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LOGOS
SACRED CHORAL EDITIONS

Adoramus Te

Keara E. E. Parciak

Preview

Music for the singing church

ocpchoral.com

OCP Choral

Edition #60101587

Composer Notes

The *Adoramus te* is a text associated with the Stations of the Cross, Christ's journey to Calvary to be crucified. The music mirrors the progression of the Stations themselves: Christ continues toward the place of crucifixion, encounters the women of Jerusalem ("qui passus es pro nobis Domine"), and is followed by the crowd. Beginning in measure 65, the piece reaches the apex of the procession as Christ is placed upon the cross and the crowd is o shocked and stricken with grief. The work closes with the solemn unison statement *miserere nobis*—"have mercy on us"—leaving not only a sense of solemnity, but also an unresolved uncertainty about what is to come.

—Keara E. E. Parciak

Duration: approx. 3:20

About Keara E. E. Parciak

Keara E. E. Parciak is a classically trained pianist, soprano, and composer. Her music has been performed throughout the United States and in Paris, France. She has studied extensively in Paris at the École Normale de Musique and the Schola Cantorum, where she studied composition with the late Narcis Bonet. An accomplished choral singer, Keara has sung under the baton of several renowned conductors, including Yannick Nézet-Séguin, Daniele Gatti, and Jacques Lacombe. She currently resides in Dayton, Ohio, where she serves as Assistant Director of Liturgical Music at the University of Dayton.

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Text and Translation

Latin Text	**English Translation**
Adoramus te, Christe,	We adore you, O Christ,
et benedicimus tibi,	and we bless you.
quia per sanctam crucem tuam	For by your holy cross
redemisti mundum.	you have redeemed the world.
Qui passus es pro nobis,	You who suffered for us,
Domine, Domine, miserere nobis.	O Lord, have mercy on us.

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Logos: Sacred Choral Editions is a curated collection of sacred choral works for the singing life of the Church. Designed to serve a wide range of choirs and settings, the series offers high-quality music suitable for worship, concert, and other sacred choral settings from leading composers.

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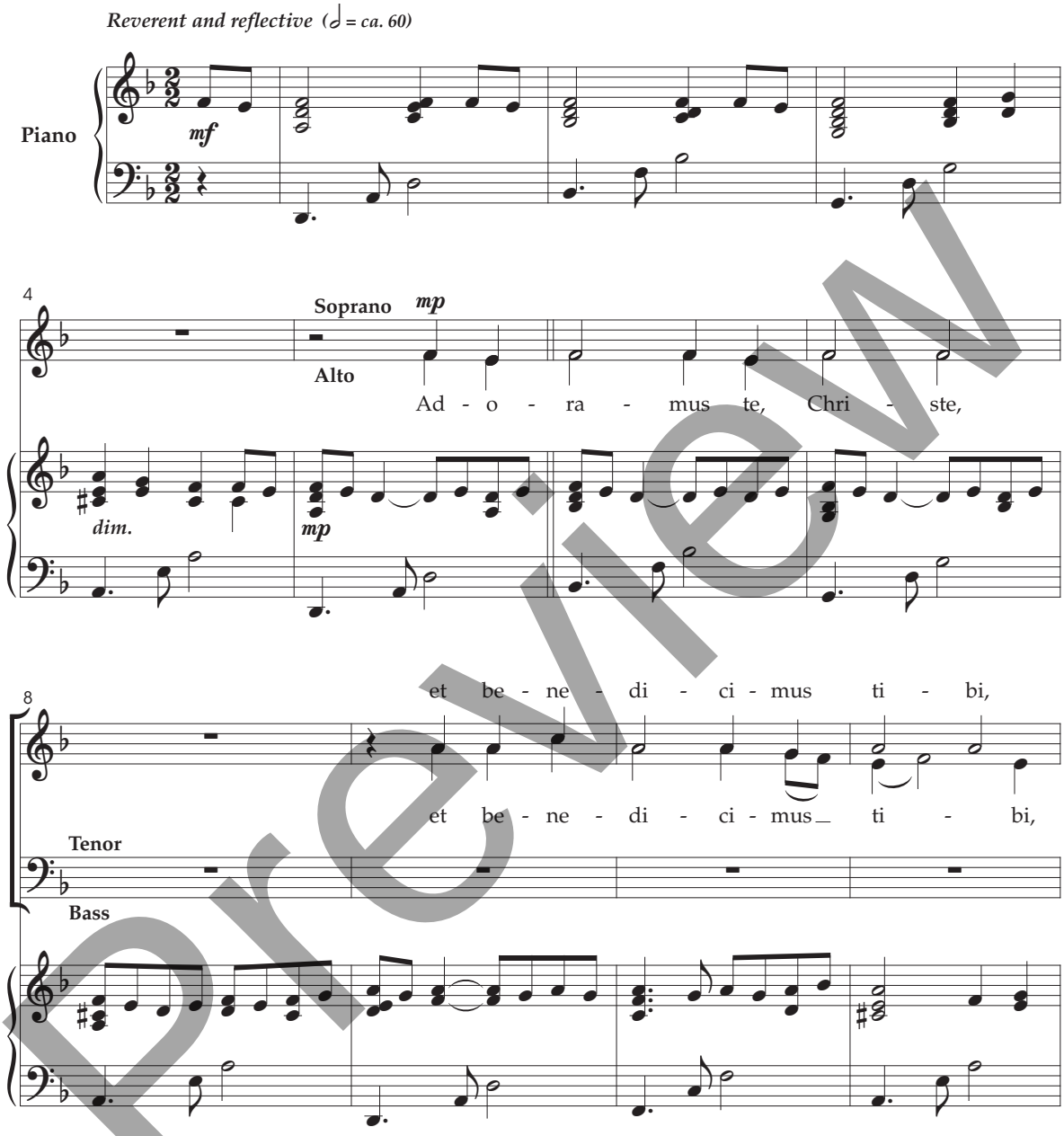
Keara E. E. Parciak

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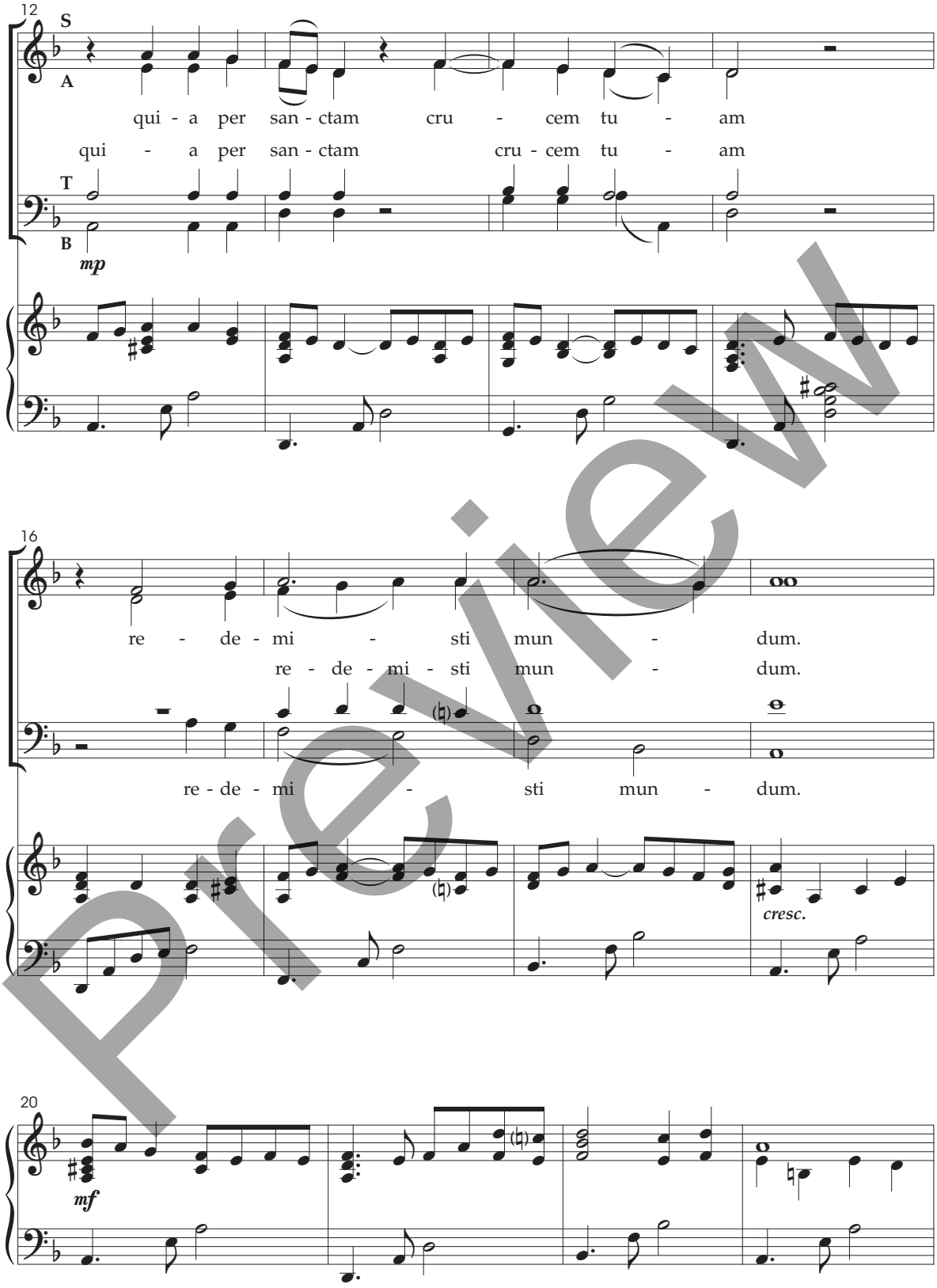
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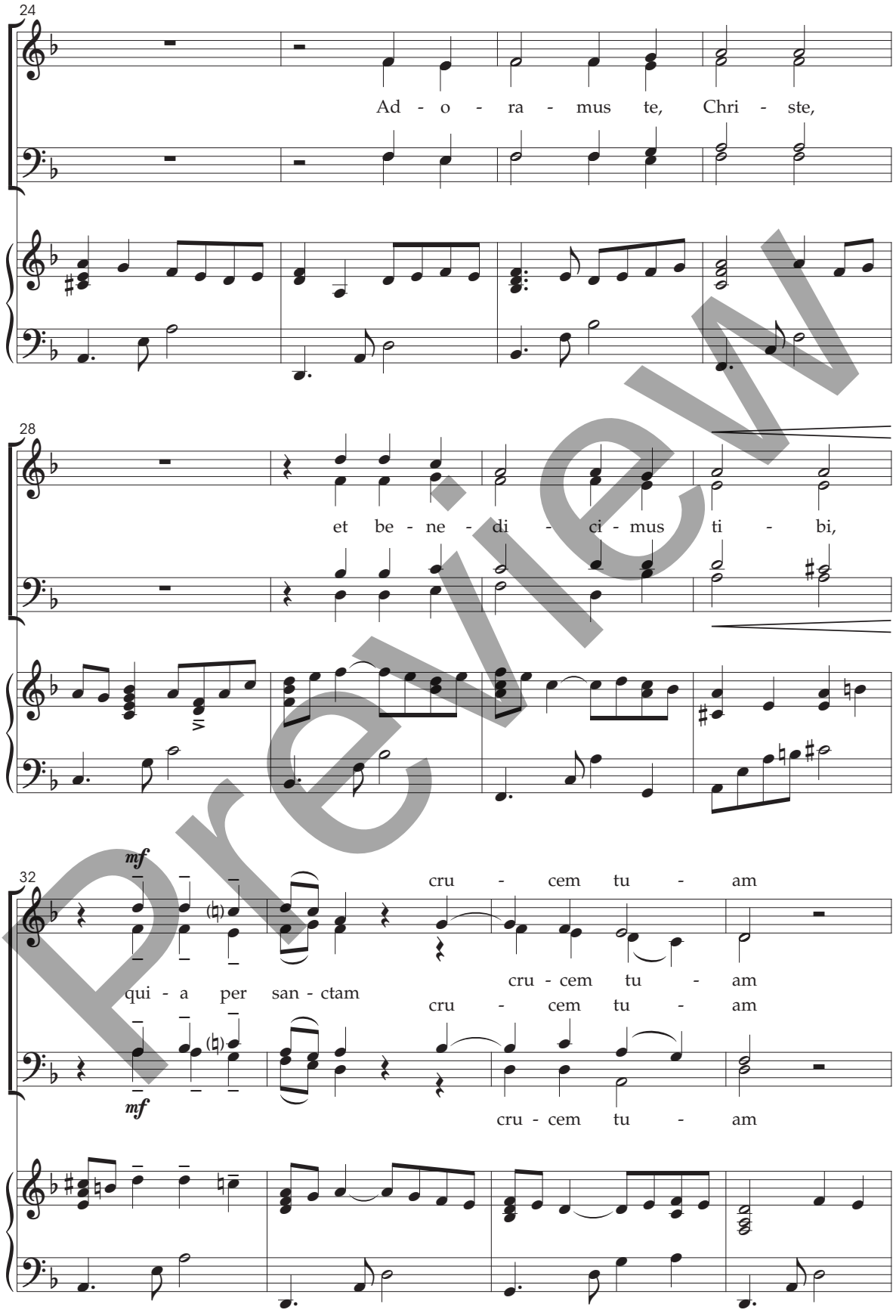
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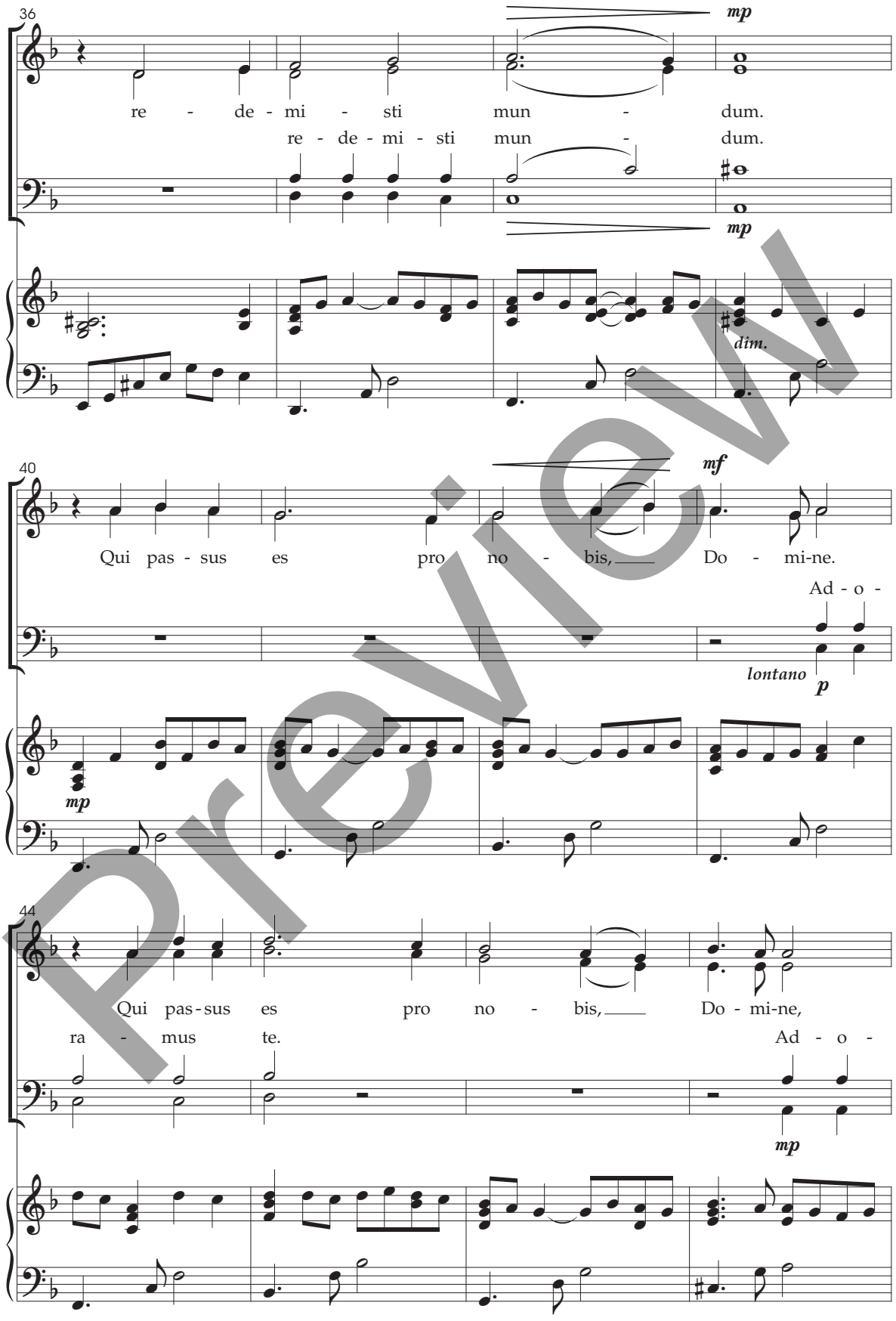
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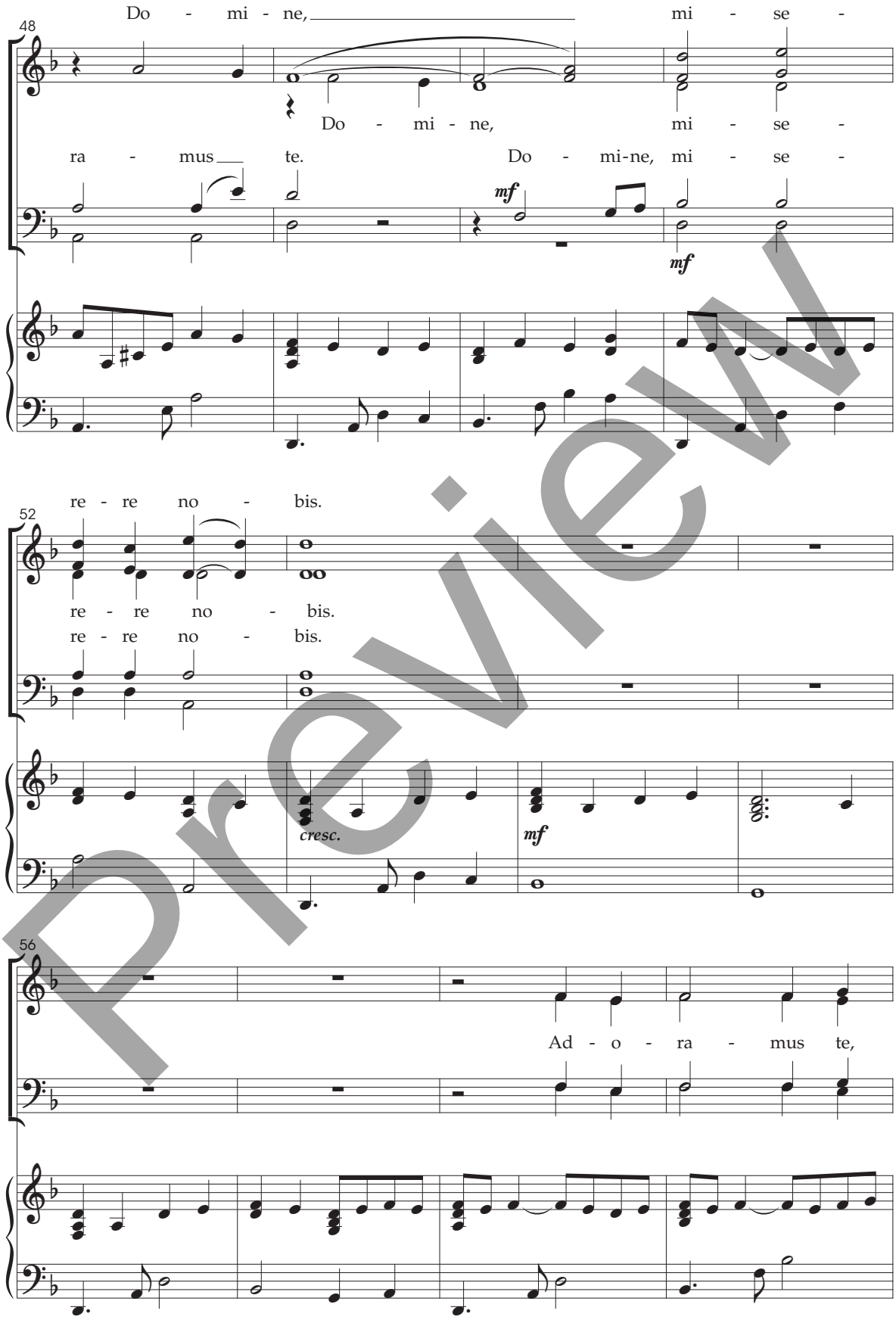
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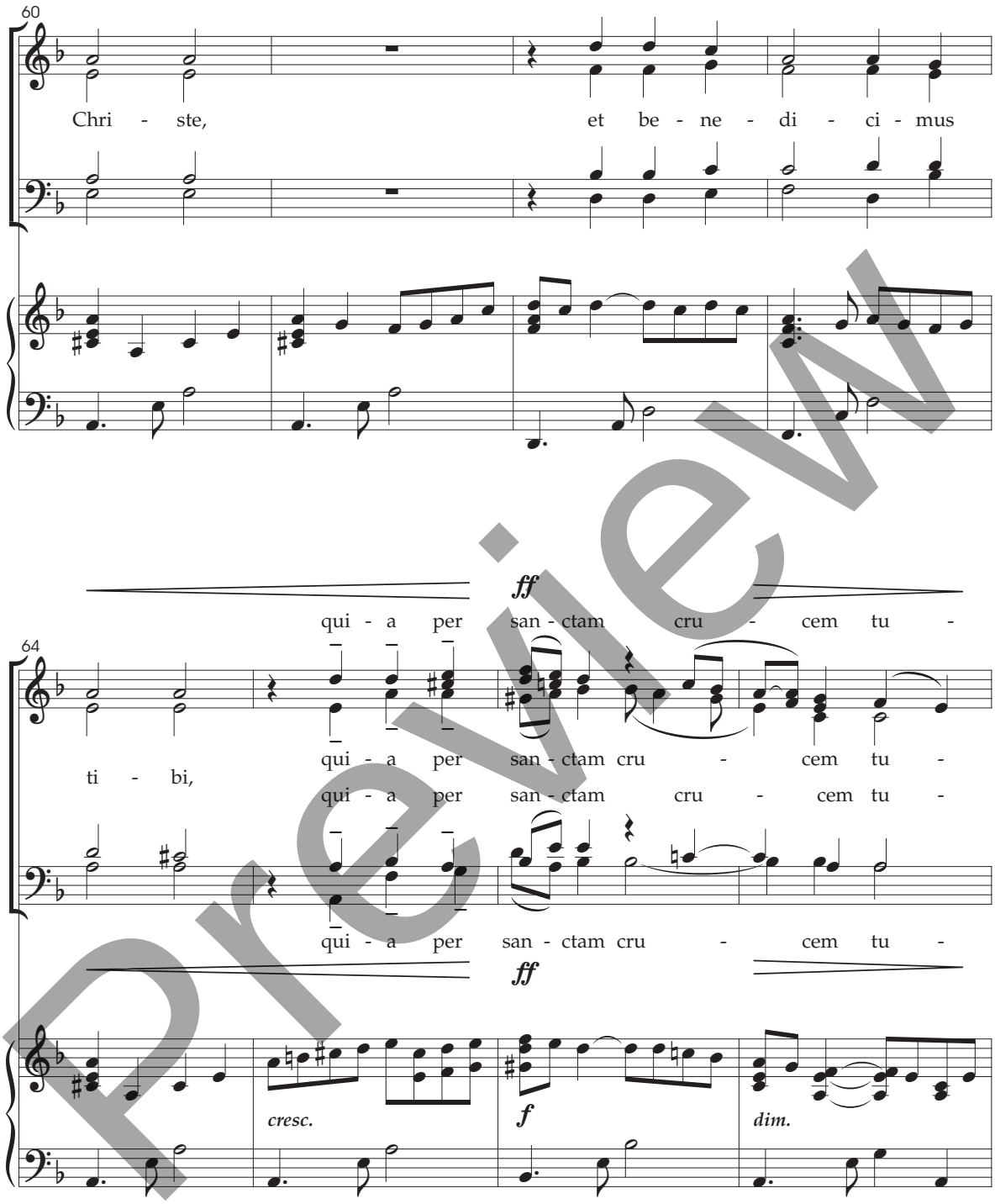
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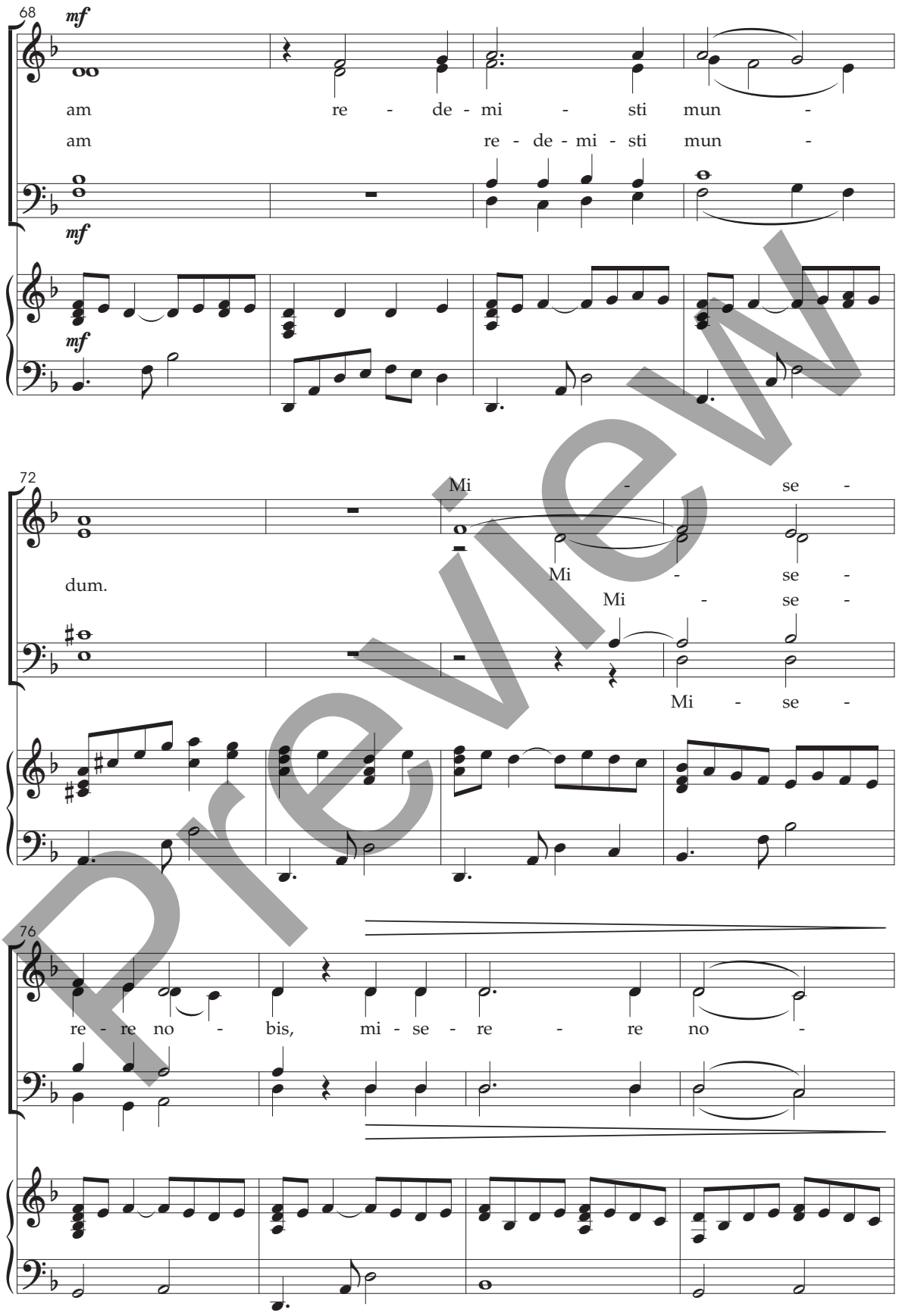
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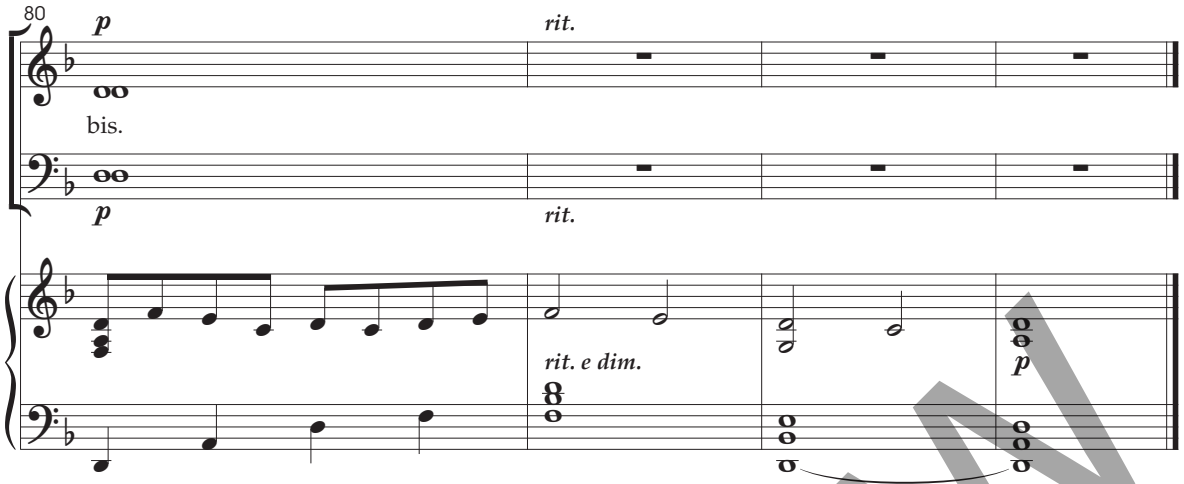

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