OCP MASS SETTINGS / MISAS CANTADAS DE OCP

Belmont Mass/ Misa Belmont

Christopher Walker

GUITAR/GUITARRA

Preview

ocp.org | 1-800-LITURGY (548-8749)

Edition #60100543

Belmont Mass/Misa Belmont – Guitar/Vocal Edition
Christopher Walker

© 2026, OCP
340 Oswego Pointe Dr., Lake Oswego, OR 97034-3253
(503) 281-1191 liturgy@ocp.org ocp.org

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation (ICEL), 1100 Connecticut Ave. NW, Suite 710, Washington, DC 20036-4101. All rights reserved. Used with permission. The English translation of Alleluia verses and Lenten Gospel Acclamation response and Verses 1–4 from the *Lectionary for Mass* © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. The English translation of Lenten Gospel Acclamation Verse 5 from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), 3211 4th St. NE, Washington, DC 20017-1194 All rights reserved. Used with permission.

Spanish excerpts from *Misal Romano, tercera edición* © 2014, United States Conference of Catholic Bishops – Conferencia Episcopal Mexicana, 3211 4th St. NE, Washington, DC 20017-1194; usccb.org. All rights reserved. Used with permission.

Spanish Gospel Acclamation Verse 1 and Spanish Lenten Gospel Acclamation Verse 4 © 1970, Conferencia Episcopal Española, Añastro, 1, 28033 Madrid, España. All rights reserved. Used with permission. Spanish Gospel Acclamation Verses 2–5 and Spanish Lenten Gospel Acclamation Verses 1–3 and 5 from *La Biblia Latinoamérica* © 1972, SOBICAIN, Protasio Gómez, 15, 28027 Madrid, España. All rights reserved. Used with permission. Spanish Lenten Gospel Acclamation response from *Leccionario* I © 1976, United States Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.

Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

Without limiting any songwriter's or publisher's exclusive rights, any unauthorized use of this publication to train generative artificial intelligence (AI) technologies is expressly prohibited.

None of the pages in this book may be reproduced in any way without written permission from the publisher.

Table of Contents

Penitential Act with Invocations/Acto Penitencial con Invocaciones 3
Glory to God/Gloria a Dios. 4
Alleluia/Aleluya 6
Lenten Gospel Acclamation/Aclamación antes del Evangelio para Cuaresma 7
Eucharistic Acclamations/Aclamaciones Eucarísticas
Holy/Santo 8
We Proclaim Your Death/Anunciamos Tu Muerte 9
When We Eat This Bread/Cada Vez que Comemos 10
Save Us, Savior/Salvador del Mundo 10
Doxology and Amen/Doxología y Amén 11
Lamb of God/Cordero de Dios 12

Belmont Mass/Misa Belmont	Octavo	PDF Octavo
Keyboard/Choral Edition	ed. 60100541	ed. 60100542
Guitar/Vocal Edition	ed. 60100543	ed. 60100544
Choral-only Edition	ed. 60100545	ed. 60100546

For reprintable Assembly Editions, please visit OneLicense.net or contact us at 1-800-663-1501.

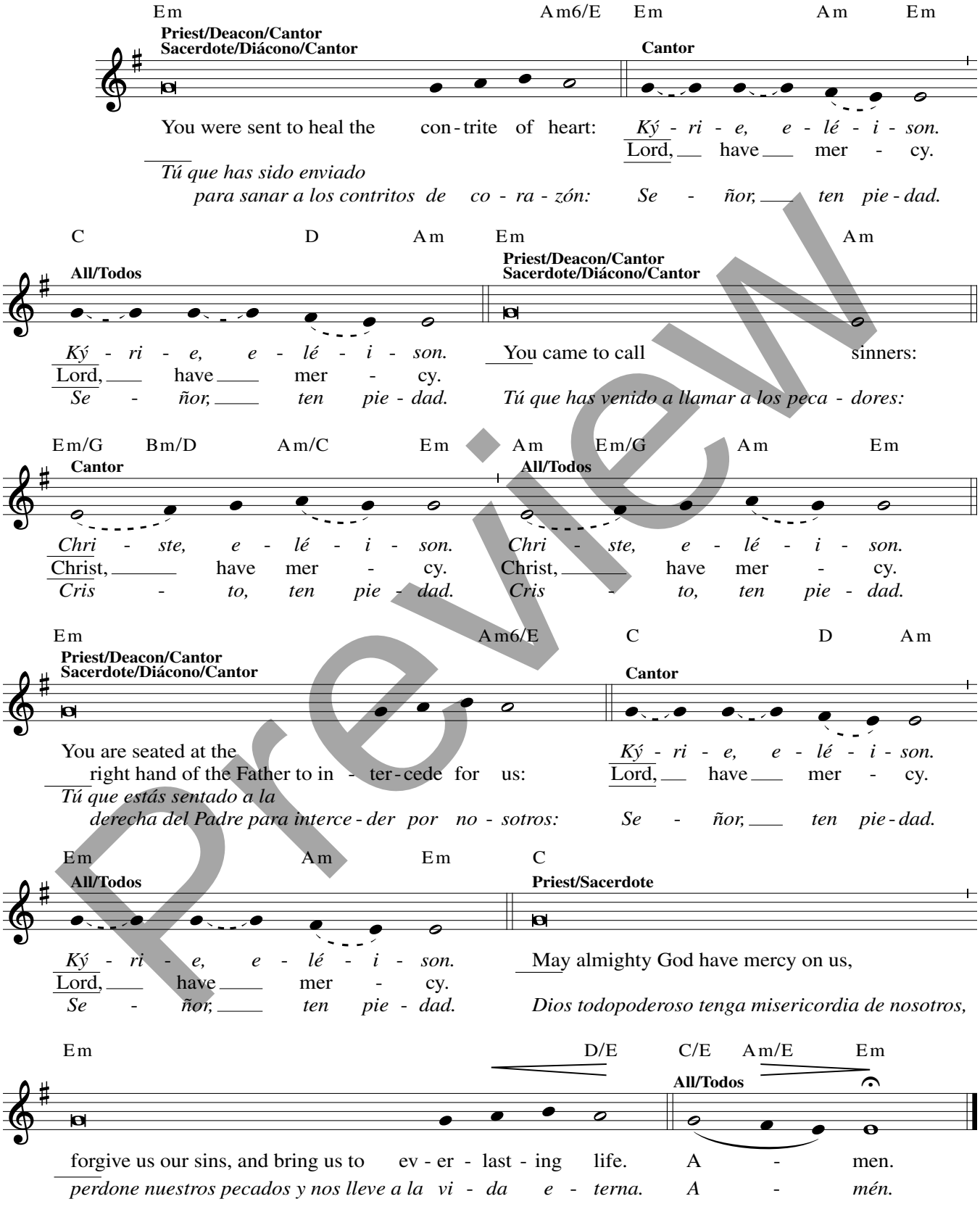
Performance suggestions: This Mass may be sung in English, Spanish, or bilingually. The note values are not metrical and should be sung as chant with an easy flow. Do not lengthen the last word in a phrase but keep the text moving naturally. The guitarist should play the chord once and strike again on important syllables, if needed.

Sugerencias de interpretación: Esta Misa se puede cantar en inglés, español o de forma bilingüe. Los valores de las notas no están sujetos al compás. Las notas se interpretan en canto llano, dejándolas fluir sencillamente. Evite alargar la última palabra de las frases para que el texto avance de manera natural. El guitarrista debe tocar el acorde una vez y volver a tocarlo en sílabas importantes, si es necesario.

Edition 60100543 Printed in USA

Preview

Penitential Act with Invocations/
Acto Penitencial con Invocaciones



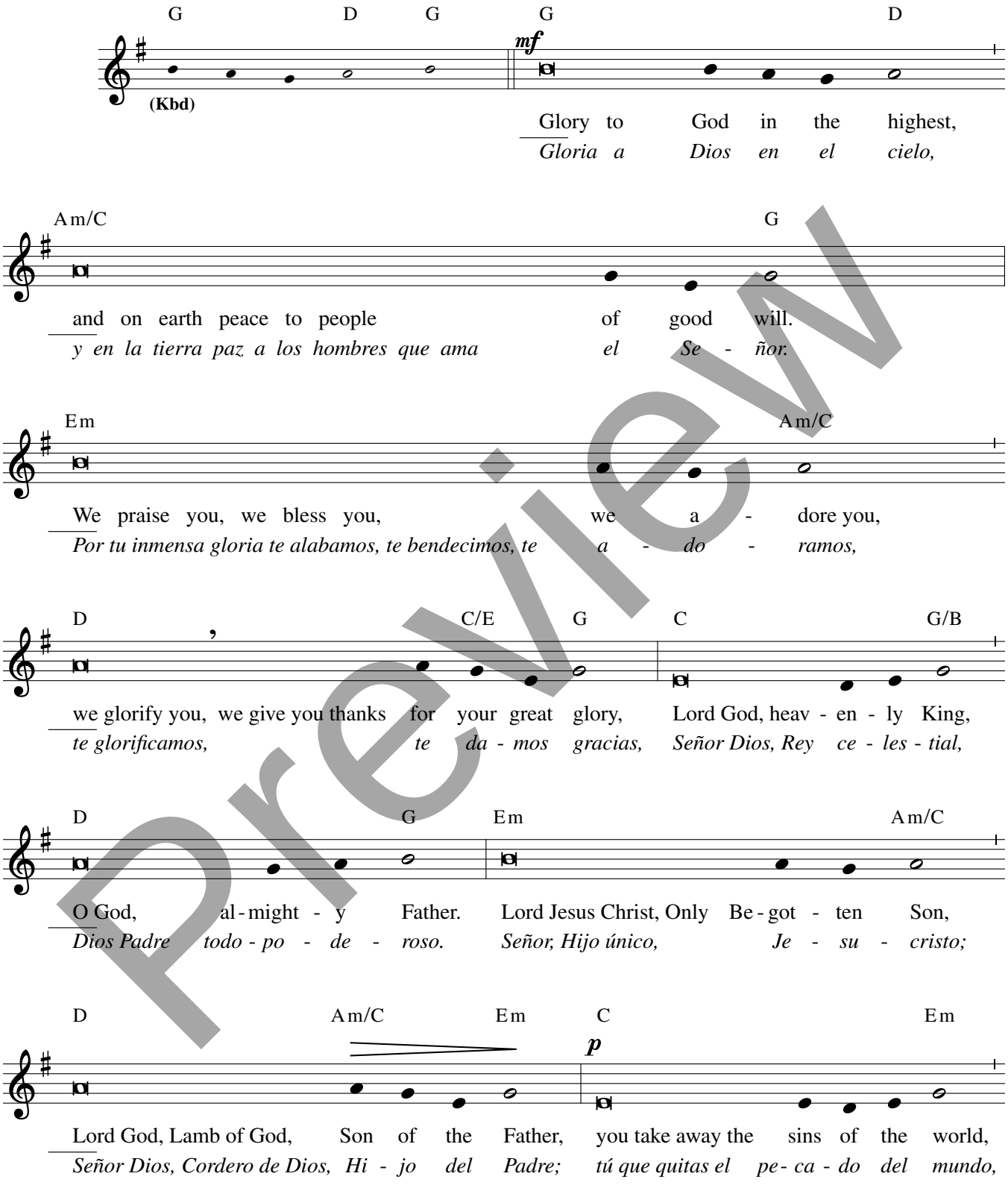
Preview

Text: English Invocations and Absolution © 2010, ICEL. All rights reserved. Used with permission. Spanish Invocations and Absolution, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont;* Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Edition #60100543

Glory to God/Gloria a Dios

Without dragging, in speech rhythm



Preview

Text: English © 2010, ICEL. All rights reserved. Used with permission. Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont;* Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Note: Sing the text with the same phrasing and inflection as you would speak it.
Nota: Cante la letra con el mismo fraseo e inflexión que usaría al hablar.

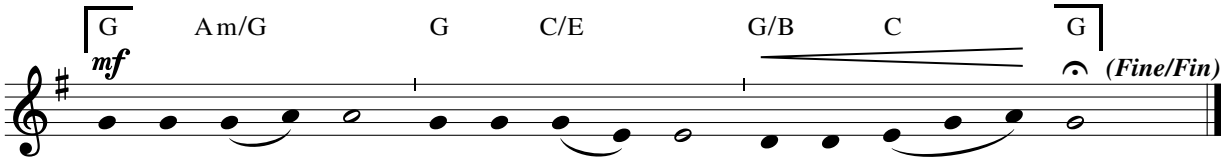
Edition #60100543

Preview

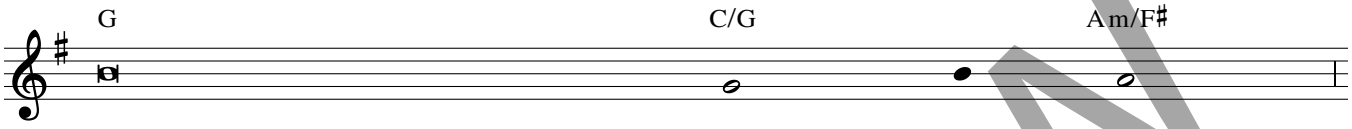
Edition #60100543

ALLELUIA/ALELUYA

𝄋 REFRAIN/ESTRIBILLO *Joyfully (♩ = ca. 96)* **1st time: Cantor, All repeat; thereafter: All**
1ª vez: Cantor, Todos repiten; después: Todos



VERSES: Cantor/Choir



1. Speak, Lord, your servant is listening;
2. Your words, Lord, are Spirit and life;
3. I am the light of the world, says the Lord;
4. My sheep hear my voice, says the Lord;
5. I am the way, the truth and the life, says the Lord:

1. you have the words of ever - last - ing life. **(1 Sm 3:9; Jn 6:68c)**
2. you have the words of ever - last - ing life. **(Jn 6:63c, 68c)**
3. whoever follows me will have the light ____ of life. **(Jn 8:12)**
4. I know them, and they fol - low me. **(Jn 10:27)**
5. No one comes to the Father, ex - cept ____ through me. **(Jn 14:6)**

ESTROFAS: Cantor/Coro

1. *Habla, Señor, que tu sier - vo te es - cucha;*
2. *Tus palabras, Señor, son espí - ri - tu y vida;*
3. *Yo soy la Luz del mundo, di - ce el Se - ñor;*
4. *Mis ovejas conocen mi voz, di - ce el Se - ñor;*
5. *Yo soy el Camino, la Verdad y la Vida, di - ce el Se - ñor;*

1. *tú tienes palabras de vi - da e - terna.* **(1 Sm 3, 9; Jn 6, 68c)**
2. *tú tienes palabras de vi - da e - terna.* **(Jn 6, 63c. 68c)**
3. *el que me sigue tendrá la luz que es vida.* **(Jn 8, 12)**
4. *y yo las conozco a ellas, y e - llas me siguen.* **(Jn 10, 27)**
5. *nadie va al Padre si - no por mí.* **(Jn 14, 6)**

Text: English Verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Spanish Verse 1 © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. Spanish Verses 2–5 from *La Biblia Latinoamérica* © 1972, SOBICAIN. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont;* Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Note: The melody can be adapted for other Gospel Acclamation verses. Sing them as natural speech.
Nota: Se pueden cantar otros versículos del leccionario utilizando esta misma melodía.

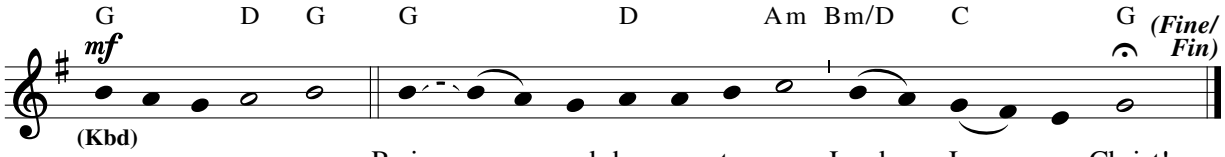
Edition #60100543

Preview

Lenten Gospel Acclamation/
Aclamación antes del Evangelio para Cuaresma

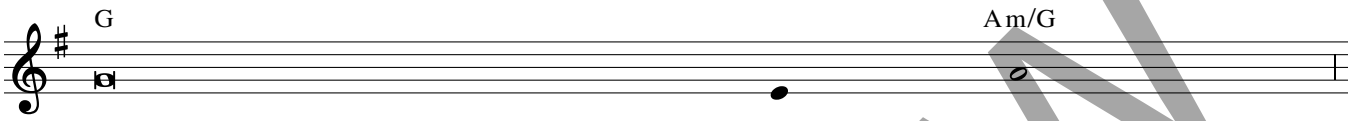
Strongly (♩ = ca. 152)

𝄋 **REFRAIN/ESTRIBILLO: 1st time: Cantor, All repeat; thereafter: All**
1ª vez: Cantor, Todos repiten; después: Todos

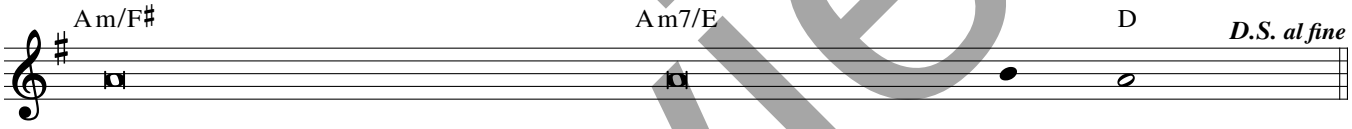


Praise and ho - nor to you, Lord Je - sus Christ!
Ho - nor y glo - ria a ti, Se - ñor Je - sús.

VERSES: Cantor/Choir



1. One does not live on bread a - lone,
2. From the shining cloud the Father's voice is heard:
3. Lord, you are truly the Savior of the world;
4. I am the light of the world, says the Lord;
5. I am the resurrection and the life, says the Lord;



1. but on every word that comes	forth from the mouth of God.		**(Mt 4:4b)**
2. This is my beloved	Son, hear him.		**(cf. Mt 17:5)**
3. give me living water, that	I may never thirst a - gain.		**(cf. Jn 4:42, 15)**
4. whoever follows me will	have the light of life.		**(Jn 8:12)**
5. whoever believes in me, even if he dies,	will nev - er die.		**(Jn 11:25a, 26)**

ESTROFAS: Cantor/Coro

1. *El hombre no vive solamente de pan,*
2. *En el esplendor de la nube se oyó la voz del Padre:*
3. *Señor, tú eres verdaderamente el Salvador del mundo;*
4. *Yo soy la Luz del mundo, dice el Se - ñor;*
5. *Yo soy la Resurrección y la Vida, dice el Se - ñor;*

1. *sino de toda palabra que*	*sale de la boca de*	*Dios.*	**(Mt 4, 4b)**
2. *"Éste es mi Hijo, el Amado; a*	*él han de es - cu -*	*char".*	**(cfr. Mt 17, 5)**
3. *dame agua viva y no*	*sufriré más*	*sed.*	**(Jn 4, 42. 15)**
4. *el que me sigue tendrá la*	*luz de la*	*vida.*	**(Jn 8, 12b)**
5. *el que cree en mí*	*no morirá pa - ra*	*siempre.*	**(Jn 11, 25a. 26)**

Text: English Refrain and Verses 1–4 © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English Verse 5 © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Spanish Refrain, *Leccionario* I © 1976, 1985, Conferencia Episcopal Mexicana. All rights reserved. Exclusive agent in the US: US Conference of Catholic Bishops. All rights reserved. Used with permission. Spanish Verses 1–3 and 5 from *La Biblia Latinoamérica* © 1972, SOBICAIN. All rights reserved. Used with permission. Spanish Verse 4 © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont;* Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Note: The melody can be adapted for other Gospel Acclamation verses. Sing them as natural speech.
Nota: Se pueden cantar otros versículos del leccionario utilizando esta misma melodía. Se cantan con voz natural, como si estuviera hablando.

Edition #60100543

Preview

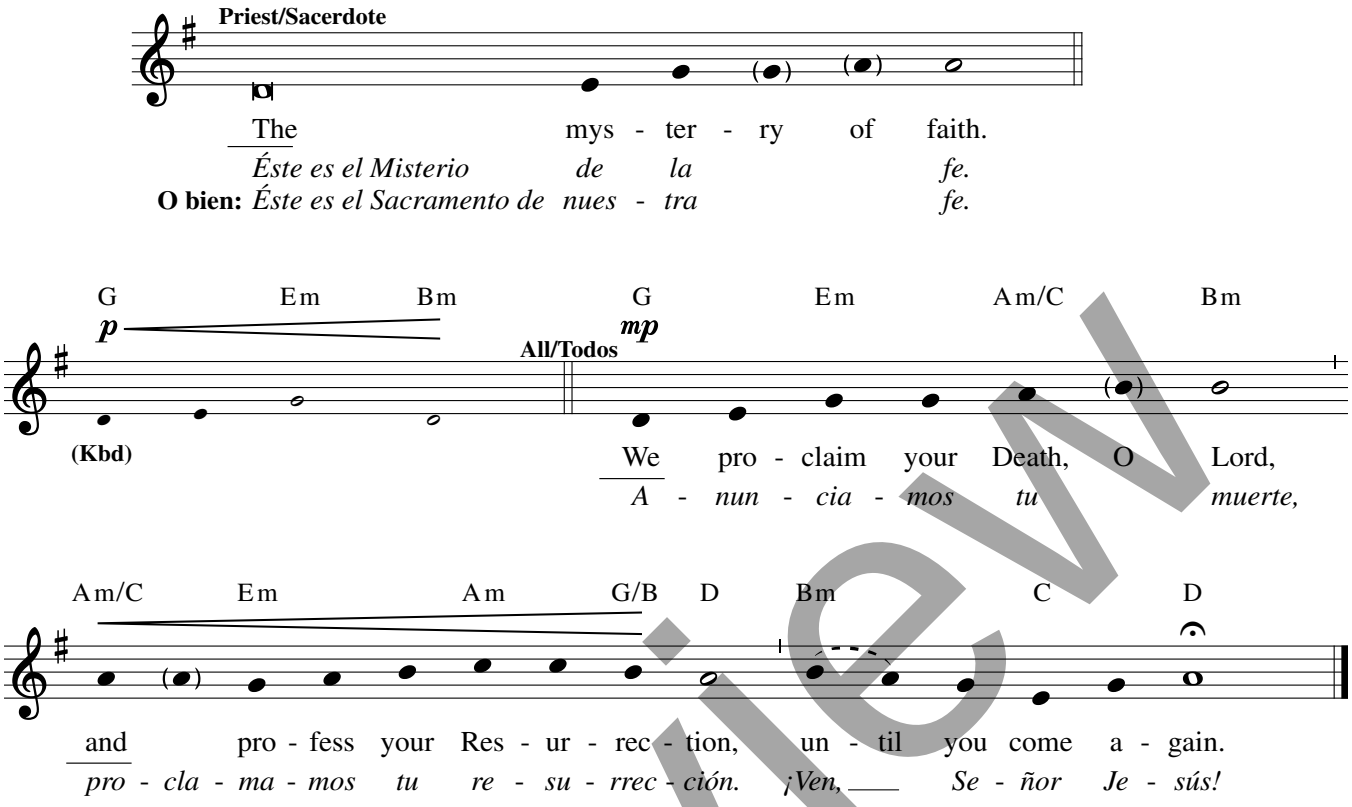
HOLY/SANTO

Text: English © 2010, ICEL. All rights reserved. Used with permission. Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, 2026, Christopher Walker. Published by OCP. All rights reserved.

Preview

Edition #60100543

We Proclaim Your Death/Anunciamos Tu Muerte



Text: English © 2010, ICEL. All rights reserved. Used with permission. Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, 2026, Christopher Walker. Published by OCP. All rights reserved.

Note: Some harmonic adjustments have been made from previously published English versions to better accommodate the natural flow of the Spanish text.
Nota: Algunos cambios armónicos se han implementado en esta versión bilingüe para que la letra en español fluya naturalmente.

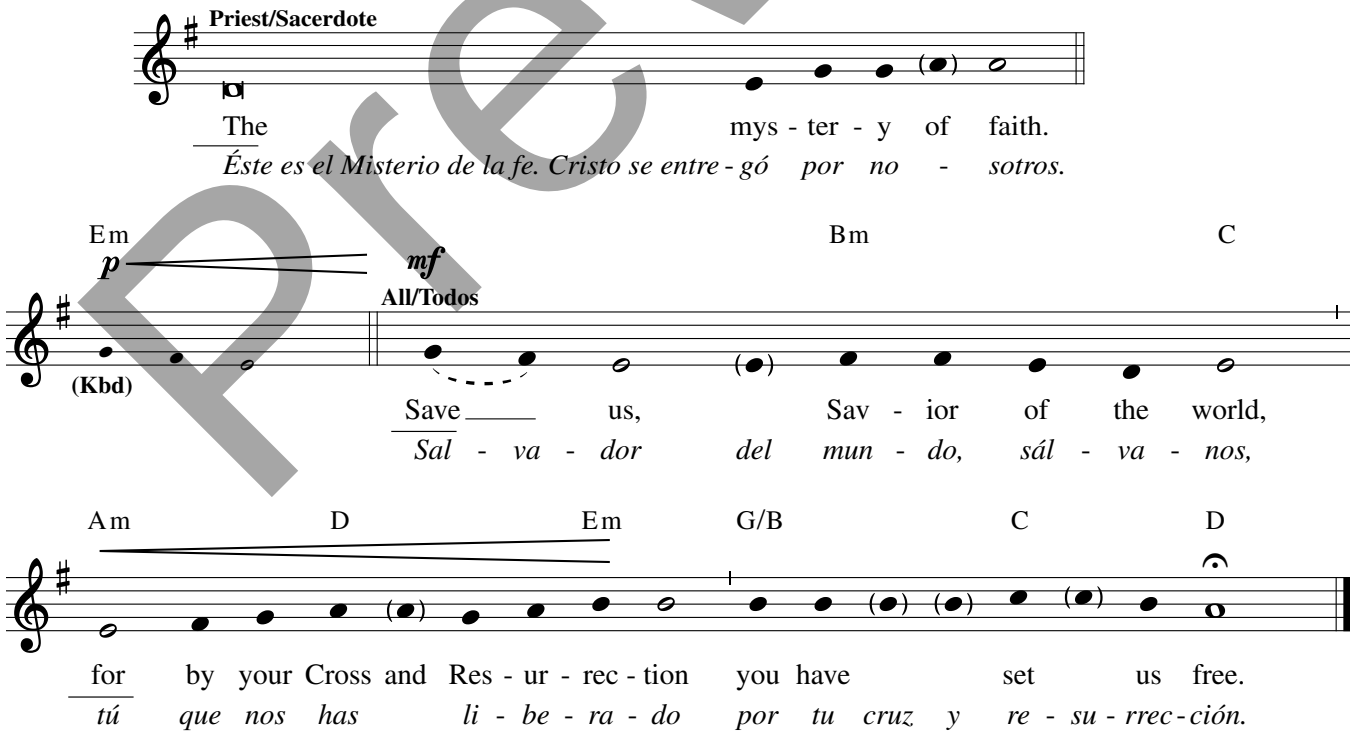
Preview

Edition #60100543

When We Eat This Bread/Cada Vez que Comemos

Text: English © 2010, ICEL. All rights reserved. Used with permission. Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Save Us, Savior/Salvador del Mundo

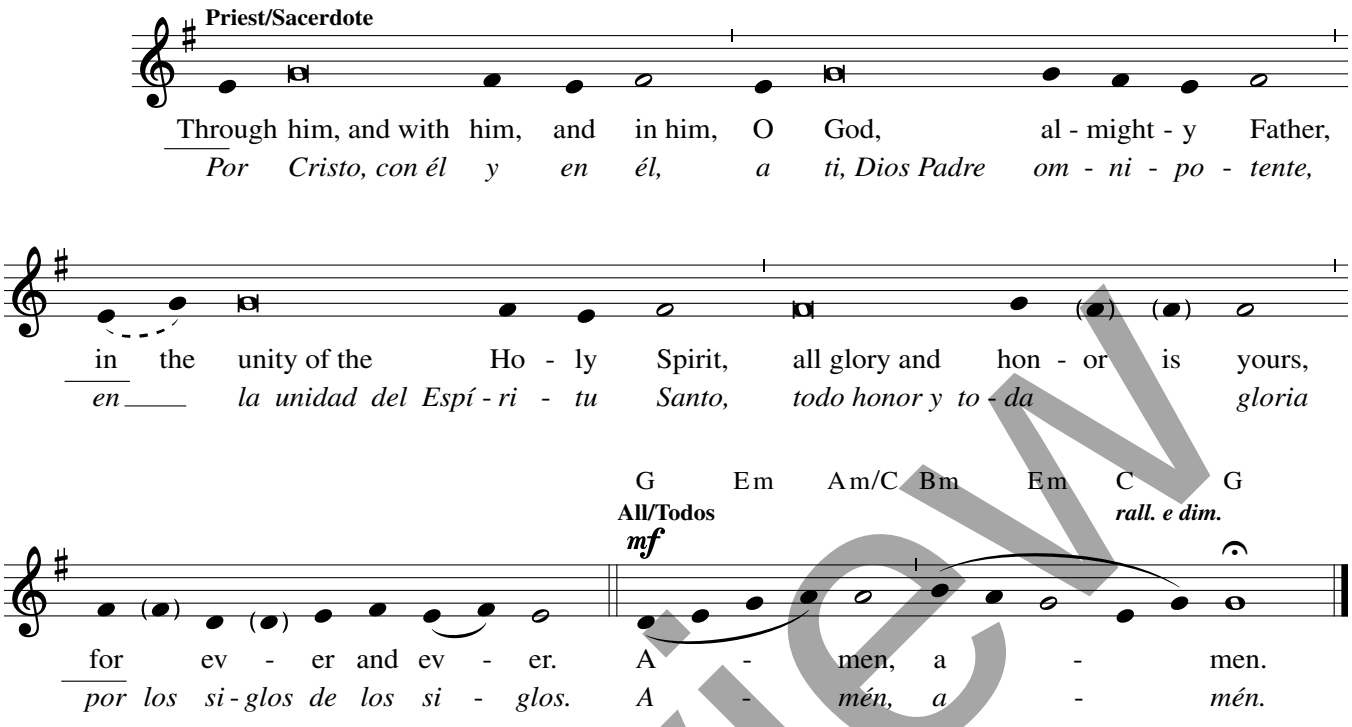


Text: English © 2010, ICEL. All rights reserved. Used with permission. Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Preview

Edition #60100543

Doxology and Amen/Doxología y Amén



Text: Doxology in English © 2010, ICEL. All rights reserved. Used with permission. Doxology in Spanish, *Misal Romano, tercera edición* © 2014, US Conference of Catholic Bishops – Conferencia Episcopal Mexicana. All rights reserved. Used with permission.
Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

Preview

Edition #60100543

Lamb of God/Cordero de Dios

Music: *Belmont Mass/Misa Belmont*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

*Optional: Final chord = Em
Opcional: Acorde final = Em

Preview

7 68371 02686 8

Edition #60100543