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APEX
PROFESSIONAL EDITIONS

Ode on Intimations of Immortality

Brady R. Allred

Preview

Exceptional repertoire for the choral ensemble

ocpchoral.com

OCP Choral

Edition #60101577

Composer Notes

I was first exposed to the poetry of William Wordsworth as a young man. At that time, I was especially curious about my purpose in life: Where did I come from? Why am I here? Where am I going? Wordsworth's "Ode on Intimations of Immortality" brought some spiritual understanding to me, and as a college student studying composition, I decided to set this meaningful poetry for the BYU Singers for my senior composition recital. This powerful message is that we "come from God, who is our home." We are divine beings because we are children of God!

The interpretation should take care to find the appropriate tone colors with tasteful rubato and clear diction with expressivity. Careful attention to balances (strength in lower parts, especially three-part divisi) will also bring a powerful climactic moment.

—Brady R. Allred

Duration: approx. 3:30

About Brady R. Allred

Dr. Brady R. Allred is the Artistic Director and Conductor of the Salt Lake Choral Artists (SLCA), an organization of five choirs. Honored by *The Salt Lake Tribune* as one of Utah's Top 25 Cultural Power Brokers, his ensembles have received top prizes including the European Grand Prix, First Prizes in Marktoberdorf (Germany), Tolosa (Spain), and Arezzo (Italy). He is a frequent guest conductor for choirs in Europe, Asia, the Middle East, Australia, and South Africa. Dr. Allred holds DMA and MM degrees in Conducting (Eastman School of Music), and a BMus in Theory/Composition and Flute Performance (Brigham Young University).

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Text

Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar:
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home.

—*William Wordsworth*

Preview

Apex: Professional Editions is a curated collection of choral works for accomplished ensembles seeking repertoire of exceptional craft, depth, and expressive range. The series offers artistically rewarding works suitable for concert, liturgical, and other choral settings.

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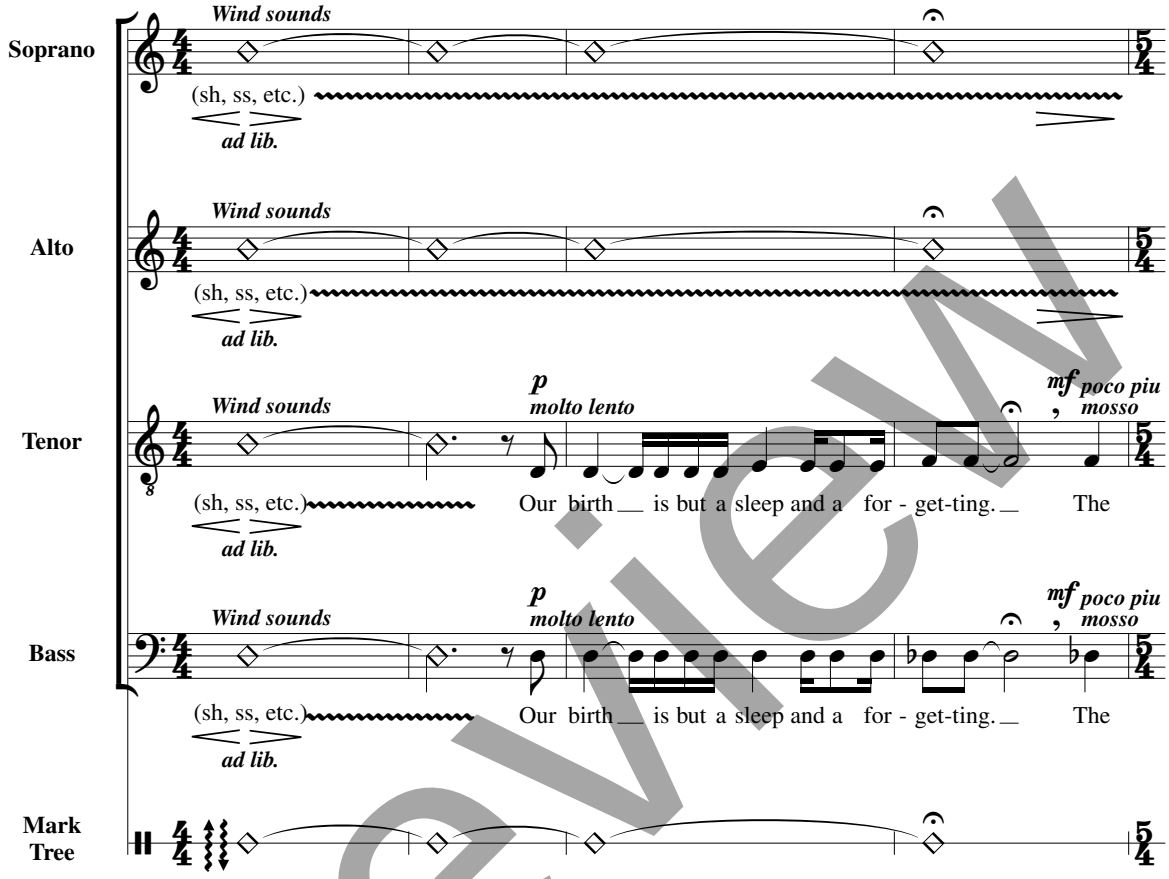
Ode on Intimations of Immortality

William Wordsworth, 1770–1850
From "Ode on Intimations of Immortality"

Brady R. Allred



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Printed in USA

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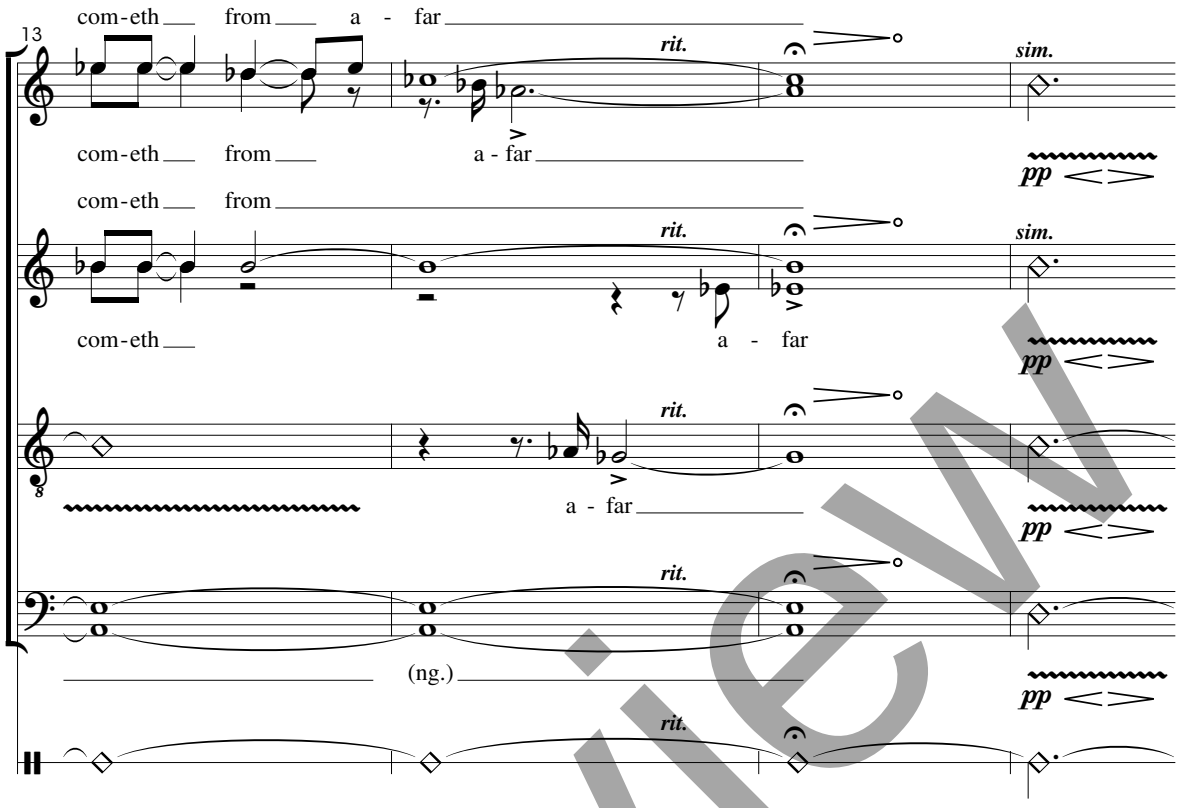

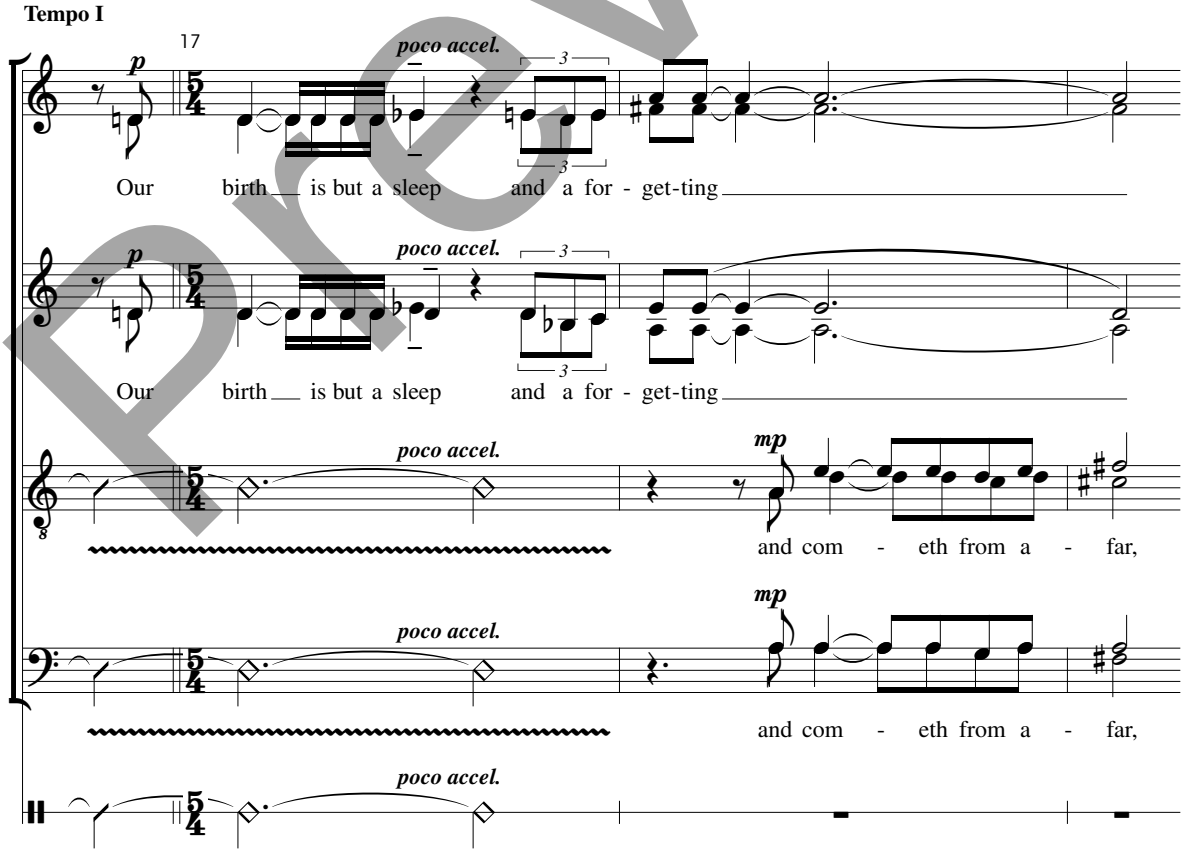

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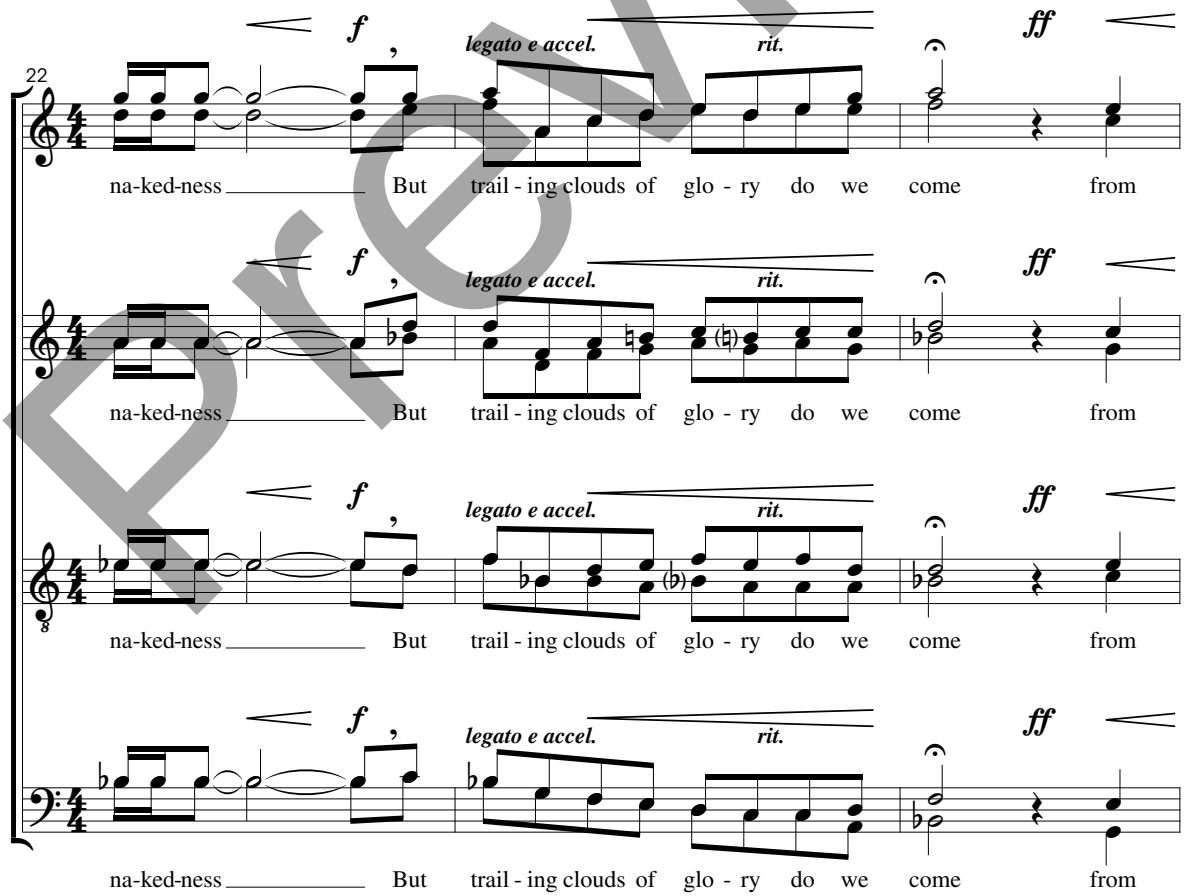

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