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The Light of the Trinity

Colin Mawby

No Assembly Edition, ssaattbb, a Cappella

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THE LIGHT OF THE TRINITY

St. Ambrose, 4th century
Trans. by John Mason Neale (1818-1866)

Colin Mawby

With movement and a feeling of quiet ecstasy

Soprano *pp*
O Trin - i - ty of

Alto

Tenor *pp*
O Trin - i - ty of bless-ed light,

Bass *pp*
O Trin - i - ty of bless-ed light,

Keyboard
(for rehearsal only)

4
bless-ed light, O Trin - i - ty.

p
O Trin - i - ty of bless - ed light,

p
O Trin - i - ty of bless - ed light,

p
O Trin - i - ty of bless - ed light,

8

p

O Trin-i - ty of bless - ed light,

p

Trin-i - ty, O Trin-i - ty of

p

Trin-i - ty, O Trin-i - ty of

p

Trin-i - ty, O Trin-i - ty of

12

p

O U - ni - ty of prince-ly might,

p

bless - ed light, O Trin-i - ty of

p

bless - ed light, O Trin-i - ty of

p

bless - ed light, O Trin-i - ty of

16 *mp*
the fie- ry sun now goes its way;
mp *p*
bless-ed light, Trin - i - ty, O Trin - i - ty of
mp *p*
bless-ed light, Trin - i - ty, O Trin - i - ty of
bless-ed light, O Trin - i - ty of

20 *mp*
shed thou with-in our hearts thy - ray.
mp *mp*
bless-ed light, O Trin - i - ty of
mp *mp*
bless-ed light, O Trin - i - ty of
bless-ed light,

24 *mp* To thee our morn-ing song of praise, O Trin - i - ty of
p bless-ed light, *mp* light, O Trin - i - ty of
p bless-ed light, *mp* light, O Trin - i - ty of
 light,

28 *mp* bless - ed light, to thee our eve - ning prayer we raise; *mf* thy
mp bless - ed light, *mf* light, thy
p bless - ed light, *mf* light, thy
p bless - ed light, *mf* light, thy

31

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

più mf *mf*

glo - ry sup-pliant we a - dore for - ev - er and for - ev - er more, thy

35

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

mp

glo - ry sup-pliant we a - dore for - ev - er and for -

glo - ry sup-pliant we a - dore.

38

ev - er more. — *p*
To

p ev - er more. — O Trin - i - ty of bless-ed light, Trin - i - ty, *pp*

p ev - er more. — O Trin - i - ty of bless-ed light, Trin - i - ty, *pp*

p O Trin - i - ty of bless-ed light,

42

thee — our morn-ing song of praise, to — thee our eve-ning

thee — our eve-ning

p light,

p light,

45

p prayer we raise. O Trin - i - ty. *pp* *ff* All laud to God the

light, Trin - i - ty. *pp* *ff* All laud to God the

light, Trin - i - ty. *pp* *ff* All laud to God the

ff All laud to God the

49

Fa - ther be; all praise, — e - ter - nal Son, to thee; all *f*

Fa - ther be; all praise, — e - ter - nal Son, to thee; all *f*

Fa - ther be; all praise, — e - ter - nal Son, to thee; all *f*

Fa - ther be; all praise, — e - ter - nal Son, to thee;

52

ff *Maestoso*

glo - ry, as is ev - er meet, to God the ho - ly

glo - ry, as is ev - er meet, to God the ho - ly

glo - ry, as is ev - er meet, to God the ho - ly

to God the ho - ly

55

Tempo I

f *mf*

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, ho - ly Par - a - clete, Par - a - clete,

Par - a - clete, Par - a - clete, Par - a - clete,

Tempo I

58

Par - a - clete, Par - a - clete. O Trin - i - ty of

Par - a - clete, Par - a - clete. O Trin - i - ty of

Par - a - clete, Par - a - clete, Par - a - clete. O Trin - i - ty of

Par - a - clete, Par - a - clete, Par - a - clete. O Trin - i - ty of

62

O Trin - i - ty of

bless - ed light, Trin - i - ty,

bless - ed light, Trin - i - ty,

bless - ed light, Trin - i - ty,

65

65
bless-ed light, light, O
light, light, light, Trin - i - ty,
light, light, light, Trin - i - ty,
light, light,
Trin - i - ty, Trin - i - ty,

più p
p
più p
p
più p
p

Detailed description: This block contains the musical score for measures 65 through 68. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bless-ed light, light, O" (Soprano), "light, light, light, Trin - i - ty," (Alto), "light, light, light, Trin - i - ty," (Tenor), and "light, light," (Bass). The piano accompaniment provides harmonic support. Dynamic markings include *più p* and *p*. The tempo is marked *Allegretto*.

69

69
Trin - i - ty of bless-ed light, Trin - i - ty.
Trin - i - ty.

pp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 69 through 72. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Trin - i - ty of bless-ed light, Trin - i - ty." (Soprano), "Trin - i - ty." (Alto), "Trin - i - ty." (Tenor), and "Trin - i - ty." (Bass). The piano accompaniment provides harmonic support. Dynamic markings include *pp*. The tempo is marked *Allegretto*.