

Running Streams

Edition # 70477-Z3

VIOLA & CELLO

John Foley, S. J.

INTRO *Gentle and quiet* (♩ = ca. 70)

Viola

Cello

mf

rit.

REFRAIN

REFRAIN

5

3

so longs my soul for

mp

rit.

VERSE 1

mf a tempo

mf a tempo

REFRAIN

VERSE 2

5

3

3

3

3

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REFRAIN

Musical score for the first Refrain section. The Viola staff (top) and Cello staff (bottom) are shown. The key signature is one sharp (F#) and the time signature is 5/4. The music begins with a half note G4 in the Viola and a half note G3 in the Cello. The tempo is marked *mf (a tempo)*. The piece concludes with a *rit.* (ritardando) marking.

VERSE 3

Musical score for Verse 3. The Viola staff (top) and Cello staff (bottom) are shown. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked *a tempo*. The piece concludes with a *rit.* (ritardando) marking.

Continuation of the Verse 3 musical score. The Viola staff (top) and Cello staff (bottom) are shown. The key signature is one sharp (F#) and the time signature is 5/4. The piece concludes with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking.

REFRAIN

Musical score for the second Refrain section. The Viola staff (top) and Cello staff (bottom) are shown. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked *a tempo*. The piece concludes with a *rit.* (ritardando) marking.

REFRAIN

Musical score for the third Refrain section. The Viola staff (top) and Cello staff (bottom) are shown. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked *f* (forte). The piece concludes with a *rit.* (ritardando) marking.