



VERSE 1



REFRAIN



VERSE 2



SPRINGS OF WATER, BLESS THE LORD (Trombone II), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

CODA