

Companions On The Journey

Carey Landry

Choral arrangement by Carey Landry

Keyboard arrangement by Henry Papale

Based on Micah 6:8; Matthew 7:7

Introduction
♩ = 104-108

CHORUS I Unison

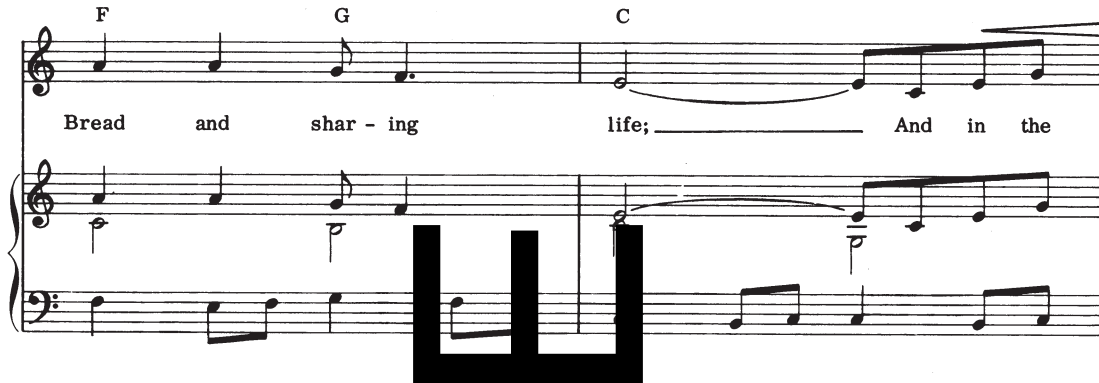
mf C F G C

We are com - pan - ions on the jour - ney, — Break-ing

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F G C

Bread and shar - ing life; And in the



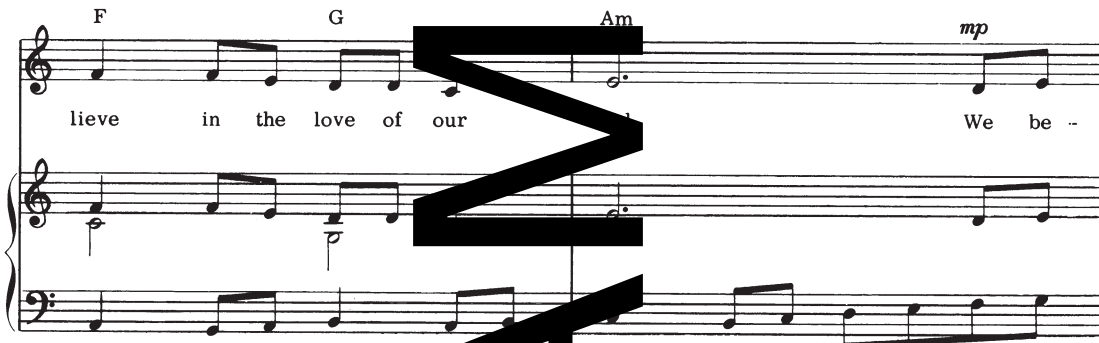
F G *f* C Am *mf*

love we bear is the hope we share for we be -



F G Am *mp*

lieve in the love of our We be -



F G C

lieve in the love of our God



VERSE 1

mf F G C

1. No long-er stran - ers to each oth - er, no long-er

F G C *f* F G

stran - gers in God's we are fed and we are

C Am *m* Am

nour-ished by the strength of who care, by the

mp F G F C (to Chorus II)

strength of those who care

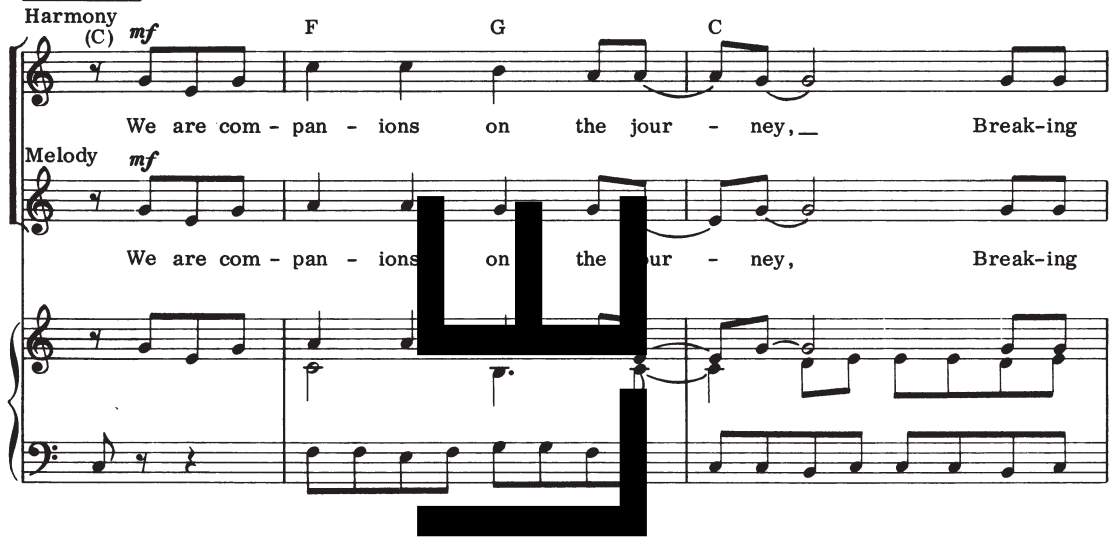
CHORUS II 2 Equal Voices

Harmony (C) *mf* F G C

We are com - pan - ions on the jour - ney, — Break-ing

Melody *mf*

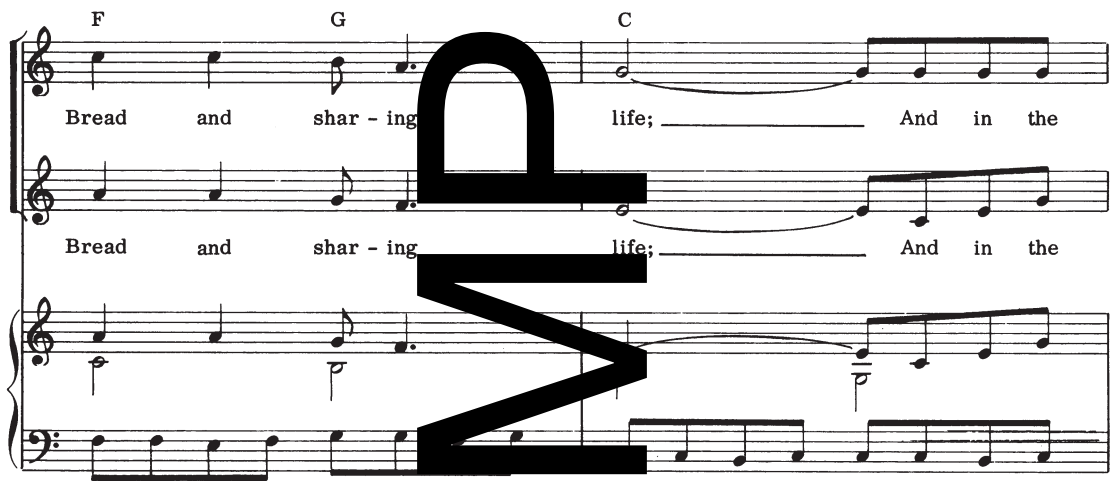
We are com - pan - ions on the jour - ney, Break-ing



F G C

Bread and shar - ing life; — And in the

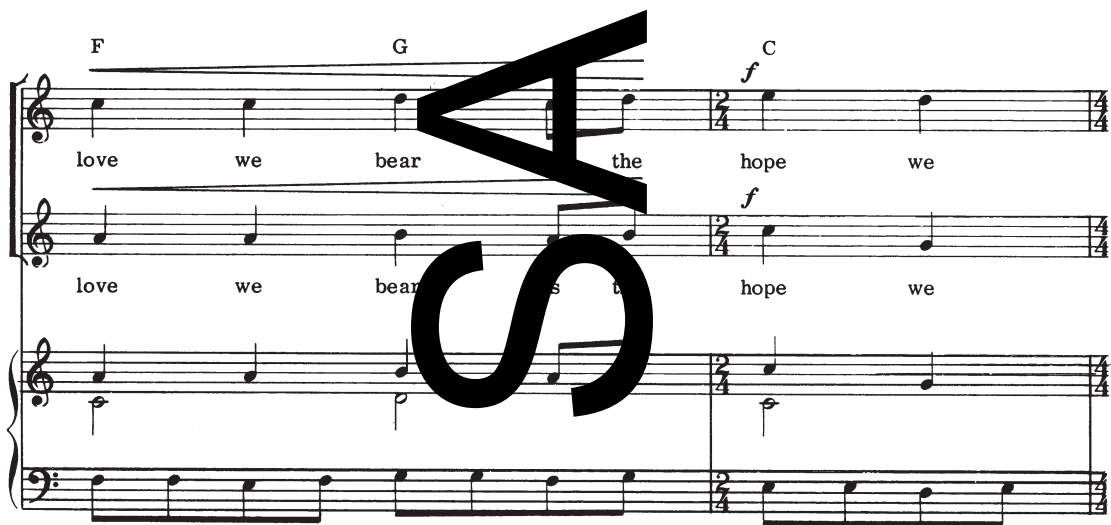
Bread and shar - ing life; — And in the



F G C *f*

love we bear the hope we

love we bear the hope we



Am *mf* F G

share _____ for we be - lieve in the love of our

share _____ for we - lieve in the love of our



Am G

God, _____ e be - lieve in the love of our

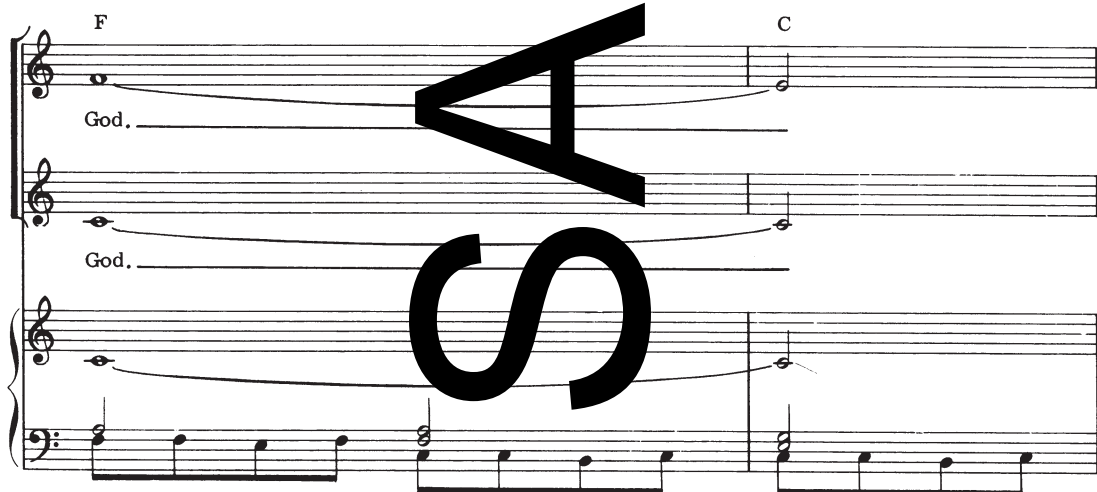
God, _____ We be - lieve in the love of our



F C

God. _____

God. _____



VERSE 2 Unison

Women

mf F G C

2. We have been gift - ed with each oth - er, — and we are

F G C *Al* *f* F G

called by the Word of the to act with jus - tice, to love

C Am *mp* F G

ten - der - ly, — walk hum - bly with our

Am *mp* F G F (to Chorus III)

God, to walk hum - bly with our God.

CHORUS III

Harmony *mf* F G C

We are com - pan - ions on the jour - ney, — Break-ing

Melody *mf*

We are com - pan - ions on the jour - ney, — Break-ing

Alto or Bass *mf*

(Lower Descant) We are com-pan - ions; —

F G C

Bread and shar - ing life; — And in the

Bread and shar - ing life; — And in the

break - ing bread, shar - ing life;

F C f C

love we bear is the hope we

love we bear is the hope we

in our love is the hope we

W
L

Am mf F G

share _____ for we be - lie - ve in the love of our

share _____ for we be - lie - ve in the love of our

share; _____ We be -

N
A
S

Am *mp* F G
God, We be - lieve in the love of our
God, We be - lieve in the love of our
lieve in God, we be - lieve in the

1, 2. (to Verses 3 and 4) | 3. (Final Ending)
F C F *rit.* C
God. God. God.
love of our God. love of our God.
rit.

The musical score is presented in a standard format with vocal staves and piano accompaniment. The lyrics are written below the vocal staves. Large, bold, black letters 'W', 'A', and 'S' are superimposed over the music. The piano part includes a 'Final Ending' section marked with 'rit.' (ritardando).

VERSE 3 Unison

Men *mf* F G C

3. We will seek and we shall find; we will

F G C F *f* G

knock and the door will be we will ask and it shall be

C Am All Am

giv-en, for we be-lieve in the of our God, we be-

F G *mp* F C *D.S. (to Chorus III)*

lieve in the love of our God.

VERSE 4 Unison ad libitum

All *f strongly* F G C

4. We are made for the glo-ry of our God, for

F G C F G

ser-vice in the name of _____ to walk side by side__ with

C Am F G

hope in our hearts, _____ we be - lieve in the love of our

Am *mp* F G F C (to Chorus III) *D. S. §*

God, we be - lieve the lo of our God, _____