

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for the papal mass of the visit of Pope Benedict XVI to Washington, D.C., April 17, 2008

Spirit of God

SATB, Organ, Oboe

Timothy Dudley-Smith

Robert LeBlanc

INTRO Moderately, with chant-like flexibility

The musical score is for the organ introduction of 'Spirit of God'. It is written in 3/8 time and consists of three systems of music. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The score is written for the organ, with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is 'Moderately, with chant-like flexibility'. There is a performance instruction '* (Oboe)' above the first system. The word 'Ped.' is written below the first system. The word 'rit.' is written above the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

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*Play cue notes if oboe is not used.

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Edition #4614

*VERSE 1

14 *a tempo*
Soprano

Alto

1. Spir - it of God with - in me, pos - sess my hu - man frame;

Tenor

Bass
a tempo

a tempo

no Ped.

18

1. Fan the dull em - bers of my heart, stir up the liv - ing flame:

Ped.

*Organ accompaniment is optional for Verse 1.

21

1. Strive till that im - age Ad - am lost, new mint - ed and re - stored,

This musical system covers measures 21 to 25. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature changes from 3/8 to 3/4, then to 2/4, and finally back to 3/4. The piano part consists of chords and moving lines in both hands.

26

S
A
1. In shin - ing splen - dor bright - ly bears the like - ness of the Lord.

T
8
1. In shin - ing splen - dor bright - ly bears the like - ness of the Lord.

B

This musical system covers measures 26 to 30. It includes three vocal parts: Soprano (S), Alto (A), and Tenor (T), and a Bass (B) part. The lyrics are: "1. In shin - ing splen - dor bright - ly bears the like - ness of the Lord." The piano accompaniment continues. The key signature remains one flat, and the time signature is 2/4. The system concludes with a double bar line and repeat signs.

VERSE 2

30

S/A

2. Spir - it of God with - in me, pos - sess my thought and mind;

Celestes

legatissimo

no Ped.

34

2. Light-en a - new the in - ward eye by Sa - tan ren - dered blind:

37

2. Shine on the words that wis - dom speaks and grant me pow'r to see

42

2. The truth made known to all in Christ, and in that truth be free.

Ped.

VERSE 3

46

3. Spir - it of love with - in me, pos - sess my hands and heart,

3. Spir - it of love with - in me, pos - sess my hands and heart,

no Ped.

50

3. Break through the bonds of self-concern that seeks to stand apart:

3. Break through the bonds of self-concern that seeks to stand apart:

53

3. Grant me the love that suffers long, that hopes, believes and bears;

3. Grant me the love that suffers long, that hopes, believes and bears;

div.

Ped.

58

3. The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

3. The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

Love ful-filled in sac - ri - fice as Je - sus cares.

Gt.

INTERLUDE

62

(Oboe)

Ped. + Gt.

65

VERSE 4

68

f All

4. Spir - it of life with - in me, pos - sess this life of mine;

72

4. Come as the wind of heav-en's breath, come as the fire di-vine! Spir - it of

76

4. Christ, the liv - ing Lord, reign in this house of clay,

Musical score for measures 76-79. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "4. Christ, the liv - ing Lord, reign in this house of clay,"

80

4. Till from its dust with Christ I rise to ev - er - last - ing day.

molto rit. e non dim.

Musical score for measures 80-83. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "4. Till from its dust with Christ I rise to ev - er - last - ing day." The tempo marking *molto rit. e non dim.* is present above the vocal line and below the piano accompaniment.

SPIRIT OF GOD

OBOE

Robert LeBlanc

INTRO *Moderately, with chant-like flexibility*

*VERSE 1

VERSE 2

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*Oboe part is optional for Verse 1.

VERSE 3

46

51

57

The love ful - filled in sac - ri - fice, that cares as Je - sus cares.

INTERLUDE

62

VERSE 4

68

73

78

molto rit. e non dim.

COMPOSER NOTES

When singing this piece, one should keep in mind its essentially chant-like character, with appropriate flexibility in tempo and phrasing. The phrase lengths demand good breath control, with careful attention to the shape of each phrase to realize Dudley-Smith's marvelous text. As noted in the score, the opening verse may be sung *a cappella*. Use of the oboe to double the melody in verse 1 is not recommended in that case. Registration is necessarily left to the discretion of the organist. Bright, full registration is called for in verse 4, beginning with the interlude at m. 61 on the great in the left hand, while exercising caution not to overpower the oboe. Further augmentation of registration is also possible at m. 68.

—Robert LeBlanc

Preview