















## Performance Notes

“Make a Joyful Noise” was originally part of a collection entitled “The Johnstown Chorus Book” (OCP, edition 4511). This collection consisted of several short anthems written for treble voices, either women or children, and was designed to develop vocal technique, precision, vitality and rhythmic unanimity.

Much of “Make a Joyful Noise” is sung in unison and requires tuneful, rhythmic and straight-forward singing.

—*Colin Mawby*

PREVIEW