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Let the Peace of Christ Rule in Your Hearts

David Hurd

No Assembly Edition, SATB
Organ

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for Marjorie Proctor and Saint David's Episcopal Church, Nashville, Tennessee

LET THE PEACE OF CHRIST RULE IN YOUR HEARTS

Colossians 3:15-17

David Hurd

The musical score is for an organ and is written in 4/4 time. It consists of two systems of music. The first system begins with a tempo marking of $\text{♩} = \text{ca. } 88$ and a dynamic marking of *mp*. The right hand (treble clef) plays a melody of eighth notes, often in groups of three. The left hand (bass clef) plays a bass line of eighth notes, also often in groups of three. The second system continues the piece and includes a *rit.* (ritardando) marking. The score concludes with a final chord in the right hand and a whole note in the left hand.

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6 *mp*
Soprano
Alto
Tenor
Bass *mp*

Let the peace of Christ rule in your hearts,

6 *p* (*cue notes may be omitted*) *mf*

10 *f*

to which in-deed you were called in to one bod - y,

10 *f*

14 S *p*
and be thank - ful, be thank - ful, be thank - ful, be

A *p*
and be thank - ful, be thank - ful, be thank - ful, be

T *mp*
and be thank - ful, be thank - ful, be thank - ful,

B *mp*
and be thank - ful, be thank - ful, be thank - ful,

14
Piano accompaniment with chords and bass line.

18

thank-ful, be thank-ful, be thank-ful.

thank-ful, be thank-ful, be thank-ful.

be thank-ful, be thank-ful.

be thank-ful, be thank-ful.

18

3 3

3

22

rit.

25

S *mf*

A

Let the word of Christ dwell in you rich - ly,

T

B *mf*

25

a tempo

f

29

as you teach and ad - mon - ish one — an - oth - er in all —

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin at measure 29. The vocal line features a triplet of eighth notes in the final measure. The piano accompaniment provides a harmonic foundation with chords and moving lines.

29

This system continues the music from the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with the lyrics and includes a triplet of eighth notes. The piano accompaniment continues with its harmonic support.

32

wis - dom, and as you sing psalms — and hymns — and

This system begins at measure 32. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with its harmonic support.

32

This system continues the music from the third system. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues with the lyrics and includes a triplet of eighth notes. The piano accompaniment continues with its harmonic support.

36 spir - i - tual songs with thank - ful - ness in your hearts to God.

36

mf mp

40

46

The musical score consists of four systems. The first system (measures 36-39) features vocal lines with lyrics and piano accompaniment. The second system (measures 40-43) continues the piano accompaniment, including dynamic markings *mf* and *mp*. The third system (measures 44-47) features a complex piano accompaniment with many triplets. The fourth system (measures 48-51) continues the piano accompaniment. A large watermark is visible across the page.

50 *mp*

And what - ev - er you do, in word _____ or _____ deed,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest, followed by a series of chords and triplets. The bottom staff is a piano accompaniment in bass clef, also starting with a measure rest and providing harmonic support with chords and triplets. The dynamic marking is mezzo-piano (*mp*).

50

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The dynamic marking is mezzo-piano (*mp*).

54 *f*

do ev - ery-thing in the Name of the Lord _____ Je - sus, giv - ing thanks _____ to

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, marked with a forte (*f*) dynamic. It features triplets and a melodic line. The bottom staff is a piano accompaniment in bass clef, also marked with a forte (*f*) dynamic, featuring a rhythmic triplet pattern. The lyrics are: "do ev - ery-thing in the Name of the Lord _____ Je - sus, giv - ing thanks _____ to".

54

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff with chords and triplets, and a bass clef staff with a simple bass line. The dynamic marking is forte (*f*).

58

God the Fa - ther through him, giv - ing

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a triplet of B4, A4, and G4, and finally a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a triplet of B3, A3, and G3, and finally a half note G3. A large watermark is visible across the page.

58

Detailed description: This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a triplet of eighth notes in the right hand and a half note in the left hand. The triplet notes are B4, A4, and G4 in the right hand, and B3, A3, and G3 in the left hand. A large watermark is visible across the page.

62 unison choir

thanks to God the Fa - ther through him.

62

mp

Detailed description: This system contains three staves. The top staff is a unison choir line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. A large watermark is visible across the page.

66

p