

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for the papal mass of the visit of Pope Benedict XVI to Washington, D.C., April 17, 2008

Spirit of God

Timothy Dudley-Smith

Robert LeBlanc

INTRO *Moderately, with chant-like flexibility*

The musical score is for the organ part of the 'Spirit of God' introduction. It consists of three systems of music. The first system starts at measure 1 and includes a treble clef staff with a key signature of one flat and a 9/8 time signature. A note in the treble staff is marked with an asterisk and '(Oboe)'. The bass staff has a 'Ped.' marking below it. The second system starts at measure 5. The third system starts at measure 9 and includes a 'rit.' marking above the treble staff. The score ends with a double bar line and repeat dots.

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*Play cue notes if oboe is not used.

*VERSE 1

14 *a tempo*
Soprano
Alto
Tenor
Bass
a tempo
a tempo
no Ped.

1. Spir - it of God with - in me, pos - sess my hu - man frame;

18
1. Fan the dull em - bers of my heart, stir up the liv - ing flame:
Ped.

*Organ accompaniment is optional for Verse 1.

21

1. Strive till that im - age Ad - am lost, new mint - ed and re - stored,

26

S
A

1. In shin - ing splen - dor bright - ly bears the like - ness of the Lord.

T

1. In shin - ing splen - dor bright - ly bears the like - ness of the Lord.

B

VERSE 2

30

S/A

2. Spir - it of God with - in me, pos - sess my thought and mind;

Celestes

legatissimo

no Ped.

34

2. Light - en a - new the in - ward eye by Sa - tan ren - dered blind:

37

2. Shine on the words that wis - dom speaks and grant me pow'r to see

42

2. The truth made known to all in Christ, and in that truth be free.

Ped.

VERSE 3

46

S
3. Spir - it of love with - in me, pos - sess my hands and heart,

A
3. Spir - it of love with - in me, pos - sess my hands and heart,

T/B

no Ped.

50

3. Break through the bonds of self-concern that seeks to stand apart:

3. Break through the bonds of self-concern that seeks to stand apart:

53

3. Grant me the love that suffers long, that hopes, believes and bears;

3. Grant me the love that suffers long, that hopes, believes and bears;

div.

Ped.

58

3. The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

3. The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

Love ful - filled in sac - ri - fice as Je - sus cares.

Gt.

This musical score is for three voices and guitar. It consists of four systems of staves. The first system has a vocal line and a guitar line. The second system has two vocal lines and a guitar line. The third system has a vocal line and a guitar line. The fourth system has a vocal line and a guitar line. The lyrics are: "3. The love ful - filled in sac - ri - fice, that cares as Je - sus cares." for the first two systems, and "Love ful - filled in sac - ri - fice as Je - sus cares." for the third system. The guitar part is marked "Gt." and includes a large watermark "PREVIEW".

INTERLUDE

62 (Oboe)

Ped. + Gt.

65

This interlude section consists of two systems of staves. The first system is for piano and oboe, with the oboe part marked "(Oboe)". The piano part includes a large watermark "PREVIEW" and the instruction "Ped. + Gt.". The second system is for piano. The tempo markings are 7/8, 3/4, 7/8, and 3/4.

VERSE 4

68 *f* All

4. Spir - it of life with - in me, pos - sess this life of mine;

72

4. Come as the wind of heav-en's breath, come as the fire di-vine! Spir - it of

76

4. Christ, the liv - ing Lord, reign in this house of clay,

Musical score for measures 76-79. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The lyrics are: '4. Christ, the liv - ing Lord, reign in this house of clay,'.

80

4. Till from its dust with Christ I rise to ev - er - last - ing day.

molto rit. e non dim.

Musical score for measures 80-83. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The lyrics are: '4. Till from its dust with Christ I rise to ev - er - last - ing day.' The tempo marking '*molto rit. e non dim.*' is present above the vocal line and below the piano accompaniment.

SPIRIT OF GOD

OBOE

Robert LeBlanc

INTRO *Moderately, with chant-like flexibility*

*VERSE 1

VERSE 2

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*Oboe part is optional for Verse 1.

VERSE 3

46

51

57

The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

INTERLUDE

62

VERSE 4

68

73

78

molto rit. e non dim.

COMPOSER NOTES

When singing this piece, one should keep in mind its essentially chant-like character, with appropriate flexibility in tempo and phrasing. The phrase lengths demand good breath control, with careful attention to the shape of each phrase to realize Dudley-Smith's marvelous text. As noted in the score, the opening verse may be sung *a cappella*. Use of the oboe to double the melody in Verse 1 is not recommended in that case. Registration is necessarily left to the discretion of the organist. Bright, full registration is called for in Verse 4, beginning with the interlude at m. 61 on the great in the left hand, while exercising caution not to overpower the oboe. Further augmentation of registration is also possible at m. 68.

—Robert LeBlanc

Preview