

94070

## Three Christmas Anthems

Colin Mawby

No Assembly Edition, SATB  
Organ

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PREVIEW

# ON CHRISTMAS NIGHT

English traditional carol  
after Bishop Luke Wadding (d. 1686)

Colin Mawby

*With movement* (♩ = ca. 84)

Soprano *mf* On Christ-mas night all

Alto *mf* On Christ-mas night all

Organ *mf*  
no Ped.

6

Chris-tians sing, To hear the news the an-gels bring— News of great

Chris-tians sing, To hear the news the an-gels bring— News of great

10

S  
joy, news of great mirth, News, news, news

A  
joy, news of great mirth, News

T  
News, news, news

B  
News

*f*

16

of our mer - ci - ful King's birth.

of our mer - ci - ful King's birth.

of our mer - ci - ful King's birth.

*mf*

21

*mf* men on earth be sad, —

*mf* men on earth be sad, —

*mf* Then why should men on earth be so sad, —

Ped.

26

*mf* When from our

*mp* made us glad?

*mf* Since our Re-deem-er made us glad? — *mf* When from our

*mf* our Re-deem-er made us glad? —

no Ped.

31

sin he set us free, All for to gain, All for to gain, sin he set us free, All for to gain, All for to gain,

37

to gain our lib-er-ty, lib-er-ty? to gain our lib-er-ty, lib-er-ty? to gain our lib-er-ty, lib-er-ty? to gain our lib-er-ty, lib-er-ty, lib-er-ty?

42

*pp*

Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

When sin de-parts be - fore his grace, Then life and health come in its place;

*pp*

Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.

*pp*

Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

47

*p*

la, la, la, la, doo, doo, ding, dong, ding, dong, ding, dong, ah,

*p*

la, la, la, la, doo, doo, ding, dong, ding, dong, ding, dong, ah,

*f*

An - gels and men with joy may sing, All for to

*p*

doo, doo.

*mp*

52

la, doo, doo, doo, dong.

la, doo, doo, doo, dong.

see the new-born King, All for to see,

57

All for to see, to see the new-born King,

All for to see, to see the new-born King,

All for to see, to see the new-born King, to see the new-born

All for to see, new - born King,



62 *f* *mf*

new-born King, new - born King. All out of

new-born King, new - born King. All out of

King, new - born King. All out of

new - born King. All out of

*mf* Ped.

67 *f*

dark-ness we have light, Which made the an - gels sing this night: "Glo - ry to

dark-ness we have light, Which made the an - gels sing this night: "Glo - ry to

dark-ness we have light, Which made the an - gels sing this night: "Glo - ry to

dark-ness we have light, Which made the an - gels sing this night: "Glo - ry to

*f*

71

*più f* *cresc.*

God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo -

*più f* *cresc.*

God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo -

*più f* *cresc.*

\* God, \_\_\_\_\_ Glo - ry to God, \_\_\_\_\_ Glo -

*più f cresc.*

God, \_\_\_\_\_ Glo -

*più f* *cresc.*

75

*ff*

- - - - - ry and peace to men, to men,

*ff*

- - - - - ry and peace to men, to men,

*ff*

- - - - - ry and peace to men, to men,

*ff*

- - - - - ry and peace to men.

*ff* *f*

no Ped.

\*These two tenor bars are optional. If too high, they may be sung by the altos alone.

80 *f* *mf*

peace to men, Now and for ev - er - more,

*mf*

Now and for ev - er - more.

*f* *mf*

peace to men, Now and for ev - er - more,

*mf*

86 *p sempre molto rit.* *ppp*

now and for ev - er - more. A - men."

*sempre molto rit.* *ppp*

A - men."

*p sempre molto rit.* *pp* *ppp*

now and for ev - er - more. A - men, a - men."

*sempre molto rit.* *pp*

A - men, a - men."

*p* *pp* *ppp*

*sempre molto rit.*

Ped.

## LULLABY

William Ballet (17th century)  
Lute Book

Colin Mawby

*Andante* (♩ = ca. 68)

Soprano Solo

Soprano

Alto

Tenor

Bass

Organ

*p* *pp* *p* *pp* *p* *pp* *pp*

Lul - la - by, lul - la - by, lul - la - by, —

Lul - la - by, lul - la - by, lul - la - by, —

Lul - la - by, lul - la - by, lul - la - by, —

Lul - la - by, lul - la - by, lul - la - by, —

*pp*

7 *mp semplice*

Sweet was the song the Vir - gin sang,

*p* lul - la, lul - la,

*p* lul - la, lul - la,

*p* lul - la, lul - la,

*p* lul - la, lul - la,

13 *mp*

When she to Beth - le'm Ju - da came

*pp* lul - la - by,

*pp* lul - la - by,

*pp* lul - la - by,

*pp* lul - la - by,

19 *mp* And was de - liv - ered

*p* lul - la, lul - la, lul - la - by, *pp*

*p* lul - la lul - la, lul - la - by, *pp*

*p* lul - la, lul - la, lul - la - by, *pp*

*p* lul - la, lul - la, lul - la - by, *pp*

*pp*

25 *mp* of a Son, That bless-ed Je - sus

*mp* lul - la - by, *p* lul - la - by, *pp*

*mp* lul - la - by, *p* lul - la - by, *pp*

*mp* lul - la - by, *p* lul - la - by, *pp*

*mp* lul - la - by, *p* lul - la - by, *pp*

*pp*

31

*mf*

hath to name: lul - la - by.

*p* lul - la, lul - la, lul - la, lul - la - by, lul - la,

*p* lul - la, lul - la, lul - la, lul - la - by,

*p* lul - la, lul - la, lul - la, lul - la - by,

*p* lul - la, lul - la by,

*p* *pp*

37

*mf expressively*

"Sweet babe," sang

lul - la, lul - la - by.

*pp* lul - la - by, lul - la - by.

*pp* lul - la - by.

*pp* lul - la - by.

43

she, "my Son, Son." And "Son," "Son," "Son," "Son," "Son,"

*mp* *p* *p* *p* *p*

50

e ke a sav - ior born, lul - la - by, lul - la, lul - la, lul - la - lul - la - by, lul - la, lul - la, lul - la - lul - la - by, lul - la, lul - la, lul - la -

*pp* *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp* *pp*



57 *mp*

Who hast vouch-safed from on \_\_\_\_\_ high

*pp* by, *p* lul - la, lul - la,

*pp* by, *p* lul - la, lul - la,

*pp* by, *p* lul - la, lul - la,

*pp* by, *p* lul - la, lul - la,

64 *mf*

To vis - it us that were for - lorn:

*mp* lul - la - by, *p* lul - la - by, *pp* lul - la - by,

*mp* lul - la - by, *p* lul - la - by, *pp* lul - la - by,

*mp* lul - la - by, *p* lul - la - by, *pp* lul - la - by,

*mp* lul - la - by, *p* lul - la - by, *pp* lul - la - by,

71

*mp*  
"Sweet babe," sang she, And

*p*  
lul-la-by, lul-la-by, lul-la-by,

*p*  
lul-la-by, lul-la-by, lul-la-by,

*p*  
lul-la-by, lul-la-by, lul-la-by,

*p*  
la-by, lul-la-by,

78

*p* rocked him, *p* rocked him, *pp* rocked him.

*p* rocked him, *pp* rocked him, *pp* rocked

*pp* rocked, *pp* rocked, *pp* rocked, *pp* rocked

*pp* rocked, *pp* rocked, *pp* rocked, *pp* rocked

*pp* rocked, *pp* rocked, *pp* rocked, *pp* rocked



# WHEN CHRIST WAS BORN OF MARY FREE

15th century

Colin Mawby

*Allegro* (♩. = ca. 96)

*mf*

Soprano/  
Alto

When Christ was born— of Ma - ry free, in

Organ

*mf*

3

Beth - le - hem that fair cit - y, An - gels did sing with mirth and glee:

5 *f*

Glo - ri - a in ex - cel - sis De - o.

*f*

Glo - ri - a cel - sis De - o.

*f*

Glo - ri - a cel - sis De - o.

*f*

Glo - ri - a cel - sis De - o.

*f*

*mp*

8 *pp* *mf*

Oo And

*mf* *mf*

Shep - herds be - held those an - gels bright, To them ap - pear - ing with great light, And

*pp* *mf*

Oo And

*p* *mf*

Oo And

*p* *mf*

Oo And

10 S  
said, "God's Son is born this night." *f* Glo - ri - a, \_\_\_\_\_

A  
said, "God's Son is born this night." *f* Glo - ri - a, \_\_\_\_\_

T  
said, "God's Son is born this night." *f* Glo - ri - a, \_\_\_\_\_

B  
said, "God's Son is born this night." *f* Glo - ri - a, \_\_\_\_\_

*ff* Glo - ri - a in ex - cel - sis *f* De - *mf*

*ff* Glo - ri - a in ex - cel - sis *f* De - *mf*

*ff* Glo - ri - a in ex - cel - sis *f* De - *mf*

*ff* Glo - ri - a in ex - cel - sis *f* De - *mf*

15 *mf*

o. This King is come — to save man-kind, As

*mf*

o. This King is come — to save man-kind, As

*mf*

o. This King is come — to save man-kind, As

*mf*

o. This King is come — to save man-kind, As

17 *f*

in the scrip - tures we — do find; There-fore this song have we in mind:

*f*

in the scrip - tures we do find; Ah,

*f*

in the scrip - tures we do find; Ah,

*f*

in the scrip - tures we do find; Ah,

19

*f* Glo - ri - a in ex -

*f* Glo - ri - a, Glo - ri - a in ex -

*f* Glo - ri - a, Glo - ri - a in ex -

*f* Glo - ri - a in ex -

solo reed

21

*ff* De - o. De - o.

*ff* cel - sis De - o, De - o.

*ff* cel - sis De - o, De - o.

*ff* cel - sis De - o, De - o.

*ff* cel - sis De - o, De - o.

*f*



23 S *mf*  
Then, O Lord,— for thy great grace, Grant us the bliss to see— thy face, That

A *mf*  
Then, O Lord,— for thy great grace, Grant us the bliss to see— thy face,

T *mf*  
That

*mf*

25 S *f*  
we may sing to thy so-lace: Glo - ri - a,

A *mf* *f*  
to thy so-lace: Glo - ri - a, Glo - ri - a,

T *f*  
we may sing to thy so-lace: Glo - ri - a, Glo - ri - a,

B *mf* *f*  
to thy so-lace: Glo - ri - a, Glo - ri - a,

28 *ff*

Glo - ri - a in ex - cel - sis De - De - o, De - o.

*ff*

Glo - ri - a in ex - cel - sis De - De - o, De - o.

*ff*

Glo - ri - a in ex - cel - sis De - De - o, De - o.

*ff*

Glo - ri - a in ex - cel - sis De - De - o, De - o.

*ff*

31 *p*

Glo - ri - a, ri - a, *mf* Glo - ri - a in ex -

*mf* *p*

Glo - ri - a, Glo - ri - a in

*p*

Glo - ri - a, Glo - ri - a, Glo - ri - a in

*p*

in ex -

The image shows a musical score for a vocal and piano piece. It consists of two systems of staves. The first system (measures 28-30) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment also starts with *ff* and includes some *f* markings. The lyrics are 'Gloria in excelsis Deo, Deo'. The second system (measures 31-33) features four vocal staves and a piano accompaniment. The vocal parts are marked with *p* (piano) and *mf* (mezzo-forte) dynamics. The lyrics are 'Gloria, Gloria, Gloria in excelsis Deo, Gloria in excelsis Deo'. The piano accompaniment is marked with *p*. The score is in G major (one sharp) and 4/4 time. There are some performance markings like accents and slurs. A large watermark is visible across the page.

33

cel - sis De - o, De - o, De - o.

cel - sis De - o, De - o, De - o.

cel - sis De - o, De - o, De - o.

cel - sis De - o, De - o, De - o.

cel - sis De - o, De - o, De - o.

*ff*

*ff*

*ff*

*ff*

*ff*